london life

2/6

Films (Sophia Loren ↑ opens in Lady L),
theatre, restaurants, night life, galleries, sport;
a thorough guide to this week's London →

20/26th Nov

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You-Know-Who are efficient but, let's face it, devious. They hid the secret of *Schhh* in their Tonic Water, thus revealing it to the world. For drunk neat, or with gin or vodka, its effects are so startling, so stimulatingly brilliant, who could fail to notice it?

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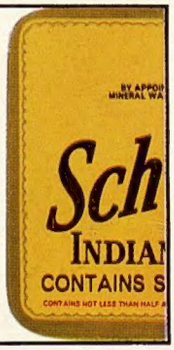

Tonic Water by
You-Know-Who

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20th/26th Nov

Each week London Life, incorporating The Tatler, publishes a comprehensive entertainment guide from Saturday to the following Friday. Entries in this guide are not paid for. Individuals or organizations wishing to appear in the guide are invited to post full information to Entertainment Guide, P.O. Box 166, 11 New Fetter Lane, EC 4. London Life is published from Elm House, 10-16 Elm Street, London, WC 1 (TER 1234)

THE WEEK AHEAD

SAT 20

William Roberts retrospective exhibition at the Tate Gallery, Millbank, SW 1 (TAT 4444). Until 19 Dec

Steeplechasing: Ascot Heath, 12.45 p m. Black and White Gold Cup. Novices Chase

Greyhound Racing: White City, 7.45 p m. The Gimcrack Stakes, 525 yards. £20,000 worth of greyhounds in the invitation race

Rugby Union: Richmond v London Scottish, Richmond, 2.30 p m. London's two best sides

Sandy Brown and his band, mainstream jazz at the Six Bells, SW 3

One-night stand, Granada, Walthamstow, E 17. Herman's Hermits, Wayne Fontana, the Fortunes, Billy Fury (above) with the Gamblers. Tickets 10s 6d, 7s 6d and 5s from box office (COP 3550). Two shows, 6.30 p m, 9 p m

Vienna Boys' Choir at the Festival Hall, SE 1 (WAT 3191), conductor Wolfdieter Maurer, music by Gallus, Scarlatti, Bach, Schubert, Mozart, Johann Strauss

SUN 21

RAC Round Britain Motor Rally, starts 2 p m at Airport Hotel, London Airport, finishes 5 p m Thursday. See page 31

Jacqueline du Pre (above), 'cello, and Stephen Bishop, piano, at the Royal Festival Hall. Bach, Franck, Schumann, Beethoven. 3 p m. Also at the Festival Hall—the London Philharmonic Orchestra, 7.30 p m

Natalia Karp, piano, plays Schubert, Beethoven, Debussy, Chopin. Wigmore Hall, 36 Wigmore St, W 1 (WEL 2141). 3 p m

MON 22

New book. *Talking to Women* by Nell Dunn, Macgibbon & Kee, 21s

Exhibition of playing cards from the Waddington Collection on the fourth floor at Selfridges, Oxford St, W 1. See pages 28/29

Sherry tasting, and talk, for the London Appreciation Society, at Caxton Hall, SW 1, 7 p m

Postponed opening of *A Lily in Little India* by Donald Howarth with Jessie Evans, at the Hampstead Theatre Club, 7.30 p m

Late evening with Juliette Greco, at the Globe Theatre, Shaftesbury Ave, W 1, at 10.45 p m-midnight, for two weeks. See page 26

Jazz: Johnny Scott's quintet at Walmer Castle, Peckham Rd, SE 15, 8.30 p m, Dakota Staton at the Bull's Head, Barnes, SW 13 8 p m; Benny Golson at Ronnie Scott's Club, 39 Gerrard St, W 1, 10.30

World Heavyweight Championship, Cassius Clay (above), Floyd Patterson, transmitted by Early Bird direct from ringside at Las Vegas to screen at Odeon, Leicester Sq, WC 2, at 2 on the morning of 23 Nov. Tickets 3 gns, 2 gns and 1 gn

TUES 23

Exhibition. Mark Vaux, recent paintings at the Hamilton Gallery, 8 St George St, W 1, 10 to 6 p m

Princess Radziwill will open exhibition of fine art where everything for sale is under £1,000. Private view from 12 noon, open to the public from Wednesday. Spinks, 5 King St, SW 1

Sale of rare porcelain birds from Mrs Edward Hutton's collection at Sotheby's, 34 New Bond St, W 1, at 11 a m. See page 13

Film premiere of *The Heroes of Telemark* attended by the Duke of Edinburgh, sponsored by the Variety Club of Great Britain, at the Odeon, Leicester Sq, at 8.15 p m. Film stars Kirk Douglas (above), Richard Harris, Michael Redgrave, Ulla Jacobsen. Director, Anthony Mann. See page 30

Royal Philharmonic Orchestra. St Cecilia's Day Concert to be attended by the Queen Mother, at the Royal Festival Hall, SE 1 (WAT 3191). Conductor Sir Malcolm Sargent, soloists Pierre Fournier, Marjorie Thomas, 8 p m. See page 14

Play: *Man and Superman* by George Bernard Shaw, at the New Arts Theatre. Alan Badel, Sian Phillips, Zena Walker, Clive Swift, 7.30 p m, subsequently at 8 p m. See page 31

WED 24

Oxford St lights up for Christmas, 5.30 p m: theme is gift boxes. Lady Blandford will switch on the lights at Bourne and Hollingsworth

Liberal Christmas Fair will be opened by Honor Blackman at Kensington Town Hall, W 8, at 3 p m

Lectures: *London's Outdoor Statuary* by Mrs Lesley Lewis, at Victoria and Albert Museum, SW 7, 6.15 p m. *Sculpture in Industry* by Bainbridge Copnall, president, Royal Society of British Sculptors, Royal Society of Arts, 6 John Adam St, WC 2, 6 p m

In aid of The New Bridge, an Association of Friends of the Discharged Prisoner, a sale of pictures and objets d'art at Knight, Frank and Rutley, 20 Hanover Sq, SW 7, at 9 p m—preview days 22 and 23 Nov, 10 a m-6.30 p m

Association Football: Under-23 International, England v Yugoslavia at Southampton, 7.30 p m

New play: *Barefoot in the Park* by Neil Simon opens at the Piccadilly Theatre, W 1 (GER 4506), starring Daniel Massey, Marlo Thomas (above), Mildred Natwick, Kurt Kasznar, 7.30 p m

THURS 25

Edgar Wallace Exhibition (above) at the National Book League, 7 Albemarle St, W 1: current editions and personal and family possessions, 11 a m-6.30 p m, until 4 Dec

New book: *A Thousand Days,* Kennedy in the White House, by Arthur Schlesinger Jr, Deutsch 55s

Regent St lights up for Christmas—jewelled necklaces in gold, pendants in red and white—6 p m

Library Circle Meeting: Witchcraft—Delusion, Deception or Devilry? at Royal Institution, 21 Albemarle St, W 1, for members and their guests only, inquiries secretary (HYD 5716)

Revival of filmed version of Salzburg Festival's *Der Rosenkavalier,* Karajan, Schwarzkopf, Royal Festival Hall, SE 1, 7 p m

New musical. *Charlie Girl* opens at Golders Green Hippodrome, with Joe Brown, Anna Neagle, Hy Hazell, 8 p m

Gala film premiere of *Lady L,* Empire, Leicester Sq, 9.30 p m with Peter Ustinov as director and star, and Sophia Loren, Paul Newman, David Niven. Guests will be in costume of film period "turn of the century Paris"

FRI 26

Sale of pictures by Old Masters, including *Portrait of a man* by Franz Hals and two views of the Thames by Canaletto, at Christie's, 8 King St, SW 1, 11 a m. See page 13

Exhibition of stage and costume designs—Sean Kenny, Osbert Lancaster, Tony Walton and others, organized by Oxfam in Chelsea Town Hall, SW 3, opened at 3 p m, till 6 p m, then 10.30 a m-6 p m until 1 Dec

Revival of Peter Shaffer's *Royal Hunt of the Sun,* with Robert Stephens (above), National Theatre, Old Vic, Waterloo Rd, SE 1, 7.30 p m

Czech Philharmonic Orchestra plays Mozart, Kabelac, Smetana and Dvorák conducted by Karel Ancerl, at the Royal Festival Hall, SE 1, 8 p m

Theatre

A detailed guide to performances in the West End and on the perimeter of London, and to the principal out-of-town repertory theatres. Shows recommended by John Gross *of "Encounter" are starred*

WEST END
OPENINGS

✱ T 23 Nov: **Man & Superman,**
✱ News Arts Theatre Club, Gt Newport St, WC 2 (TEM 3334). Author: G B Shaw. Dir: Philip Wiseman. Cast: Alan Badel, Sian Phillips, Zena Walker, Marie Löhr, Clive Swift. First night: 7.30. W-F: 8.0

W 24 Nov: **Barefoot in the Park,** Piccadilly Theatre, opp Regent Palace Hotel, W 1 (GER 4506). Author: Neil Simon. Dir: Richard Benjamin. Cast: Daniel Massey, Marlo Thomas, Mildred Natwick, Kurt Kasznar. First night: 7.30. 8.0 (ends 10.15). Sat 6.0 (ends 8.15); 8.45 (ends 11.0)

CURRENT

Alibi for a Judge, Savoy, Strand, WC 2 (TEM 8888). Authors: Felicity Douglas, Henry Cecil. Stars: Andrew Cruickshank, Colin Gordon, Amanda Grinling. Dir: Hugh Goldie. 8.0 (ends 10.20). W: 2.30 (ends 4.50). Sat: 5.0 (ends 7.20). Opened 5 Aug 1965

The Amen Corner, Saville, Shaftesbury Av, WC 2 (TEM 4011). Author: James Baldwin. Cast: Claudia McNeil. Dir: Lloyd Richards. 8.0 (ends 10.50). W, Sat: 3.0 (ends 5.50). Opened 12 Oct 1965. Ends 27 Nov

✱ **At the Drop of Another Hat,** Globe, Shaftesbury Av, W 1 (GER 1592). Authors, directors & stars: Michael Flanders, Donald Swann. 8.0 (ends 10.0). Sat, 5.0 (ends 7.0). Opened 27 Sep 1965

Any Wednesday, Apollo, Shaftesbury Av, W 1 (GER 2663). Author: Muriel Resnik. Stars: Dennis Price, Moira Lister, John Fraser, Amanda Barrie. Dir: Frank Dunlop. 8.15 (ends 10.30). Th, Sat: 5.15 (ends 7.30). Opened 4 Aug 1965

✱ **Beyond the Fringe 1965,** May Fair, May Fair Hotel, Stratton St, W 1 (MAY 3036). Authors: Alan Bennet, Peter Cook, Jonathan Miller, Dudley Moore. Stars: Neville Buswell, Bill Hepper, Barry Stanton, Peter Baldwin. Dir: David Phethean. 8.40 (ends 10.50). Th. Sat, 6.0 (ends 8.10). Opened 15 Apr 1964

Black & White Minstrel Show, Victoria Palace, Victoria St, SW 1 (VIC 1317). Dir: George Inns. Stars: George Mitchell Minstrels with Don Arroll, Neville King, Dai Francis, John Boulter, Tony Mercer. 6.15 (ends 8.20); 8.45 (ends 10.50). Opened 25 May 1962

Boeing-Boeing, Duchess, Catherine St, WC 2 (TEM 8243). Author: Marc Camoletti (translated by Beverley Cross). Stars: Nicholas Parsons, Simon Merrick, Mercy Haystead. Dir: Jack Minster. 8.0 (ends 10.10). Sat: 5.15 (ends 7.15). Opened 20 Feb 1962

✱ **The Cavern,** Strand, Aldwych, WC 2 (TEM 4143). Author: Jean Anouilh. Cast: Siobhan McKenna, Alec McCowen, Griffith Jones. Dir: Donald McWhinnie. M-F: 7.45. Th: 2.45. Sat: 5.15, 8.30. Opened 11 Nov 1965

Chase Me Comrade, Whitehall, Trafalgar Sq, SW 1 (WHI 6692). Author: Ray Cooney. Stars: Brian Rix, Basil Lord, Leo Franklyn. Dir: Wallace Douglas. 7.30 (ends 9.45). Sat: 5.15 (ends 7.30); 8.15 (ends 10.30). W: 2.30 (ends 4.45). Opened 15 July 1964

The Creeper, St Martin's, Cambridge Circus, WC 2 (TEM 1443). Author: Pauline Macaulay. Stars: Eric Portman, Peter Blythe, Noel David. Dir: Donald McWhinnie. 8.0 (ends 10.20). T: 3.0 (ends 5.20). Sat: 5.30 (ends 7.50); 8.30 (ends 10.50). Opened 14 July 1965

Doddy's Here, Palladium, Argyll St, W 1 (GER 7373). Stars: Ken Dodd, Kaye Sisters, Eddie Calvert. Dir: Robert Nesbitt, 6.15 (ends 8.30); 8.45 (ends 11.10). Sat, 2.40 (ends 5.0). Opened 17 Apr 1965. Ends 11 Dec

Hostile Witness, Haymarket, Haymarket, SW 1 (WHI 9832). Author: Jack Roffey. Stars: Stephen Murray, Jean Harvey, Brian Oulton. Dir: Anthony Sharp. 8.0 (ends 10.15). W: 2.30 (ends 4.45). Sat.: 5.0 (ends 7.15). Opened 4 Nov 1964

✱ **Ivanov,** Phoenix, Charing X Rd,
✱ WC 2 (TEM 8611). Author: Anton Chekhov. Cast: John Gielgud, Claire Bloom, Roland Culver, Yvonne Mitchell. Dir: John Gielgud. 8.0 (ends 10.45). W, Sat: 2.30 (ends 5.10). Opened 30 Sep 1965. Ends 15 Jan 1966

✱ **The Killing of Sister George,** Duke of York's, St Martin's Lane, WC 2 (TEM 5122). Author: Frank Marcus. Stars: Beryl Reid, Lally Bowers, Eileen Atkins. Dir: Val May. 8.0 (ends 10.25). Sat: 5.30 (ends 7.55); 8.30 (ends 11.0). W: 3.0 (ends 5.25). Opened 17 June 1965

Maggie May, Adelphi, Strand, WC 2 (TEM 7611). Composer: Lionel Bart. Book: Alun Owen. Stars: Julia Bruce, Diane Quiseekay, Harry Goodyear. Dir: Ted Kotcheff. 7.30 (ends 10.30). Th, Sat: 3.0 (ends 5.55). Opened 22 Sep 1964. Ends 4 Dec

✱ **A Month in the Country,** Cambridge, Earlham St, WC 2 (TEM 6056). Author: Turgenev. Cast: Ingrid Bergman, Michael Redgrave, Emlyn Williams, Fay Compton. 8.0 (ends 10.40). Th: 2.45 (ends 5.25). Sat: 5.0 (ends 7.40); 8.20 (ends 11.0). Opened 22 Sep 1965

The Mousetrap, Ambassadors, West St, off Shaftesbury Av, WC 2 (TEM 1171). Author: Agatha Christie. Dir: D Ramsden. Cast: Ray Cooney, Irene Sutcliffe, John Ingram, John Hart Dyke. Sat: 5.0 (ends 7.30); 8.0 (ends 10.30). New cast from M 22 Nov: John Cobner, Diana Scougall, Charles Hill, Kate Matheson, David Raven, Clive Scott, Mysie Monte, Timothy Parkes. 8.0 (ends 10.30). T: 2.45 (ends 5.10). Opened 25 Nov 1952

✱ **Oh Dad, Poor Dad,** Piccadilly, Piccadilly Circus, W 1 (GER 4506). Author: Arthur Kopit. Stars: Hermione Gingold, Alix Elias, Murray Melvin. Dir: Charles Forsythe. 8.30 (ends 10.30). Sat: 5.30 (ends 7.30). Opened 6 Oct 1965. Ends 20 Nov

Oliver! New Theatre, St Martin's La, WC 2 (TEM 3878). Composer: Lionel Bart from Dickens. Stars: Aubrey Woods, Nicolette Roeg, Peter Bartlett. Dir: Peter Coe. 7.45 (ends 10.15). T, Sat: 4.30 (ends 6.50). Opened 30 June 1960

Passion Flower Hotel, Prince of Wales, Coventry St, W 1 (WHI 8681). Composer: John Barrie. Book: Wolf Mankowitz & Rosalind Erskine. Stars: Karin Fernald, Sylvia Tysick, Nicky Henson, Jeremy Clyde. Dir: William Chappell. M, T, Th, F: 8.0 (ends 10.30). W, Sat: 6.0 (ends 8.30); 8.40 (ends 11.10). Opened 24 Aug 1965

The Platinum Cat, Wyndham's, Charing X Rd, WC 2 (TEM 3028). Author: Roger Longrigg. Cast: Kenneth Williams, Caroline Mortimer, Anthony Valentine, Susan Tebbs, Michael Fleming, Jeremy Burnham. Dir: Beverley Cross. 8.30 (ends 10.35). W & Sat: 5.45 (ends 7.50). Opened 16 Nov 1965

✱ **Portrait of a Queen,** Vaudeville, Strand, WC 2 (TEM 4871). Author: William Francis. Stars: Dorothy Tutin, Peter Vaughan, Paul Eddington. Dir: Val May. 7.45 (ends 10.20). W & Sat, 3.0 (ends 5.30). Opened 6 May 1965

✱ **Present Laughter,** Queen's Theatre, Shaftesbury Av, W 1 (REG 1166). Author: Noel Coward. Cast: Nigel Patrick, Phyllis Calvert, Maxine Audley, Richard Briers, Avice Landon. Dir: Nigel Patrick. 8.0 (ends 10.45). Th: 2.30 (ends 5.0). Sat: 5.30 (ends 8.0); 8.30 (ends 11.15). Opened 21 Apr 1965

Robert & Elizabeth, Lyric, Shaftesbury Av, W 1 (GER 3686). Composer: Ron Grainer. Book: Ronald Millar. Stars: John Clements, June Bronhill, Keith Michell. Dir: Wendy Toye. 7.30 (ends 10.25). Th, Sat: 2.30 (ends 5.25). Opened 20 Oct 1964

Sir John Gielgud in the title role of Ivanov *which he has directed and adapted from Ariadne Nicolaeff's translation from Chekhov. Gielgud's interest in the play was awakened by the '20s production by the Stage Society, directed by Theodore Komisarjevsky, later to become one of his earliest teachers in the theatre.* Ivanov *has been extended to 15 Jan at the Phoenix Theatre*

✱ **Say Who You Are,** Her Majesty's, Haymarket, SW 1 (WHI 6606). Authors: Keith Waterhouse & Willis Hall. Stars: Ian Carmichael, Patrick Cargill, Dilys Laye, Jan Holden. Dir: Shirley Butler. M-Th: 8.15 (ends 10.35). F: 8.45 (ends 11.5). Sat: 6.0 (ends 8.20); 8.45 (ends 11.5). Opened 14 Oct 1965

A Severed Head, Criterion, Piccadilly Circus, W 1 (WHI 3216). Authors: Iris Murdoch & J B Priestley. Stars: Bernard Horsfall, Vivienne Drummond. Dir: Val May. 8.15 (ends 10.25). Th: 3.0 (ends 5.10). Sat: 6.0 (ends 8.10); 8.45 (ends 10.50). Opened 27 June 1963

✱ **Son of Oblomov,** Comedy, Panton St, SW 1 (WHI 2578). Author: Goncharov (ad. Riccardo Aragno). Stars: Spike Milligan, Bill Owen, Valentine Dyall. Dir: Frank Dunlop. 8.0 (ends 10.15). Sat: 6.0 (ends 8.15); 8.45 (ends 11.0). Opened 6 Oct 1964

The Sound of Music, Palace, Cambridge Circus, W 1 (GER 6834). Composers: Rodgers & Hammerstein. Book: Lindsay & Crouse. Stars: Sonia Rees, Eunice Gayson, Donald Scott. Dir: Jerome Whyte. 7.30 (ends 10.25). M. Sat: 2.30 (ends 5.15). Opened 18 May 1961

✱ **Spring & Port Wine,** Mermaid, Puddle Dock, Blackfriars, EC 4 (CIT 7656). Author: Bill Naughton. Stars: Alfred Marks, Ruth Dunning, John Alderton, Jan Carey, Gretchen Fraklin, Melvyn Hayes. Dir: Allan Davis. 6.0, 8.40. Opened 10 Nov 1965

✱ **Too True to be Good,** Garrick,
✱ Charing X Rd, WC 2 (TEM 4601). Author: G B Shaw. Cast: Dora Bryan, George Cole, Kenneth Haigh, June Ritchie, Nan Munro, Alastair Sim (Dora Bryan replaced by Liz Fraser and Kenneth Haigh by T P McKenna, M 22 Nov) Dir: Frank Dunlop. 7.30 (ends 10.20). Opened 22 Sep 1965

Wait a Minim, Fortune, Russell St, WC 2 (TEM 2238). Authors: The company. Stars: Andrew Tracey, Paul Tracey, Michele Martel, Dana Valery, Jane Fyffe. Dir: Leon Cluckman. 8.0 (ends 10.15). Sat, 5.30 (ends 7.45); 8.30 (ends 10.15). Opened 9 Apr 1964

REPERTORY

English Stage Company, Royal Ct, Sloane Sq, SW 1 (SLO 1745). THE CRESTA RUN by N F Simpson. Dir: Keith Johnstone. Cast: Avril Elgar, Sebastian Shaw, Bernard Gallagher, Nerys Hughes, Frank Williams. Sat 20 Nov, M 22 Nov & T 23 Nov: 7.30 (ends 9.45). Sat 20 Nov: 3.0 (ends 5.15)
W 24 Nov & Th 25 Nov: SAVED by Edward Bond. Dir: William Gaskill. Cast: Tony Selby, John Castle, Dennis Waterman, Ronald Pickup, John Bull, William Stewart, Richard Butler, Barbara Ferris, Gwen Nelson, Alison Frazer. 7.30 (ends 10.5)
F 26 Nov: SHELLEY by Ann Jellicoe. Dir: Ann Jellicoe. Cast: Sebastian Shaw, Ronald Pickup, Avril Elgar. 7.30 (ends 9.30)

National Theatre Company, Old Vic, Waterloo Rd, SE 1 (WAT
✱ 7616). ARMSTRONG'S LAST GOOD-
✱ NIGHT by John Arden. Dirs: John Dexter & William Gaskill. Cast: Chloe Ashcroft, Graham Crowden, Paul Curran, Albert Finney, Kay Gallie, Caroline John, Geraldine McEwan, Robert Stephens, Frank Wylie. Sat 20 Nov & T 23 Nov: 7.30 (ends 10.30). Sat 20 Nov: 2.15 (ends 5.15)
✱ W 24 Nov & Th 25 Nov: TRELAWNY
✱ OF THE "WELLS" by Arthur W Pinero. Dir: Desmond O'Donovan. Cast: Wynne Clark, Graham Crowden, Paul Curran, Doris Hare, Gerald James, Edward Petherbridge, Louise Purnell, Robert Stephens, Billie Whitelaw. 7.30. Th: 2.15
F 26 Nov: THE ROYAL HUNT OF THE SUN by Peter Shaffer. Dirs: John Dexter & Desmond O'Donovan. Cast: Colin Blakely, Graham Crowden, Paul Curran, Derek Jacobi, Gerald James, Robert Stephens, Michael Turner. 7.30

✱ **Royal Shakespeare Company,** Aldwych, WC 2 (TEM 6404). THE HOLLOW CROWN, devised by John Barton. Dir: John Barton. Cast:

Lally Bowers comforts Eileen Atkins in The Killing of Sister George *at the Duke of York's Theatre. The Frank Marcus comedy about a lesbian triangle also stars Beryl Reid* (background) *as the actress whose emotional crisis coincides with the writing out of the nurse she plays in a popular radio serial*

John Warner, Paul Hardwick, Ann Fairbank, John Nettleton. Sat 20 Nov: 2.30 (ends 4.45); 7.30 (ends 9.45).
M 22 Nov: THEATRE CLOSED
* T 23 Nov: MARAT/SADE by Peter Weiss. RST Club performance. Members only
* W 24 Nov-F 26 Nov: MARAT/SADE by Peter Weiss. Dir: Peter Brook. Cast: Patrick Magee, Glenda Jackson, Ian Richardson, Michael Williams. 7.30 (ends 10.10)

CLUBS

Hampstead Theatre Club, 98 Avenue Rd, NW 3 (PRI 9301). A LILY IN LITTLE INDIA by Donald Howarth. Dir: Donald Howarth. Cast: Jill Bennett, Jessie Evans, Ian McKellen, Ken Jones. M 22 Nov-F 26 Nov: 8.0

Lamda Theatre Club, Logan Pl, W 8 (FREE 7017). NO PRODUCTION UNTIL 27 NOV

Little Angel, 14 Dagmar Passage, Cross St, N 1 (CAN 1787). THE CANTERVILLE GHOST by Oscar Wilde. Dir: Alan Judd. Cast of Wolfgang Manthey puppets. Sat 20 Nov: 3.0 (ends 4.0); 5.0 (ends 6.0). Sun 21 Nov: 3.0 (ends 4.0). Matinee for very young children Sat 20 Nov: 11.0 (ends midday). Adults 5s 6d; children 4s

The Little Theatre Club, Garrick Yd, St Martin's La, WC 2 (COV 0660). OH APHRODITE by Tom Chatburn. Dir: Bil Keating. Cast: Nancy Gabrielle, Dinah McNaughton, Max Laviston Shaw, Carol Nellie, Carmen Woolf. Sat 20 Nov: 8.0 (ends 10.0); Sun 21 Nov: 7.30 (ends 9.30); T 23 Nov-F 26 Nov: 8.0 (ends 10.0)

Mountview Theatre Club, 104 Crouch Hill, Hornsey, N 8 (MOU 5885). ENTERTAINING MR SLOANE by Joe Orton. Dir: Beryl Scott Smith. Cast; Micki Peacock, Peter Scott Smith, David Windsor, Roger Waddis. M 22 Nov-F 26 Nov: 7.45 (ends 10.5)

New Arts Theatre Club, Gt
* Newport St, WC 2 (TEM 3334). MAN
* AND SUPERMAN by G B Shaw. (See West End openings, P 4)

Players Theatre, Villiers St, Strand, WC 2 (TRA 1134). LATE
* JOYS, a Victorian Music Hall. Sat 20 Nov, W 24 Nov, Th 25 Nov, F 26 Nov: 9.0 (ends 11.0). M 22 Nov & T 23 Nov: 8.0 (ends 10.0). Programme changes fortnightly.

Unity, 1 Goldington St, N 1 (EUS
* 5391). SWEENEY TODD THE BARBER, followed by Frank Wagland's Music Hall. Dir: Michael Cronin. Cast: Unity Theatre Society. Sat 20 Nov-F 26 Nov: 7.45 (ends 10.15)

PERIMETER

Ashcroft Theatre, Fairfield Hall, Park Lane, Croydon, (CRO 9291). AMATEUR PRODUCTIONS UNTIL 27 DEC

Golders Green Hippodrome, NW 11 (SPE 0022). CHARLIE GIRL by Harold Fielding. Dir: Wallace Douglas. Choreographer: Alfred Rodrigues. Cast: Joe Brown, Anna Neagle, Hy Hazell, Stuart Damon, Derek Nimmo, Jane Murdoch. Th 25 Nov & F 26 Nov: 8.0

New Theatre, High St, Bromley (RAV 6677). ANTONIO & MARINO'S Spanish Dance Company. M 22 Nov-F 26 Nov: 7.45. Th 25 Nov: 2.30

New Lyric Theatre, Hammersmith (RIV 8557). HOW NOW BROWN cow by Paula Stone. Dir: Paula Stone. Cast: Dickie Valentine, India Adams, Sheila O'Neill, John Heawood, John Inman. Sat 20 Nov-F 26 Nov: 8.0 (ends 10.30) Sat 20 Nov: 5.0 (ends 7.30)

Palace Theatre, Clarendon Rd, Watford, Herts (WA2 5671). DEVIL MAY CARE by Alan Melville. Dir: Robert David McDonald. Cast: Kevin Lindsay, William Simons, Marina McConnell, Jane Lowe, Christopher Chittell, Marilyn Burt. Sat 20 Nov: 4.45 (ends 7.0); 7.45 (ends 10.0). Last performances

Richmond Theatre, The Green, Richmond, Surrey. (RIC 0088). THE VOICE OF THE TURTLE by John van Druten. Dir: Robert Peake. Cast: Tracy Reed, Terence Holland, Anne Godfrey. Sat 20 Nov: 5.30 (ends 7.50); 8.15 (ends 10.35).
M 22 Nov: THE QUEEN AND THE REVELS by Ugo Betti (trans: Henry Reed). Dir: Robert Peake. Cast: Sonia Graham, Philip Anthony, Ian White, Julie Paulle, John Dawson, Peter King, Susan Pitts, Richard Sullivan. M-F: 7.45

Queens Theatre, Hornchurch, (HX4 3333). THE COUNTRY WIFE by William Wycherley. Dir: Anthony Carrick. Cast: Robert Robinson, Bernard Halley, Ralph Gruskin, Alan Thompson, Larry Drew, David Lloyd Meredith, David Grey Sheila Conner, Susan Sheeres, Eileen Page, Pamela Craig, Briony Hodge, Mikel Lambert, Vivienne Schofield. Sat 20 Nov: 5.15, 8.15. T 23 Nov: THE TUNNEL OF LOVE by Peter de Vries & Joseph Fields. Dir: Anthony Carrick. Cast: Augie Poole, Robert Robinson, Isolde Poole, Mikel Lambert, Dick Pepper. T-F: 8.0. Th: 3.0

Tower Theatre, Canonbury Pl,
* N 1 (CAN 5111). THE DUCHESS OF MALFI by John Webster. Dir: Brian Tapply. Cast: Tavistock Repertory Company (London). Sat 20 Nov & Sun 21 Nov: 7.30. M & T closed. W-F : 7.30

Theatre Royal, Windsor (Windsor 61107). THE LADY'S NOT FOR BURNING by Christopher Fry. Dir: Anthony Sharp. Cast: Barry McGregor, Dennis Quilley, Jenny Counsell, Derek Smee, Margo Boyd, David Belcher, Alfred Burke, Wendy Williams, George Hal, Willoughby Goddard. Sat 20 Nov, T 23 Nov & F 26 Nov: 8.0. M 22 Nov, W 24 Nov & Th 25 Nov: 7.30. Sat 20 Nov: 4.45. Th 25 Nov: 2.30.

Wimbledon Theatre, Wimbledon, SW 19 (WIM 5211). M 22 Nov: LOCK UP YOUR DAUGHTERS, adapted by Bernard Miles, Laurie Johnson & Lionel Bart from Fieldings "Rape upon Rape". Dir: David Poulson. Cast: Paul Bacon, Valentine Palmer, Eleanor McCready, Francis Barlow. M-F: 7.30. Th: 2.30

Yvonne Arnaud Theatre, Guild-
* ford (Guildford 60191). THE VORTEX by Noel Coward. Dir: Dennis Maunder. Cast: Ann Todd, Nicholas Pennell, Robert Andrews, Gwen Cherrell, Cyril Luckham. Sat 20 Nov: 5.0, 8.0. M-F: 7.45. Th: 2.30.

OUT OF TOWN

Royal Shakespeare Theatre, Stratford on Avon (Stratford
* 2271). TIMON OF ATHENS by Shakespeare. Dir: John Schlesinger. Cast: Paul Scofield, Brewster Mason, Paul Rogers. Sat 20 Nov: 2.30 (ends 4.55); 7.30 (ends 9.55); F 26 Nov: 7.30 (ends 9.55). M. 22 Nov
* & T 23 Nov: HAMLET by Shakespeare. Dir: Peter Hall. Cast: David Warner, Janet Suzman, Bewster Mason. 7.30 (ends 11.30). Th 25 Nov:
* THE MERCHANT OF VENICE by Shakespeare. Dir: Clifford Williams. Cast: Eric Porter, Janet Suzman.
* 2.30 (ends 5.20). Th 25 Nov: THE
* JEW OF MALTA by Marlowe. Dir: Clifford Williams. Cast: Eric Porter. 7.30 (ends 10.0)

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Miscellany

ALEXANDER MAXIMILLIAN DINES OUT!

Photograph by Carapetian who eats at Minotaur and Genevieve
Model Virginia who could be persuaded to dine at L'Opéra
Model Sonia who might accept an invitation to the Minotaur
Alexander Maximillian who eats everywhere but prefers Genevieve, L'Opéra and Minotaur
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LONDON AT LUNCH

MON 22 NOV
Dr Harold Darke (organ) St Michael, Cornhill, 1 p m
British Museum lecture: The Battle of Trafalgar, 1 p m
Music Club, St Mary-at-Hill, Eastcheap, 1.15

TUES 23 NOV
Record recital, Stoke Newington Central Library, Church St, 12.10 & 1.10
Olive Dewhurst (soprano), St Peter-upon-Cornhill, 12.30
Programme of records, Schubert, St Giles, Cripplegate, 1 p m
William Tubbs (organ), St Margaret, Lothbury, 1 p m
The Lothair Crystal, lecture at British Museum, 1 p m
Picasso: Nude in a Red Armchair, lecture at Tate Gallery, 1 p m
City Music Society presents the Tunnell Trio, John Tunnell (violin), Charles Tunnell ('cello), Susan Tunnell (piano), Bishopsgate Hall, EC 2, admission 2s 6d, 1.5
Lunch-time dialogue between Pamela Frankau & the Rector, St Mary-le-Bow, Cheapside, 1.5
"Talking It over" discussion group, St Margaret Pattens, Eastcheap, 1.5
Melody half-hour, St Mary-at-Hill, 1.5
Records of Elgar's music, Holy Sepulchre, Holborn Viaduct, 1.15
Lecture, English Tiles, Miss Lowenthal, Victoria & Albert, 1.15

WED 24 NOV
Laying of foundation stone, new Cathedral Choir School, New Change, by the Dean of St Pauls, 12
Record recital, Shoreditch Central Library, 12.10 & 1.10
Record recital, Court Room, Holborn Town Hall, 197 High Holborn, WC 1, 12.15 to 2
Margaret Cobb (organ), St Lawrence Jewry-next-Guildhall, 1
Lecture, an Indian sculpture: the headless Bodhisattva, British Museum, 1 p m
Lecture, Armour, Ewart Oakeshott, Wallace Collection, Manchester Sq, W 1, 1 p m
Kenneth Pitman (organ), St Margaret Pattens, Eastcheap, 1.15
Astra Blair (soprano), Raimund Herincx (baritone), Holy Sepulchre, Holborn Viaduct, 1.15

THUR 25 NOV
Records, Dalston Library, Dalston Lane, 12.10 & 1.10
Gordon Phillips (organ), All-Hallows-by-the-Tower, 12.15 & 1.15
Court of Common Council, Guildhall, 1 p m
Lecture, bust of Rameses II, British Museum, 1 p m
"The Purpose Close Behind Us," the Rev McCulloch, St Mary-le-Bow, Cheapside, 1.5
Song cycle: On this Island, Britten; 5 lieder, Schubert; La Regata Veneziano, Rossini; by Annon Lee Silver (soprano), Ronald Lumsden (piano), Wigmore Hall, 1.5 to 1.45
Stanley Thompson (violin) with accompaniment, St Botolph, Bishopsgate, 1.10
Community hymn singing, St Mary-at-Hill, Eastcheap, 1.15
Lecture, the 18th century interior, Victoria & Albert 1.15

FRI 26 NOV
Records at the Library Hall, Holborn Central Library, Theobalds Rd, WC 1, 12.15 to 2
Judith Newton(mezzo-soprano) with accompanist, St Stephen Walbrook, 12.30
Record concert of works by Chopin, Donizetti, Debussy, Mendelssohn; former Council Chambers, Walworth Rd, SE 17, 12.30 to 1.45
Lecture, the Mildenhall Treasure, British Museum, 1 p m
Recorded music, St Mary-le-Bow, Cheapside, 1.5
Singers' Workshop, St Mary Woolnoth, Lombard St, 1.5
Sacha Stookes (piano), St Olave, Hart St, 1.5
Records of Elgar's music, Holy Sepulchre, Holborn Viaduct, 1.15

LECTURES

BBC Reith Lecture. Sun 21 Nov: A World of Peoples by Robert Gardiner, executive secretary of the United Nations Economic Commission for Africa. Home Service 10.10 to 10.40 p m.

British Museum, Bloomsbury, WC 1 (MUS 1555). Lectures by BM Guide Lecturing Service. Sat 20 Nov: 11.30 Bewick and English country life. 3 General Tour: Ancient Egypt
Mon 22 Nov: 11.30 Africa and its sculpture. 3 Chinese painting (illustrated)
Tues 23 Nov: 11.30 The Polynesians. 3 The prehistory of Western Europe
Wed 24 Nov 11.30 Chinese pottery and porcelain. 3 Aspects of graphic art: Rembrandt (illustrated)
Thur 25 Nov: 2 Graphic art of Japan. 11.30 picture books (illustrated). 3 Some maps and their makers
Fri 26 Nov: 11.30 The Elgin Marbles. 3 Persian painting (illustrated)

Gresham Lectures, Gresham College, Basinghall St, EC 2
The Law and the Consumer, Professor R F V Heuston, Gresham Professor of Law. All at 5.45
Mon 22 Nov: Buying a house
Tue 23 Nov: Buying a car
Wed 24 Nov: Buying groceries

Institute of Contemporary Arts, 17-18 Dover St, W 1. Thur 25 Nov: 8.15 The Poetry of Bertolt Brecht. Readings and discussion by Michael Hamburger, Christopher Middleton and John Willett. Members and students 2s 6d, non-members 4s

The Tate Gallery, Millbank, SW 1 (TAT 4444). Sat 20 Nov: 3 Art Today. 1: The Evolution, Laurence Bradbury
Tues 23 Nov: 3 Themes in post-war sculpture, Laurence Bradbury
Thur 25 Nov: 3 Natural Inspiration, Laurence Bradbury

Victoria & Albert, S Kensington, SW 7 (KEN 6371). Sat 20 Nov: 3 Egypt and Palestine, E P Uphill, lecturer in Archaeology, London University. 3 Victorian book illustration, Miss Lowenthal
Wed 24 Nov: 6.15 London's outdoor statuary, Mrs Lesley Lewis

Wallace Collection, Manchester Sq, W 1. Fri 26 Nov: 2.30 Fashions in snuff boxes, Miss Murdoch

St Margaret Pattens, Eastcheap, EC 3. Tues 23 Nov: 6.30 Aspects of early Christian life and thought—schisms in the early church, by the Rev Gordon Huelin

St Paul's Cathedral Crypt. Fri 26 Nov: 6 St Paul's Lecture Society—Modern communities: Pilsdon Manor, by the Rev C Percy Smith

City of London College, Moorgate. Fri 26 Nov: 6.15 Inigo Jones and the first phase of Palladio's influence, by Miss Erna Auerbach. 5s

EXHIBITIONS

National Book League, 7 Albemarle St, Piccadilly, W 1 (HYD 9001). Thur 25 Nov to Sat 4 Dec: Weekdays 11 to 6, Thur to 8, Sat to 5 Edgar Wallace exhibition

Victoria & Albert Museum. Until 28 Nov: 10 to 6, Sun 2.30 to 6 The World of the Bible

Royal Festival Hall. Until Mon 22 Nov: London Observed, an exhibition of photographs by John Gay

Reed House, Piccadilly, W 1. Until 10 Dec: 10 a m to 10 p m, admission free. Exhibition of wallpapers

Royal Exchange. Until 27 Nov: 10 to 5.30 Toc H Jubilee Exhibition—pictorial illustrations of Toc H today

Mermaid Theatre Foyer. Until 18 Dec: 10 a m to 11 p m Commemorating the tercentenary of the London Gazette. Admission free

BOOK AHEAD

D'OYLY CARTE OPERA COMPANY in the operas of Gilbert & Sullivan for a 12 week season at the Saville Theatre, Shaftesbury Avenue, W 1 (TEM 4071) on 6 Dec. Booking opens 22 Nov. Prices 22s 6d to 7s 6d

THE THWARTING OF BARONBOLLIGREW, a play devised specially for children, by Robert Bolt opens at the Aldwych Theatre, Aldwych, WC 2 (TEM 6404) on 11 Dec at 2.30 p m. Booking opens on 22 Nov. Prices 27s 6d to 7s 6d for evening perfs, 17s 6d to 5s for matinees. Matinees at 2.30 p m on 17, 18, 23, 24, 27, 28, 29, 30, 31 Dec; 1, 3, 4, 5, 6, 7, 8, 10, 11, 13, 14, 15 Jan. Evenings: 17, 18, 27, 28 Dec; 12 Jan at 7.30 p m. Until 15 Jan

THE NUTCRACKER, a ballet with a prologue and two acts opens at the Royal Festival Hall on 27 Dec. Prices: 28s 6d to 7s 6d. Daily (except Sundays) at 3 p m and 7.30 p m. Book by telephone at WAT 3191, by post from the Royal Festival Hall, SE 1. Until 15 Jan

NEW RESTAURANT

A new restaurant—**The Blue Pool**—has opened in Europe's largest block of flats, Dolphin Square in Westminster. Seating 108, it is open—to the public as well as residents—from 7.30 a m till midnight, and licensed from 11 a m till 3 p m and 5.30 till 11 with an extension in the restaurant till midnight. According to the manager there will be "a straightforward English menu, with sensible prices for good food." The emphasis is on grills, and the most expensive dish on the menu is fillet steak at 15s 6d. You can eat "whatever you like whenever you like"

BOOKS IN DEMAND

Best-seller lists are not so much a guide to what people buy as to what bookshops hope to sell. They are certainly not a guide to what people actually *read*. This can be gauged more accurately by canvassing the free libraries. The following titles are "heavily reserved". But since the number of copies held by a library will affect the number of reservations, it is not an accurate statistical survey. Our rough guide simply records which books received most mentions in October from six library lists, representing 77 separate libraries in the London area. Mentions in brackets

Airs Above the Ground, Mary Stewart, Hodder & Stoughton (6)
August is a Wicked Month, Edna O'Brien, Cape (6)
Frederica, Georgette Heyer, Bodley Head (6)
Peyton Place, Grace Metalious, Muller (4)
Strode Venturer, Hammond Innes, Collins (4)
Elizabeth Garrett Anderson, Jo Manton, Methuen (3)
The Explorer, Frances Parkinson Keyes, Eyre & Spottiswoode (3)
The House of Elrig, Gavin Maxwell, Longman's (3)
The Mandelbaum Gate, Muriel Spark, Macmillan (3)
The Millstone, Margaret Drabble, Weidenfeld & Nicolson (3)

Information supplied by courtesy of the following Borough Libraries: Camden, Haringey, Lambeth, Southwark, Sutton, Wandsworth

CHRISTMAS MAIL

Latest times for posting Christmas parcels to places abroad

Europe: surface 27 Nov, air 8 Dec

Except the following:

Belgium 9 Dec; 14 Dec
Denmark 1 Dec; 14 Dec
Finland air 11 Dec
France 4 Dec; 11 Dec
Gibraltar air 3 Dec
Greece and Turkey air 6 Dec
Iceland 11 Dec
Italy 23 Nov; 30 Nov
Malta 20 Nov; 16 Dec
Netherlands 27 Nov; 11 Dec
Norway 24 Nov; 10 Dec
Portugal air 6 Dec
Spain 1 Dec; 17 Dec
Sweden 27 Nov; 14 Dec
Switzerland 2 Dec; 14 Dec

Aden 23 Nov; 10 Dec
Argentina air 6 Dec
Australia air 11 Dec
Bahamas air 6 Dec
Bahrain air 13 Dec
Barbados air 6 Dec
Bermuda air 6 Dec
Brazil air 6 Dec
British Guiana air 3 Dec
British Honduras air 2 Dec
Burma air 8 Dec
Canada air 8 Dec
Ceylon air 6 Dec
Chile air 6 Dec
Cyprus air 13 Dec
Ethiopia air 8 Dec
Fiji air 11 Dec
Gambia air 9 Dec
Ghana air 3 Dec
Hong Kong air 11 Dec
India air 9 Dec
Iraq air 10 Dec
Japan air 9 Dec
Kenya air 9 Dec
Kuwait air 9 Dec
Lebanon air 9 Dec
Leeward Islands air 6 Dec
Malawi air 9 Dec
Malaysia air 11 Dec
Mauritius air 9 Dec
Mexico air 4 Dec
New Zealand air 10 Dec
Nigeria air 2 Dec
Pakistan air 7 Dec
Peru air 6 Dec
Philippines air 8 Dec
Portuguese East Africa air 6 Dec
Rhodesia air 6 Dec
Seychelles air 2 Dec
Sierra Leone air 6 Dec
Singapore air 11 Dec
South Africa air 6 Dec
Sudan air 4 Dec
Tanzania air 7 Dec
Thailand air 6 Dec
Trinidad air 6 Dec
Uganda air 8 Dec
USA air 9 Dec
Uruguay air 29 Nov
Windward Islands air 6 Dec
Zambia air 6 Dec

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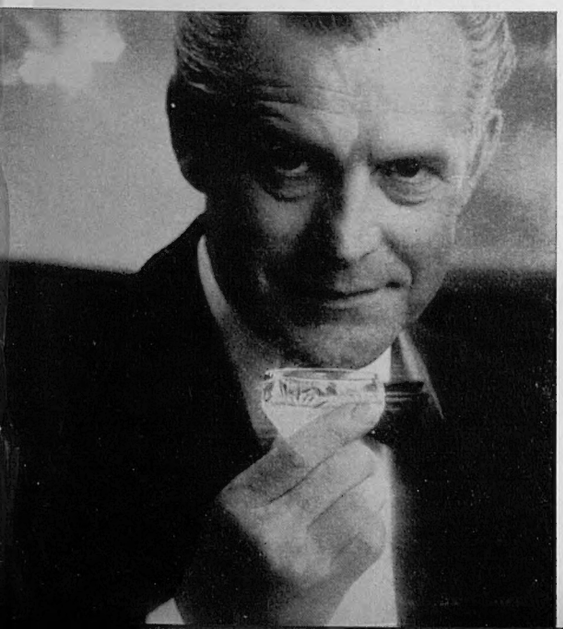
The silvery clink of ice . . . the enticingly gleaming taste; the swift blossoming of wit . . . the evening launched into orbit. That is what Beefeater does for Evening People's evenings.



How? you might ask.

Well, it's a secret really, but as it's you we'll lift the veil a little.

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If you feel that your evenings, glittering though they are, lack something, it's probably because you don't welcome them with a Beefeater. Generations of Evening People have found that the enticingly gleaming taste of Beefeater is what sets the evenings aglow.

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ILLUSTRATED: Complete units including top boxes, from £26.10.3. Front units, including top boxes, from £13.7.9. with Limelight Saddle Stool, Ottoman and Chair (which can also be used as a unit chair). Below: Space-Fitta units in Oak finish.

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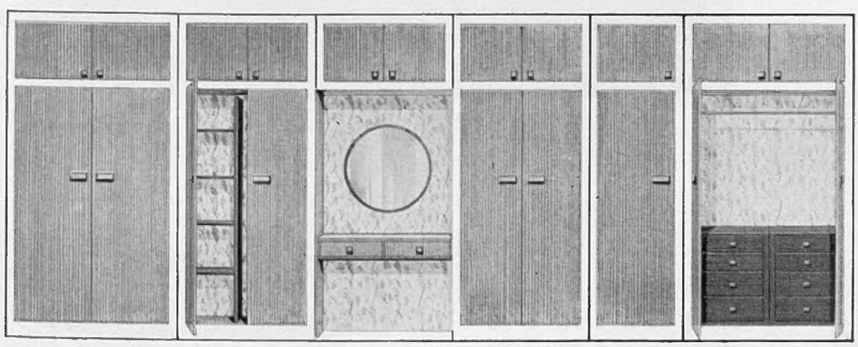

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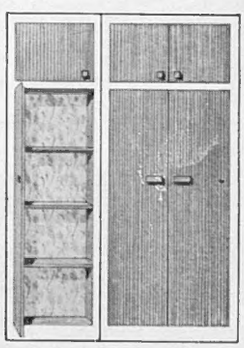

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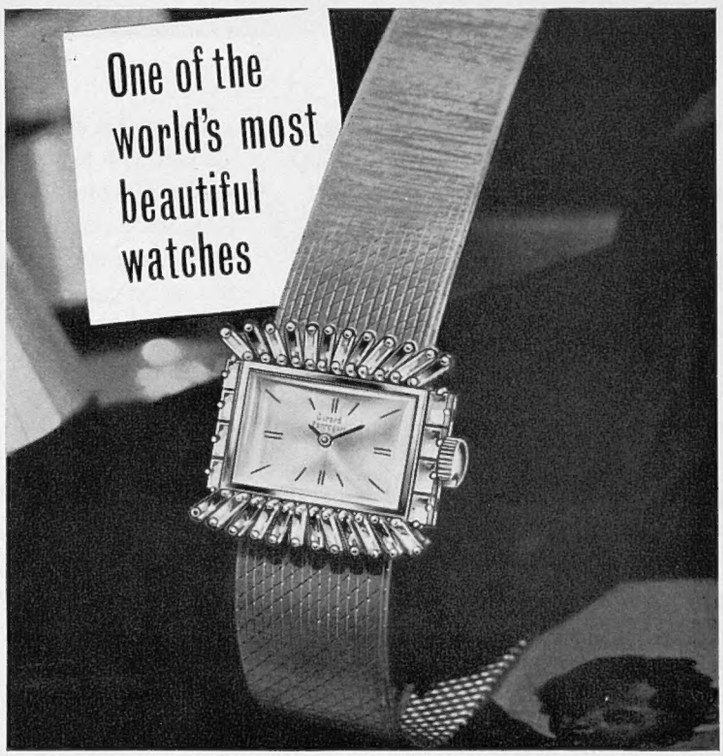

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ASSOCIATION FOOTBALL
First Division: **Arsenal v West Ham,** Highbury Stadium, Sat 3 p m (Piccadilly Line to Arsenal and Finsbury Park. Buses: 19 127 221 253 259 269 279). Arsenal, one of London's leading league challengers, meets a team whose form this season is too bad to be true

Chelsea v Sunderland, Stamford Bridge, Sat 3 p m (District Line to Fulham Broadway. Buses: 11 14 28 31 91). Chelsea may yet surprise their supporters. Sunderland are not likely to hamper them

Second Division: **Crystal Palace v Southampton,** Selhurst Park, Sat 3 p m (Train: Victoria to Thornton Heath. Buses: 68 75 133 154 157). Unaesthetic Palace meet aesthete Southampton. Clash of styles could mean London's match of the day

Leyton Orient v Carlisle, Brisbane Road, Sat 3 p m (Central Line to Leyton. Buses 41 58 69 278)

Third Division. **Brentford v Exeter City,** Griffin Park, Sat 3 p m (Piccadilly Line to South Ealing. Buses: 91 97 116 117 255 267)

Brentford v Grimsby Town, Griffin Park, Tues 7.30 p m

Under-23 International. **England v Jugoslavia,** The Dell, Southampton, Wed 7.30 p m. (Train from Waterloo to Southampton 4.35 p m.)

RUGBY UNION
Blackheath v Ebbw Vale, Rectory Field, Sat 2.30 p m (Train: frequent service London Bridge to Blackheath. Buses: 53 54 70 75 89 108 108a 192 228 228a. Green Line 701 702)

Kent v Surrey, Rectory Field, Blackheath, Wed 2.15 p m (Train: frequent service from London Bridge to Blackheath. Buses: 53 54 70 75 89 108 108a 192 228 228a. Green Line 701 702)

Harlequins v Oxford University, Twickenham, Sat 2.30 p m (District Line to Richmond then bus 73. Train: Waterloo to Twickenham. Buses: 73 110 203 267)

London Welsh v Bristol, Richmond Old Deer Park, Sat 2.30 p m (District Line to Richmond. Buses 27 65 71 90 90b)

Middlesex v Eastern Counties, Richmond Athletic Ground, Wed 2.30 p m (District Line to Richmond. Buses 27 65 71 90 90b)

Richmond v London Scottish, Richmond Athletic Ground, Sat 2.30 p m (District Line to Richmond. Buses 27 65 71 90 90b) London's two best sides meet on the ground they share

RACING
Steeplechasing: **Ascot Heath,** Sat 12.45 p m (Trains Waterloo to Ascot 24 54 mins past hour, 60 min journey). Race of the day: Black and White Gold Cup Novices Chase. £5,000. 2 miles. Entries include Ireland's champion novice Flyingbolt trained by Tom Dreaper, the man behind Arkle, and the North's Forecastle, recent winner of the Mackeson Future Champion's Cup at Wetherby

Folkestone, Mon (Train from Charing Cross 11 a m Westenhanger)

Nottingham, Mon (Train 10.25 change Leicester from St Pancras)

Kempton Park, Wed, Thurs. (Frequent trains Waterloo to Kempton Park. Buses: 71 90 216 237 264 Green Line: 718 725)

Newbury, Fri (Train from Paddington to Newbury)

GREYHOUND RACING
White City. Sat and Thurs 7.45 p m (Central Line to White City. Buses: 71 72 72a 105 220 268). Big race of week Sat. Gimcrack Stakes, 525 yds. £20,000 worth of greyhound classic entries compete in invitation race. Restaurant: £3 for two with wine. Book four days before racing

Wimbledon. Fri and Wed 7.45 p m (District Line Wimbledon. Buses: 44 77 77a 189 220). Good restaurant

Wembley, Mon and Fri 7.45 p m (Bakerloo Line to Wembley Park. Buses: 18 46 83 92 92a). Good restaurant

Stamford Bridge, Sat 6.15 p m, Thurs 2.30 p m (District Line Fulham Broadway. Buses: 11 14 22 28 91)

Walthamstow, Sat and Tues 7.45 p m (Buses: 6b 38 69 249 249b 256 256a 257 278). Or buses 34 58 144 to Crooked Billet then short walk)

Park Royal, Mon and Fri 2.30 p m (Bakerloo Line Harlesden then bus 12)

Hendon, Mon and Fri 7.45 p m (Northern Line to Brent. Buses: 112 142 245 266 292)

MOTOR SPORT
Surrey Sporting Motor Club Sprint, Brands Hatch, Sun 12.30 (train Victoria to Swanley 14 min past hr)

R.A.C. Round Britain Motor Rally, Airport Hotel, London Airport. Sun 2 p m start. Thur 5 p m finish (Piccadilly Line Hounslow West then bus 81b 91. Buses 140 223 285. Green Line coach 704 705)

BADMINTON
British Universities Championships, Fri 10.30 a m all day. Crystal Palace National Recreation Centre. (Train London Bridge to Crystal Palace. Buses: 2 2b 3 12 49 63 63a 108 108b 137 154 157 186 227)

Johnny Byrne and Danny Blanchflower watch Bill Brown making a save in a West Ham v. Tottenham match. Byrne's book on Soccer is noticed below

SOFTBALL
Hyde Park, Sun 10.30 a m. Near Knightsbridge Barracks. American, mainly show-biz faces, take active time off. It all sounds more spectacular than it looks. (Piccadilly Line to Knightsbridge)

AMATEUR FOOTBALL
Sun 11 a m, near Knightsbridge Barracks. Four pitches used by actors, artists, writers teams. So far TV Scriptwriters top the league, with ex-Jimmy Tarbuck writer Marty Feldman on right wing.

BOOKS
The Strategy of Soccer by Johnny Byrne. Pelham Books, 21s. West Ham's centre forward does not give much strategy away. Useful reading for schoolboy players

My Game and Yours by Arnold Palmer. Hodder and Stoughton, 30s. Golfing enthusiast says he has learned more from this book than any other. Palmer gave him two hints which brought immediate success: 1, Get the grip right. 2, Take the club back for the first 12 inches in one piece. Enthusiast broke 90 for the first time as a result

TV Choice

SAT 20 NOVEMBER
12.45 **Grandstand.** Racing from Ascot Heath. Motocross International: Great Britain v USSR, from Canada Heights, Kent. Rugby League Halifax v Warrington. Ice Hockey Ayr Rangers v Fyfe Flyers. BBC-1
1.45 **World of Sport.** Racing from Doncaster (1.50, also 2.25, 2.55). Motorcycle Scramble from Carstairs (2.10, 2.40). Professional Boxing from City Hall, Sheffield (3.15). Professional Wrestling from Eltham Baths, London (3.50). Sports Results (5.5). ITV
5.50 **Thank Your Lucky Stars.** With Frank Ifield, Billy J Kramer, Cleo Laine, Joe Brown, Sounds Incorporated. ITV
7.30 **A Fight to Remember.** Joe Louis v Tommy Farr and Langford v Flynn. BBC-2
8.0 **Ted's Turn Again.** Ted Ray returns to the screen in the first of two programmes of reminiscences. BBC-2
8.30 **Buddenbrooks.** Episode four. BBC-2
9.15 **George Orwell,** 1903-50. Orwell's sister Avril Dunn, his widow Sonya, Cyril Connolly and Malcolm Muggeridge talk about the novelist and revisit places he knew. BBC-2
10.5 **Match of the Day.** Highlights of one of this afternoon's matches. BBC-2

SUN 21 NOVEMBER
2.45 **World of Soccer.** ITV
8.0 **Coming Up for Air,** by George Orwell. BBC-2
9.10 **Dr Finlay's Casebook.** Start of a new series. BBC-1
10.0 **Sunday Night.** Toulouse-Lautrec. BBC-1

MON 22 NOVEMBER
7.30 **Meet the Wife.** A new series begins. With Thora Hird and Freddie Frinton. BBC-1
8.0 **Out of the Unknown.** "The Fox and the Forest", by Ray Bradbury. BBC-2
8.0 **Cure for a Tin Ear,** a play by Wolf Mankowitz, with music by Monty Norman. ITV
9.40 **Point of Order.** Film compiled from television footage of McCarthy hearings in 1954, by De Antonio. ITV
10.20 **Tonight in Person.** The Womenfolk. BBC-2

WED 24 NOVEMBER
8.50 **New Release.** BBC-2
9.0 **The Wednesday Play.** "Tomorrow Just You Wait", by Fred Watson. BBC-1
9.40 **Walk Down Any Street.** Documentary featuring three events in the life of a typical Bermondsey family. ITV
10.50 **Viewpoint.** A rare appearance of Reinhold Niebuhr, theologian. First of two programmes with commentary by John Snagge. BBC-1
11.10 **Jazz-625.** Jimmy Giuffre Trio. BBC-2

THUR 25 NOVEMBER
9.0 **The Val Doonican Show.** With guitarist John Williams. BBC-1
9.25 **The Murder of Mata Hari.** Documentary based on research by Sam Wagenaar. BBC-1
9.25 **Show of the Week.** "Ella Swings". Ella Fitzgerald, Oscar Peterson. BBC-2

FRI 26 NOVEMBER
8.0 **The Avengers.** ITV
9.25 **Great Characters in Opera.** Tito Gobbi as Scarpia in Tosca. BBC-1

The Night To Stay In: Tuesday 23 November

Details subject to last-minute change

BBC-1 at 7.30 p m

HUDD. First of a new comedy series starring Roy Hudd. Tonight's episode: The Holiday, with Avril Angers

BBC-1 at 8 p m

CLAY v PATTERSON. A recording of this morning's heavyweight boxing championship of the world title fight. From Las

BBC-1 at 9 p m

Z-CARS. Tonight's episode: Contrary to Regulations

BBC-2 at 9.15 p m

MUSIC ON TWO. Music International, with Peter Ustinov and Antony Hopkins sending up recital-styles, a film of Isaac

ITV at 10.5 p m

THE WORLD TONIGHT. The menace of mail-order weapons, like the one that killed President Kennedy. Gun-rat-

BBC-2 at 10.10 p m

TAKE IT OR LEAVE IT. In this week's literary quiz-game: Bernardine Bishop, John Gross, Anthony Burgess, V. S

Restaurants

A selection of those that open on Sunday

Selective restaurant guide especially compiled by Neil Rhind, Editorial Manager of the Good Food Club. The Club's Good Food Guide (published by Consumers' Association and Cassell) has 1,600 entries covering the whole country. In this weekly section London Life *will list and describe most of the reputable London restaurants in the course of the year. The name of the proprietor, where given, follows immediately after the telephone number*
C.S.=Closed Sundays

W 1

ALPINO RESTAURANT, 42 Marylebone High St, W 1 **(WEL 4640).** E Bosoni. Dinner 6-11.30. This cellar, underneath a coffee bar, is the original Alpino restaurant (there are branches in New Oxford St and Lower Grosvenor Pl), and, like its two offspring, serves good, reasonably cheap Italian food. Minestrone (2s), *pizzas* (4s 6d to 6s 9d), *pastas* (ravioli 4s 3d, *lasagne* 5s) are good value; the veal and chicken dishes (up to about 10s including vegetables) worth investigating. A noisy and bustling place in the evening, with rather loud piped music

BIAGI'S, 39 Upper Berkeley St, W 1 **(PAD 0394).** Gianpiero Biagi. Dinner 6-11.45. A trattoria decorated with a nautical touch, though I hope they never have need to use the life-belts. The menu is long, Italian, and not wildly dear. The *plats du jour* are from 9s 6d to 12s 6d (including vegetables) and the *à la carte* main dishes cost about the same but without the garnishings. *Peperoni all' olio* (4s 6d), *moules marinières* or the *lasagne* should be good starters; there are *saltimbocca* and *scallopine alla crema* for later on. The *zabaglione* or the *sambucca* would make a suitable finish to the meal. Mostly Italian wines; carafes at 8s 6d and 15s 6d, by the glass 2s 6d

CASA PEPE, 52 Dean St, W 1 **(GER 3916).** Senor Pepe. Dinner 6-11.30. One of London's few authentic, entirely Spanish restaurants. The welcome is friendly and there is Spanish dancing and guitar music in the evenings. Besides the long *à la carte* menu there are 16 Iberian specialities: *gazpacho* (3s 6d), *calamares* (inkfish, in their own ink, 9s), *arroz à la Cubana* (9s), and the *pollo in pepitoria* (12s 6d) for example. Licensed: carafes of Rioja 17s 6d, ½ carafes 9s 6d

DORCHESTER HOTEL, Park La, W 1 **(MAY 8888).** Manager: Mr Tony Terroni. Dinner 6.30-12 (Grill Room). How small the Dorchester looks against the modern glass and concrete giants towering nearby, but how much better the food is compared to that served in the new monoliths. The Terrace Room and Grill have similar menus, though the former offer specialities which are cooked at your table. It also boasts a 12-piece band. You need only spend about £7 for a 3-course dinner for two at the Dorchester, and have a bottle of champagne as well

HOSTARIA ROMANA, 70 Dean St, W 1 **(REG 2869).** M Mansi, M Carboni. Dinner 6-11.30. A crowded and rather noisy Italian restaurant, not dear and with a nicely varied menu. The *abbacchio* (roast baby lamb in the Roman style, 9s 6d) is the speciality here; the minestrone (3s), *lasagne* (5s 6d), spaghetti (5s 6d), casserole of duckling (10s 6d), and scampi sauté (12s 6d) are good. Licensed: wine by the glass 3s

LEONI'S QUO VADIS, 26-29 Dean St, W 1 **(GER 4809 & 9585).** Signor Leoni. Sun cl lunch, dinner 6.45-10. The Quo Vadis is rather antiquated compared with the newer *ristorante* springing up like mushrooms all over the capital. But this large, crowded Soho restaurant wears its 40 years very lightly. The *table d'hôte* lunches and dinners (15s and 18s) are good value, the *à la carte* long and varied; naturally the *pasta* and veal here are good, so are the hors-d'oeuvre trolley, kidneys and duck. Long wine list; some by the carafe about 13s, by the glass 2s 9d

PIZZA HOUSE, 56 Goodge St, W 1 **(MUS 9590).** Alfredo Olivelli. Dinner only, 5.30-11. A friendly place that never seems to change over the years, though the prices have moved up slightly since I first went there in 1958. The pastas, the pizza pies (of course) from 4s 6d to 6s are excellent value and reliable. Food always hot; service always quick; coffee (Espresso) strong. Wines from 14s 6d and by the glass 2s 6d

SCHMIDT'S, 33 Charlotte St, W 1 **(MUS 8932).** Mr F Schmidt. Meals served 12-10.30. We all know Schmidt's—that old-fashioned German restaurant on a variety of floors in a variety of long rooms where the food is plain, cheap and wholesome, and the waiting sometimes leaves much to be desired. Whatever the faults, it deserves a place here for the long, authentic and more than reasonably priced menu and wine list. In between frankfurters and sauerkraut (3s 9d) and Holstein Schnitzel (8s) there is a varied choice of German bourgeois dishes. German and English beers on draught; long wine list from about 13s, by the glass from 2s 3d

SCOTT'S, 18-20 Coventry St, W 1 **(GER 7175).** Manager: Mr E W Jordan. Dinner 6-11. Some people think Scott's is an anachronism with its gilt, mirrors and coathooks. Whatever anachronisms there may be they aren't the prices on the menu and wine list. The fish dishes are probably best (the meats should not be ignored); lobster bisque (7s 6d), *sole à la Scotts* (17s 6d) and lobster Thermidor (30s). Lime sorbet (3s 6d) and the *crepes suzette* (9s 6d) are good for afterwards. Wines from 20s

SPAGHETTI HOUSE, 15 Goodge St, W 1 **(LAN 4578).** Dinner 5.20-11.30. C.S. Lunch. This 4-storey Italian restaurant is from the same stable as the Pizza House and the Zia Teresa mentioned in earlier lists. The value is remarkably good and the standard consistently high. Its lower floors are slightly cheaper and serve the predictable range of *pastas*, *pizze*, and the like; upstairs there are more classical things and unusual regional dishes like the escalope cooked with wine, sultanas, almonds and orange. Main dishes about 6s to 9s 6d. Licensed: carafes of Chianti 12s 6d

TRATTORIA DEL BUON VIVATORE, 56 Old Compton St, W 1 **(GER 6781).** Dinner 6-11.45 p m (Sun 6-11). Another gaily-decorated Italian *trattoria* and well up to the standards of its better-known rivals in Soho. The soups, and ravioli (5s 6d) are good, and so are the *escalope alla Val d'Aostana* (8s 6d) and the *sovrane di pollo Novarese* (9s 6d). Italian wines, some in carafes

TRATTORIA TERRAZZA, 19 Romilly St, W 1 **(GER 8991 & 3334).** As Tiberio. Dinner 6-12. This bustling southern Italian restaurant now has four dining rooms in operation yet is always full. The cooking is influenced by the cuisine of the Amalfi coast: egg and kidney in Marsala (5s 6d), *zuppa Terrazza* (3s 6d) are good to begin with. For a main course the *petto di pollo Sorpresa* (15s 6d), *calamari all Luciana* (ragout of baby octopus 12s 6d) and the grilled scampi are very good. Sweet pancake or caramelized orange for afterwards. Carafes of wine 15s 6d, by the glass 3s 6d

VEERASWAMY'S, 99 Regent St, W 1 **(REG 1401/3).** Sir William Seward. Dinner 6-12 (Sunday 7-10.30). You enter this restaurant from Swallow St, at the Piccadilly Circus end of Regent St. Sir William, in his endeavour to make his restaurant the most authentic Indian eating place in Britain, travels all over India seeking new recipes and new inspiration. The result of his journeyings is good, if expensive, Indian cuisine. The menu is short: set lunch 18s 6d; set dinner 21s, and a brief list of *à la carte* main dishes costing up to about 17s. The atmosphere is more of Delhi, 1900, than 1965—but none the worse for that. Licensed: wines rather dear; lager on draught; fruit cup 5s

WIVEX (DANISH) RESTAURANT, 87 Wigmore St, W 1 **(WEL 1969).** Dinner 5.30 p m-1 a m. Scandinavian food, in this country, usually means a collection of open sandwiches masquerading under the title "smørrebrød", the rest of the menu looking as dull as any other "Continental" restaurant. The Wivex isn't like that. As well as having a proper smørrebrød it also lists 11 authentic Danish specialities, of which the *skilppadde* (turtle meat and veal in sherry with eggs and asparagus for 7s 6d) is a good example. And quite rightly they have *aquavit*, Swedish punch and six Danish liqueurs on the wine list. Wise to book for dinner

W 3

GOLDSMITH'S ARMS, 130 East Acton Lane, W 3 **(SHE 1762).** Dinner only, 6.30-10. This large Victorian pub is a very useful place in the wilderness of Acton. The cuisine is British and the cold table (which is the only sort of food available on a Sunday night, by the way) very good indeed. Crab mayonnaise (9s 6d), salmon (12s 6d), beef, chicken & pork (9s 6d); there is a roast on a trolley from which you can have a second helping if you wish (12s 6d). Dinner is mostly predictable grills. Licensed: most wines under 20s

W 8

CHINESE LANTERN, 4 Thackeray St, W 8 **(WES 4981 & GIB 3431 in the morning).** Mr Looi. Dinner only 6.30-midnight. Closed Chinese New Year. This tiny eating house recreates a Festival Dinner in a Chinese home which is as much a celebration as a dinner out. There is no choice and the meal which will be brought to you by the Chinese waitress will go as follows: a soup cooked on your table in little charcoal burners, a series of small dishes of pork, scampi and chicken with the usual bean sprouts, rice and noodles, then a meat savoury in paper, and afterwards lychees. All the time there is as much green tea as you want. This will cost about 26s including tea, and, of course, you must book. Don't go too often as the menu doesn't change very frequently. Take your own wine, if you must

LES PIES QUI RIENT, 2 Abingdon Rd, W 8 **(WES 3737-8).** Willoughby's Kensington Restaurant, Ltd. Dinner 7.30-1. Almost a tentative entry to this column, for though the magpies may laugh you won't at the bill when it comes, and the restaurant can be variable in its quality. Never mind, when it is good there are smiles all round for such dishes as Greek fish soup and stuffed vegetables for starters, *poulet Meurice*, red mullet, or the *poulet vallée d'Auge* for the main course, and orange with sultana sauce for sweet. Main dishes cost about 17s 6d or so. Masterly wine list, moderate in size and price. Guitarists

FU TONG, 29 Kensington High St, W 8 **(WES 8448).** C B Restaurants Ltd. From midday-11.30. The Fu Tong has been described as a sort of Chinese Caprice - cum - Mirabelle. It isn't *that* expensive, but nevertheless it is by no means cheap even by London's Chinese standards. To do really well ask the staff to advise you, then, if you don't mind spending a bit, you should enjoy yourself. Main dishes about 9s to 17s 6d, no half-portions. Licensed: some Chinese wines by the glass (4s) which should *not* be treated as a joke; they are dynamite

WC 2

ANTONIO'S SPANISH RESTAURANT, 3 Long Acre, WC 2 **(TEM 9959).** Dinner 6 p m-3 a m. You must be very keen on things Spanish to really enjoy Antonio's. For not only are there flamenco dancers but the ceiling is low and the noise level high. Even the waiters have been known to sing. Stick to the Spanish dishes: *gazpacho* (3s), eggs *alla Flamenca* (7s 6d), *paella Valenciana* (14s), and for sweet the traditional Spanish sweetmeat, *turon* (crushed nuts and honey). Over 20 Spanish wines from 17s 6d; by the glass 2s 6d

ASHOKA RESTAURANT, 22 Cranbourn St, WC 2 **(TEM 5936).** Mr Aziz. Meals served 12-12. The set lunch (7s 6d), or dinner (11s 6d) at the Ashoka is a good introduction to Punjabi cooking. There is a reasonable choice each day, and the range of pickles and chutneys included with the set meals should be indulged in with moderation—some of them are pretty fiery. The *à la carte* is short (a good sign in an Indian restaurant) and from it the speciality, Kashmiri chicken, is well worth 6s 6d. Licensed: bottled beers, iced lagers

SAVOY HOTEL, Strand & Victoria Embankment, WC 2 **(TEM 4343).** Restaurant manager: Mr Antonio. Meals served until 3 a m in Restaurant; 1 a m in Grill Room. Internationally famous, with an international menu, impeccable service and international prices—no list of top London restaurants would be complete without the Savoy. There are *tables d'hôte* (about 30s for lunch, 50s for dinner) in the restaurant; the Grill Room is all *à la carte* with main dishes not often below, and quite often above, 20s. Wines happily less dear; carafes 15s; Ch. d'Yquem by the glass 8s

SW 1

EDELWEISS, 15 Eccleston St, SW 1 **(SLO 6922).** J Kaeser. 6.30-11.30. London's only Swiss restaurant and the most sensible place to go for the classic Helvetian dish—*fondue*. They do *fondue maison* (the cheese one, 30s for 2) and *fondue Bourguignonne* (scraps of steak cooked by you in boiling oil and dipped in piquant sauces, 34s for 2). The rest of the menu is vaguely French, and not dear. A nice clean place with friendly service; you sit in small alcoves and dine by candlelight. Licensed: Swiss wines from 17s 6d (Neuchâtel); by the glass 2s 6d

RANELAGH, 39 Ranelagh Gve, SW 1 **(SLO 2572).** Elizabeth & Teddy Broughton. Dinner to 11.30. This is a very go-ahead pub with a number of restaurants, each of which does a few dishes really well. In some room or other you can have a sea-food hot pot, or a *casserole du jour*, or make a pig of yourself at the Oliver Twist cold food table, and none of these will cost more than 12s 6d. No first course, but filling up can be done with sweets and cheeses. Usual pub drinks; draught port and sherry, pitchers of wine from about 15s

SW 3

L'AIGLON, 44 Old Church St, SW 3 **(FLA 8650).** John Glen & David Enders. Dinner 6.30-11.30 p m (Sun 6.30-11). This is a quiet friendly place run by two actors, which must make it the archetypal Chelsea restaurant. The food is vaguely French and very good things to eat here are the *potage l'Aiglon* (2s), devilled kidneys (9s 6d), *ratatouille*, and endive Mornay (8s 6d). The wine list is well-chosen and cheap; even the Margaux '59 is only 16s 6d; wines by the glass 3s

BROMPTON GRILL, 243 Brompton Rd, SW 3 **(KEN 8005/2129).** N Karonias. Dinner 6-10.30 p m. The Brompton Grill has maintained a reputation for its good cooking of classic dishes for many years; even the staff seems to have been there a long while. There is a set lunch (17s 6d) with a reasonable choice of main dishes, but the *à la carte* is the best. Fresh sardines *meunière* (8s 6d), a wide range of egg dishes, the classic *tournedos Rossini* (19s 6d), or the *scampi Newburg* (17s 6d) are sound stuff. The sweet trolley is remarkable. Impressive, expensive wine list; by the glass 3s 6d

CHEZ LUBA, 116 Draycott Av, SW 3 **(KEN 6523).** Niki. Dinner 6-midnight. This, as well as being one of the most expensive, can be one of the best East European restaurants in London, particularly when the proprietor is on hand to see that all is well. The *bortsch, blinis, kulibayka de saumon* and the *shashlik Caucasienne* are recommended; the vegetables are rather dear. Main dishes about 14s to 20s. There is accordion music, and Niki sometimes sings. Good vodka, naturally

KNIGHTSBRIDGE 8444, 86 Brompton Rd, SW 3 **(KNI 8444).** E Franks. Dinner 6-11.30 p m. If you are a do-it-yourself devotee then this restaurant opposite Harrods is just for you. For after your dinner you will be encouraged to wear Mexican hats and shake maracas in time to Spanish guitarists. The food is strictly professional: *pâté* or avocado pear (4s), steak Knightsbridge 8444 (12s 6d) and chicken Creole

(9s 6d). The wine list is stuck on a bottle; Beaujolais 13s, ½ bottles 3s 9d

SW 7

CHANTERELLE, 119 Old Brompton Rd, SW 7 **(KEN 0292).** Walter Baxter. Dinner only, 6.45-11.15. The food here is good, the decor by Terence Conran unusual—the combination has made this a successful and popular restaurant. Devilled prawns (5s 6d), Vichyssoise (4s 6d), huntsman's beef (spiced with mushrooms and burgundy 12s 6d), roast piglet with spiced cherries (15s 6d) should make a change from the eternal steak and chop. Tropical fruit salad (3s 6d) or the lemon sorbet (3s) for sweet. Licensed: wines in carafes 14s 6d, by the glass 4s 9d

SW 19

RESTAURANT SEBASTIAN, 36 High St, Wimbledon, SW 19 **(WIM 6773).** J. Lyons & Co. Dinner 6-11 p m. (Sun, 6.30-11.) Having made a success of standardized steak houses, Lyons have recently started a standardized chain of French restaurants. The aim is to bring carefully controlled quality to each dish and much planning has gone into making this so. The menu (all in French) has main dishes from about 9s 6d to 17s 6d. There is the usual Lyons wine list, well-chosen and not wildly dear; by the carafe, or by the glass from 3s 6d

SE 3

LONDON STEAK HOUSE, 16 Montpelier Va, SE 3 **(LEE 6462).** J Lyons & Co. Dinner 6-11. (Sun 6.30-10.30.) The London Steak Houses are all the same —that is, the food is the same at all branches; it is well presented and good value. This particular Steak House is mentioned because Blackheath, for all its new sophistication, hasn't been blessed with an outstanding restaurant yet. Until this state of affairs is remedied the steaks here (from 7s 9d to 18s 9d) and the chops and cutlets (6s 9d to 11s 9d) will do quite nicely to be getting along with. Licensed: there are wines by the glass from 3s 3d

NW 3

ALI BABA, 279c Finchley Rd, NW 3 **(SWI 6119).** Meals served 10 a m to 1 a m. Possibly London's only Arabic restaurant. The outside is not very prepossessing, but inside you will find a very unusual menu: *kubah* with salad (5s), *bamiah* with lambsmeat (3s), *foul* (1s 6d), with egg (2s 3d), and *tahina*. The excellent *pita* bread is only 6d. An interesting rather than a gastronomically outstanding place. Oriental canned music

DORICE, 169a Finchley Rd, NW 3 **(MAI 6301).** Mrs Balacs. Meals from midday to 11.30 p m. If only there were more restaurants in London like this one, staying open as late and serving such cheap meals. The set lunch and dinner cost only 5s, and the *à la carte* is no less reasonable: soups (1s 6d), chicken giblets in paprika sauce (4s 6d), *zwiebelrostbraten* (11s 6d), *Kasseler rippenspeer* (7s 6d), all with vegetables where appropriate. The Viennese pastries are good. Open 10 a m to 10 p m. Licensed: wines by the glass 3s. Service sometimes could be quicker

NEW DELHI, 13 New College Parade, Finchley Rd, NW 3 **(PRI 9976).** Dinner 6-12. A small restaurant with blown-up pictures of Himalayan scenes on the walls; it is very clean, it is often crowded. The mutton, chicken and vegetable curries are good eating here; the lamb *biriani* and *rhogan gosht* excellent value. You should be able to eat well for less than 10s a head. Licensed: well-cooled lager

NW 6

CHEUNG CHOW, 186a Broadhurst Gdns, NW 6 **(MAI 7548).** Meals served from 12 midday to 11.30. This is a small, clean Chinese restaurant almost on top of West Hampstead tube station. There is a range of set meals, starting with a 5s lunch, which should suit every pocket. For only 7s 6d you can sate yourself on sweet and sour pork, beef chop suey, pancake roll and fried rice, and have a pot of tolerable tea or coffee thrown in. The service is quick and polite; the food kept hot on individual hot plates. Licensed

NW 11

LUIGI'S RESTAURANT, 2-4 Belmont Pde, NW 11 **(SPE 0210).** Luigi Breis. Dinner 6-10.30 p m. Closed Mon. Nearer Finchley than Hendon and probably the best restaurant in that gastronomically blighted area. The landlord is an Italian but the chef is Austrian and this mixture is reflected in the menu: *escalope Bocconcini* (11s 6d), veal *bonne femme* (12s 6d), and for sweet the Salzburger Nockerl (8s for 2). Mixed wine list; some by the glass 2s 6d

N 3

OTELLO RESTAURANT, 241 Regent's Park Rd, N 3 **(FIN 5232).** Dinner 6-11. This was once a tea-room, but it has now been turned into a friendly and successful Italian restaurant. Minestrone, *saltimbocca alla Romana* (12s 6d), *escalope Val d'Aosta* (11s 6d), and the usual basic Italian menu. The *amarena affogata* (3s 6d) is an unusual sweet and worth investigation. Chianti on draught, by the carafe 12s 6d, by the glass 3s

PERIMETER

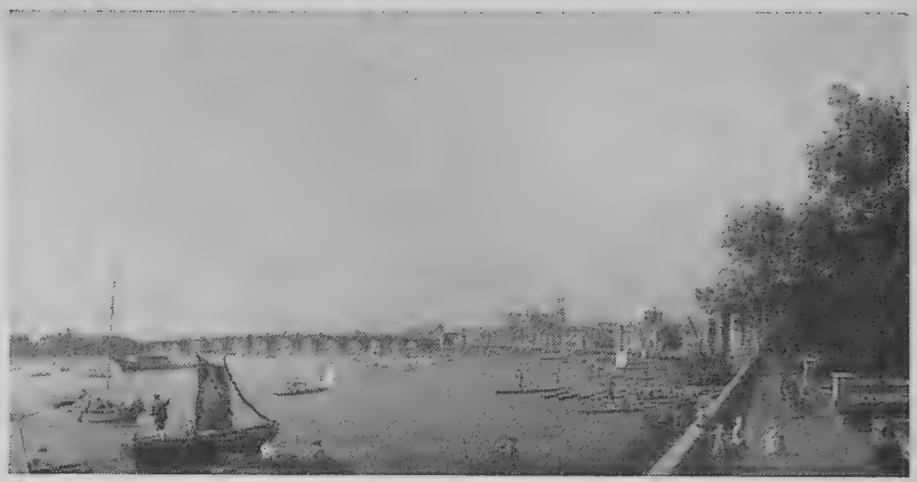
RICHMOND

VALCHERA'S, 30 The Quadrant, Richmond **(RIC 0648).** Dinner 6-10.30 p m. Richmond does rather well for food; here is another worthy place and this time it is an Italian-Swiss restaurant. The Italian dishes predominate: minestrone (2s 6d), *trout meunière* (6s 6d), veal chop *peperonata* (11s 6d) or the roast chicken (9s 6d). The helpings are large. Some Italian and some Swiss wines; by the carafe 11s, by the glass 3s 3d.

BECKENHAM

GRAN SASSO, 189a High St, Beckenham, Kent **(BEC 0593).** F and A di Gioacchino. Dinner 6-11 (Sun lunch 12-2.30; dinner 6-10.30). This is good by London standards—it is extraordinary by Beckenham's. An Italian place with good pastas and a number of specialities from about 4s 6d to 12s 6d. About 30 Italian wines from

Salerooms



The Thames from Somerset House (above) looking upstream by Antonio Canaletto. It is painted from about the same viewpoint as the larger picture in the Royal Collection, ordered by Consul Smith from Canaletto around 1750. It is one of a pair of long-lost views of the Thames by Canaletto, recently unearthed by David Carritt and William Mostyn-Owen, Christie's Old Master experts. They were found in the Meysey Hampton, Gloucestershire, home of Mr T Harcourt Powell, in whose family they have been for the last 100 years. They are both to be sold in Christie's sale of pictures by Old Masters on Fri 26 Nov

A Hogarth portrait (above) unrecorded except for his studio list of 1731—the year it was completed. The list is now in the British Museum. The portrait is of his great friend Ashley Cowper, a barrister and Clerk of the Parliaments, with his wife, daughter and a greyhound. The portrait is to be sold in Sotheby's sale of fine English 18th & 19th century drawings and paintings on Wed 24 Nov

A rare Höchst faience figure of a jay (left) perched on a gnarled tree-stump, the plumage in naturalistic colours with brilliant blue flashes on the wings. Sotheby's, Tues 23 Nov

Mon 22 Nov
Important firearms, side arms, arms and armour at Christie's. 10.30 a m
A collection of fine gold snuff boxes and objects of vertu at Sotheby's. 11 a m
Collection of English books of the 17th century belonging to the late Professor F. H. Garner at Sotheby's. 11 a m (continuing Tues.)
Antiques and reproduction furniture, carpets, porcelain and pictures at Phillips, Son & Neale's. 11 a m

Tues 23 Nov
Important collection of English and Continental birds and Continental porcelain belonging to Mrs. Edward Hutton at Sotheby's. 11 a m
Chinese porcelain and oriental works of art at Christie's. 11 a m
Coins and medals at Christie's. 10.30 a m
Surplus furnishings of Burkham House, Bentworth, Alton, Hampshire, by direction of Lord Jeffreys, auctioned by Knight, Frank & Rutley. 10.30 a m at Burkham House (continuing Wed. Viewing days 19 & 20 Nov.)
English and Continental furniture, porcelain and works of art, eastern rugs and carpets at Phillips, Son & Neale's. 11 a m
Oriental works of art and ivories at Phillips, Son & Neale's. 2 p m
Ceramics and objects of art at Puttick & Simpson's. 11 a m
Antiques at Coe & Sons. 10 a m
Household furniture and effects at Bonham's Old Chelsea Galleries. 11 a m

Wed 24 Nov
Fine English 18th & 19th century drawings and paintings at Sotheby's. 11 a m
Fine jewellery at Christie's. 11 a m
Fine printed books from the Northwick Park Collection (fourth and final part) belonging to the late Captain Edward Spencer-Churchill at Christie's. 11 a m
Pictures and objects of art at Knight, Frank & Rutley's 9 p m, doors open at 8.30 p m
Antiques at the Motcomb Galleries. 11 a m & 2.30 p m
Fine porcelain at Bonham's. 11 a m
Antiques and modern furniture at Harrods, Sloane Ave. auction rooms. 10 a m

Thurs 25 Nov
Fine jewels at Sotheby's. 11 a m
English and foreign silver and plate at Sotheby's. 11 a m
English and Continental furniture, objects of art, Eastern rugs and carpets at Christie's. 11 a m
Cape of Good Hope & St. Vincent stamps at Harmer Rooke's. 11 a m & 2 p m
Paintings by Old and Modern Masters at Bonham's. 11 a m
Antique and modern furniture at Bonham's. 11 a m
Musical instruments at Puttick & Simpson's. 11 a m

Fri 26 Nov
Important pictures by Old Masters at Christie's. 11 a m
Needlework, rugs and carpets, good English and Continental furniture at Sotheby's. 11 a m
Postage stamps at Puttick & Simpson's. 11 a m
Antiques and modern furniture household effects at Phillips, Son & Neale's Marylebone auction-rooms.

Addresses and Viewing Days

Bonham & Sons Ltd, Montpelier Galleries, Montpelier St, SW 7 (KNI 9161)—three days before sale.

Christie, Manson & Woods Ltd, 8 King St, SW 1 (TRA 9060)—three days before sale.

Coe & Sons, South Kensington Auction Rooms, 79 Old Brompton Rd, SW 7 (KEN 2422)—one day before sale.

Knight, Frank & Rutley, 20 Hanover Sq, W 1 (MAY 3771)—two days before sale.

Harmer Rooke & Co Ltd, 2 Arundel St, WC 2 (TEM 7941)—three days before sale.

Motcomb Galleries, 19 Motcomb St, SW 1 (BEL 3636)—two days before sale.

Phillips, Son & Neale Ltd, 7 Blenheim St, W 1 (GRO 8541)—two days before sale.

Puttick & Simpson Ltd, 7 Blenheim St, W 1 (GRO 8541)—one day before sale.

Sotheby & Co, 24 New Bond St, W.1 (HYD 7242)—two days before sale.

	Opera	Concerts	Recitals
SAT 20	✱ **SADLER'S WELLS. The** ✱ **Mines of Sulphur,** Bennett. 7.30. Conductor: Del Mar. Stars: Wilson, Howard, S. Chapman, Dempsey, Hillman, Fryatt, Bowman, Drake, Blackburn	**ROYAL ALBERT HALL.** Pontin's Grand Reunion. 7.0 to midnight. **Ronnie Aldrich & The Squadronaires** plus star group. Tickets 15s to 2s 6d (non-dancing) ✱ **ROYAL FESTIVAL HALL.** Programme of sacred and secular music, including works by Gallus, Scarlatti, Bach, Kodály, Schubert, Mozart. folksongs, Johann Strauss waltzes and the one-act comic opera in costume: Music Makes Marriage, Lortzing. 8.0. Conductor: **Wolfdieter Maurer, Vienna Boys' Choir**	**WIGMORE HALL.** Eight Preludes, Fantasy-impromptu, Sonata No 2, Polonaise, Waltz, Berceuse, Ballade, Scherzo, by Chopin. 7.30. **Hubert Berr** (piano)
SUN 21		**ROYAL FESTIVAL HALL.** Overture, Egmont; Piano Concerto No 3 in C minor; Symphony No 3 in E flat (Eroica), Beethoven. 7.30. Conductor: **Bernard Haitink, London Philharmonic Orchestra.** Soloist: **Gina Bachauer** (piano) **ROYAL ALBERT HALL.** All-Tchaikovsky programme: Nutcracker Suite, Piano Concerto No 1, Violin Concerto, 1812 Overture (200 musicians). 7.30. Conductor: **Fistoulari, Royal Opera House Orchestra.** Soloists: **Johanna Martzy, Ronald Turini** **ODEON SWISS COTTAGE** (PRI 3424). Symphony No 1 in C, Op 21; Violin Concerto; Symphony No 4 in B flat, Op 60, Beethoven. 7.30. Conductor: **Kurt Woss, Royal Philharmonic Orchestra.** Soloist: **Oleg Krisa** (violin)	**ROYAL FESTIVAL HALL.** Sonata No 2 in D, Bach. Sonata in A, Franck. Fantasie-stücke for 'cello & piano, Op 73, Schumann. Sonata in A, op 69, Beethoven. 3.0. **Jacqueline du Pre** ('cello), **Stephen Bishop** (piano) **WIGMORE HALL.** Impromptu No 3 in B flat major, Op 142, Schubert. Sonata in D minor, Op 31, No 2, Beethoven. Jardins sous la pluie; L'Isle joyeuse, Debussy. Polonaise in E flat minor, Op 26, No 2, 2 Mazurkas, 12 Preludes, Scherzo in C sharp minor, Op 39, Chopin. 3.0. **Natalia Karp** (piano) **CONWAY HALL,** Red Lion Sq, WC 1 (CHA 8032). Beethoven, Ravel, Schubert. 6.30. **Trio Gabrieli, Kenneth Sillitoe, Keith Harvey, John Streets.** Seats 3s
MON 22	**ROYAL OPERA HOUSE. Il Trovatore,** Verdi (in Italian). 7.0. Conductor: Downes. Stars: Jones, Guy, Bergonzi, Glossop, Langdon	**ROYAL FESTIVAL HALL.** Stabat Mater (1st performance), Howells. Variations on an Original Theme (Enigma), Elgar. Cantata No 50: Nun Ist das Hell und die Kraft, Bach. 8.0. Conductor: **David Willcocks, London Symphony Orchestra, Bach Choir.** Soloist: **Robert Tear** (tenor)	**ST MICHAEL'S CHURCH,** Cornhill. Requiem, Fauré. Sancta Civitas, Vaughan Williams. 6.0 Conductor: **Dr Harold Darke. St Michael's Singers.** Soloists: **Eileen Poulter, Owen Grundy.** Organ: **Richard Popplewell** **WIGMORE HALL.** Sonata 1943, Stravinsky. Concertino in one movement, Shostakovich. Sonata 1944, R. Palmer. 7 pieces from "Mikrokosmos", Bartok. Suite No 2, Op 17, Rachmaninov. 7.30. Conductor: **David de Warrenne & Anthony Green** (pianos)
TUES 23	**SADLER'S WELLS. Idomeneo,** Mozart (revival). 7.30. Conductor: Davis. Stars: June, Woodland, Dowd, Wakefield, Kentish, Hawthorne	**ROYAL FESTIVAL HALL.** Royal Concert (Festival of St Cecilia). Overture, the Journey to Rheims, Rossini. Cello Concerto in B minor, Dvorák. Four Serious Songs, Brahms-Sargent. Mars, Venus, Jupiter (The Planets), Holst. 8.0. Conductor: **Sir Malcom Sargent, Royal Philharmonic Orchestra, Kneller Hall trumpeters.** Soloists: **Pierre Fournier** ('cello), **Marjorie Thomas** (contralto). In aid of the Musicians Benevolent Fund & allied charities. The Queen Mother will attend	**CHURCH OF THE HOLY SEPULCHRE,** EC 1. St Cecilia Festival Service, attended by Lord Mayor & Sheriffs: New Anthem by Professor Anthony Lewis. 11.0 a.m. Preacher: The Bishop of London. Choirs: **St Paul's, Canterbury, Westminster,** and **Chapel Royal.** In aid of the Musicians Benevolent Fund **WIGMORE HALL.** Sonata Op 1 No 10, "Didone abbandonata", Tartini. Sonata Op 78, Brahms. Preludio & Allegro, Pugnani/Kreisler. Sarabande & Allegretto, Corelli/Kreisler. Havanaise Op 83; Introduction & rondo capriccioso, Op 28, Saint-Saens. 7.30. **Jose Luis Garcia** (violin), **Paul Hamburger** (piano)
WED 24	**SADLER'S WELLS. The Barber of Seville,** Rossini. 2.15. G.L.C. matinee. Not available for public booking ✱ **ROYAL OPERA HOUSE.** ✱ **Le Nozze di Figaro,** Mozart (in Italian). 7.0. Conductor: Davis. Stars: Sciutti, Carlyle, Veasey, M. Sinclair, Ganzarolli, Bacquier, Macdonald, Langdon	**ROYAL FESTIVAL HALL.** Symphony No 97 in C, Haydn. Piano Concerto in D, K 451; Violin Concerto in G, K 216, Mozart. Intermezzo and Scherzo (A Midsummer Night's Dream), Mendelssohn. 8.0. Conductor: **Harry Blech, London Mozart Players.** Soloists: **Peter Serkin** (piano), **Gyorgy Pauk** (violin)	**ROYAL FESTIVAL HALL.** Organ Recital: Dankpsalm, Reger. Arioso and Passacaglia on the theme of Bach's "Wedge" Fugue, Middelschulte. Rondo for the Flute Stop, Rinck. Prelude & Fugue in G minor, BWV 535, Bach. Imagery in Tableaux, Edmundson. Verset pour la fête de la Dédicace, Messiaen. Final in B flat, Franck. 5.55. **George Thalben-Ball** (organ)
THUR 25	✱ **SADLER'S WELLS. The** ✱ **Mines of Sulphur,** Bennett. 7.30. Conductor: Del Mar. Stars: Wilson, Howard, S. Chapman, Dempsey, Hillman, Fryatt, Bowman, Drake, Blackburn. Last performance		**ST JAMES'S,** Piccadilly, SW 1. Concerto a cinque in D major, Marcello. Flute Quartet in D major, Mozart. Concerto in D minor for violin & oboe, Bach. Quintet in D major for flute, oboe, violin, 'cello, and harpsichord obbligato, J. C. Bach. 8.0. **The Soho Concertante, Douglas Whittaker** (flute), **Janet Craxton** (oboe), **Hugh Maguire** (violin), **Nicholas Jackson** (harpsichord)
FRI 26	✱ **ROYAL OPERA HOUSE.** ✱ **Le Nozze di Figaro,** Mozart (in Italian). 7.0. Conductor: Davis. Stars: Sciutti, Carlyle, Veasey, M. Sinclair, Ganzarolli, Bacquier, Macdonald, Langdon **SADLER'S WELLS. Carmen,** Bizet. 7.0. Conductor: Brydon. Stars: Curphey, Reakes, Rendell, Blackham, Smith, Chorley, Herincx, Moyle, Jones, Dean. Last performance	**ROYAL ALBERT HALL.** Messiah, Handel. 7.30. Conductor: **Sir Malcolm Sargent, London Symphony Orchestra, The Henry Wood Festival Choir** (drawn from London and District Choral Societies). Soloists: **Heather Harper, Marjorie Thomas, Gerald English, John Shirley-Quirk** ✱ **ROYAL FESTIVAL HALL.** Overture, Don Giovanni, Mozart. Mystery of Time, Kabelác. Sárka (Má Vlast), Smetana. Symphony No 9 in E minor (from the New World), Dvorák. 8.0. Conductor: **Karel Ancerl, Czech Philharmonic Orchestra**	**WIGMORE HALL.** "Abegg" Variations, Schumann. Polonaise-Fantaisie Op 61, Chopin. Sonata in A major Op 120, Schubert. Images (1st series), Debussy. Impressoes Seresteiras; Dansa do Indio branca, Villa Lobos. Miroirs; Oiseaux tristes; Alborada del Gracioso, Ravel. 7.30. **Elizabeth Powell** (piano)

Concerts, recitals and operas recommended by Andrew Porter of The Financial Times *are starred*

FRINGE MUSIC

Saturday 20 November

COMMONWEALTH INSTITUTE, Kensington High St, W 8 (WES 1852). Serenade in F, K 138, Mozart. Metamorphosen (Study for 23 Solo Strings), Strauss. Viola Concerto in G major, Telemann. Divertimento (1939), Bartok. 8.0. Conductor: **Angus Watson, Philomusica of London.** Soloist: **Margaret Major** (viola)

Tuesday 23 November

COMMONWEALTH INSTITUTE, Kensington High St, W 8 (WES 1852). Arnold Goldsbrough Memorial Concert: Sinfonia from Cantata No 42; Brandenberg Concerto, Bach. Concerto Grosso; Excerpts from Orlando, Handel. Concerto for 4 violins, Vivaldi. Symphony, Boyce. 8.0. **English Chamber Orchestra.** Leader: **E. Hurwitz.** Soloist: **Janet Baker**

Thursday 25 November

GOLDSMITH'S HALL, Foster Lane EC 2 (MON 1668). Heutling String Quartet. 6.30. Open to members of the City Music Society only

GERMAN INSTITUTE, 51 Princes Gt (Exhibition Rd), SW 7 (KEN 3648). Violin works by Mozart, Dvoárk, Strauss. 8.0. **Peter Halmi** (violin), **Rainer Hoffman** (piano)

Friday 26 November

GUILDHALLSCHOOLOFMUSIC, Victoria Embankment, EC 4 (FLE 7774). Chamber Concert. 4.0. Admission free

COMMONWEALTH INSTITUTE, Kensington High St, W 8 (WES 1852). "Folk Weave" dances from many parts of the world: Austria, Estonia, England, Germany, Hungary, Scotland, Spain, South America, Sweden, Wales, Yugoslavia. 8.0. Tickets 7s 6d & 5s

BALLET

✱ **ROYAL OPERA HOUSE,** Covent Gdn, WC 2 (COV 1066). ROMEO AND JULIET. Prokofiev. Conductor: Young. Choreographer: MacMillan. Cast: Page, Gable, Drew, Hynd, Usher, Farron, Somes, Larsen. Sat 20 Nov: 2.15

✱ ROMEO AND JULIET. Prokofiev. Conductor: Lanchbery. Choreographer: MacMillan. Cast: Park, MacLeary, Blair, Doyle, Dowell, Garron, Somes, Larsen. Sat 20 Nov: 7.30

✱ ROMEO AND JULIET. Prokofiev. Conductor: Lanchbery. Choreographer: MacMillan. Cast: Seymour, Gable, Blair, Doyle, Dowell, Farron, Somes, Larsen. Tues 23 Nov: 7.30

GISELLE. Adam. Choreographer: Coralli & Perrot. For Youth & Music & the Friends of Covent Garden. Not for public booking. Thur 25 Nov: 7.30

PRINCIPAL ADDRESSES

Royal Festival Hall, Belvedere Rd, SE 1 (WAT 3191)
Royal Albert Hall, Kensington Gore, SW 7 (KEN 8212)
Royal Opera House, Covent Garden, WC 2 (COV 1066)
Sadler's Wells Theatre, Rosebery Ave, EC 1 (TER 1672)
Wigmore Hall, Wigmore St, W 1 (WEL 2141)

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Galleries

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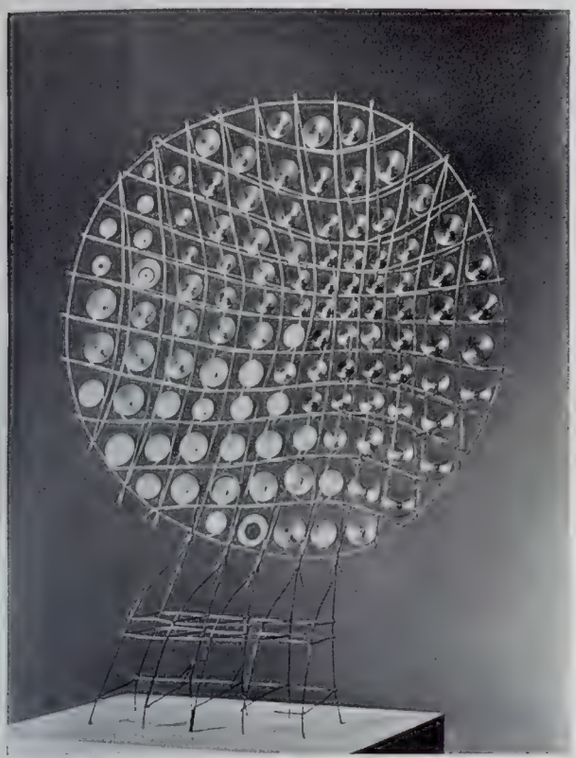
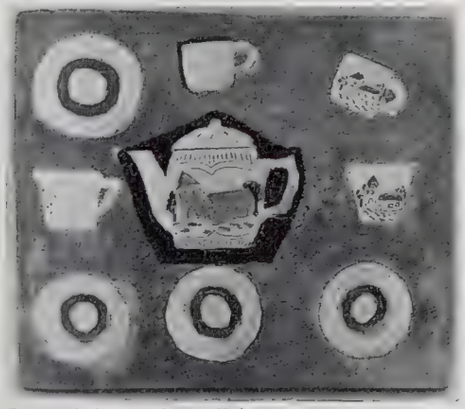


Gunter Haese at the Marlborough

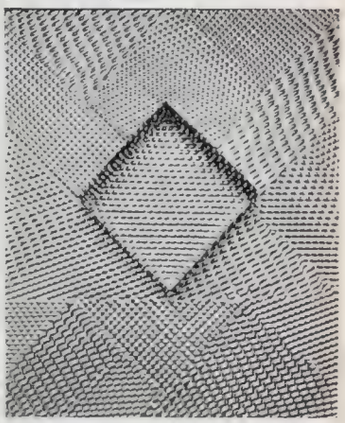


Ben Nicholson at Crane Kalman

Diana Cumming at Anthony Tooth's

Roubiliac at the V & A

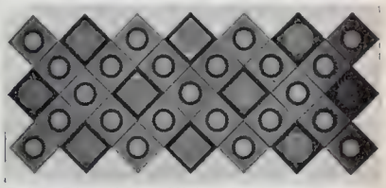
R Delaunay at Tooth's



Heinz Mack at McRoberts & Tunnard

Mark Lancaster at the Rowan

Margaret Murray at USIS



Brian Rice at New Vision Centre

Colin Self at Piccadilly

Russian 15th century icon at the Temple

OPENING

INDIVIDUAL SHOWS

Elisabeth Frink, Curwen, 1 Coleville Pl, W 1. MUS 1459. 8 lithographs in series called "Spinning Man". 26 Nov-24 Dec. M-F 10-5, Sat 10-7

Mona Killpack, John Whibley, 60 George St, W 1. WEL 5651. About 30 oil on canvas or board; from 12 x 10 inches to 4 ft square. From 20-150 guineas. 23 Nov-11 Dec. M-F 10-5.30, Sat 10-1

John Pelling, John Tobin. Drian, 5/7 Porchester Pl, W 2. PAD 9473. Pelling–night pictures of urban curate: first display in London: recent oils of various sizes 50-300 guineas. Tobin–recent oil 'paintings of English painter; first one man show in London; from 50-100 guineas. 23 Nov-11 Dec daily 10-6

Jack Taylor, Mercury, 26 Cork St, W 1. REG 7800. 2nd one man show; 80 items, oil paintings, drawings and bronze sculptures. Work of past 2 years. From 15-100 guineas. 23 Nov-6 Jan. M-F 10-6

Marc Vaux, Hamilton, 8 St George St, W 1. HYD 3196. Recent paintings, 10 large canvases 72 inches square. 23 Nov-11 Dec. M-F 10-6, Sat 10-1

MIXED SHOWS

Maas, 15a Clifford St, W 1. REG 2303. Early English watercolours and drawings: Cox, de Wint etc. 22 Nov-25 Dec. M-F 10-5, Sat 10-1

Roland, Browse & Delbanco, 19 Cork St, W 1. REG 7984. Charming small pictures by English and French artists. Oils, drawings and watercolours, maximum size 8 x 10 in. 23 Nov-24 Dec. M-F 10-5.30, Sat 10-1

CURRENT

INDIVIDUAL SHOWS

Robert Banks, Trafford Gallery, 119 Mount St, W 1. GRO 2021. Second one man show. "Cordoba," 30 watercolours of Spanish visit. Varied sizes up to 31 x 22 in, from 35-85 guineas. Until 26 Nov. M-F 10-5.30, Sat 10-1

✶ **Gerhart Bergmann,** Grabowski Gallery, 64 Sloane Ave, SW 3. KEN 1868. First showing in England of German artist, winner of Berlin Art prize 1962. 36 oil paintings, richly coloured, evocative near-Surrealist imagery. Until 26 Nov. M-S at 10-6

✶ **Peter Blake,** Robert Fraser, 69 ✶ Duke St, W 1. MAY 7196. 23 pictures. First show exclusively of paintings, though some assembled surfaces. Fantasy-portraits of wrestlers, boxers, strippers: some new, some work over number of years. From £100-£700. Until 27 Nov. M-F 10-5.30, Sat 11-1

Sandra Blow, Anthony Fry, Mary Potter, New Art Centre, 41 Sloane St, SW 1. BEL 5844. Recent painting. Until 4 Dec. M-F 10-6, Sat 10-1

John Bratby, James Burr, Zwemmers, 26 Litchfield St, WC 2. TEM 1793. Bratby–29 recent paintings, oil on canvas average 56 x 22 inches. From 150-350 guineas. Burr–Recent lithographs in mixed techniques. 12 prints from about 10 guineas. Until 8 Dec. M-F 10-6, Sat 10-1

Bernard Buffet, Lefevre Gallery, 30 Bruton St, W 1. MAY 2250. "The Sea": 15 oil paintings on canvas. Until 11 Dec. M-F 10-5, Sat 10-1

✶ **Anthony Caro,** Kasmin, 118 New Bond St, W 1. MAY 2821. First show for two years of sculptor who has influenced the new younger British sculptors in a big clean-limbed way. Until 26 Nov. M-F 10-5.30, Sat 10-1

Alfred Cohen, Brook Street, 24 Brook St, W 1. HYD 1550. Second one man show in gallery; about 40 recent oil paintings from small to 40 x 50 inches; all painted in Kent. Paintings from £50-£350, drawings £35. Until 15 Dec. M-F 10-6, Sat 10-1

Diana Cumming, Anthony Tooth Gallery, 6a Maddox St, W 1. GRO 7491. Recent and early paintings. Until 27 Nov. M-F 10.30-5.30, Sat to 1

Geoffrey Dance, Portal, 16a Grafton St, W 1. HYD 0706. Paintings of Moby Dick and Captain Ahab. Closes 25 Nov. M-F 10-6, Sat 10-1

✶ **Gunter Haese,** Marlborough ✶

continued overleaf

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GALLERIES

continued

Chinese Ming Dynasty at the British Museum

Fine Arts, 39 Old Bond St, W 1. MAY 5161. Sculptures, small scale, refined construction. First exhibition in England of young German artist, prize winner in Documenta, Cassel 1964, and one man exhibition in Museum of Modern Art N Y 1964. Until 31 Dec. M-F 10-5, Sat to 12

✶ **Barry Hirst,** Hanover Gallery, 32a St George St, W 1. MAY 0296. 10 paintings, Acrylic on canvas and 25 gouaches, from £40-£275. Largest pictures 60 ins square. Until 3 Dec. M-F 10-5.30, Sat 10-1

Henry Inlander, Leicester Galleries, 4 Audley Sq, W 1. MAY 1159. Fourth one man show at gallery. Recent paintings and gouaches, from 200-300 guineas and 50-75 guineas. Also etchings, lithographs and gouaches of figures 19th and 20th century Masters. Until 27 Nov. M-F 10-5.30, Sat 10-1

Kupka, Gimpel Fils, 50 South Molton St, W 1. MAY 3720. 30 drawings, watercolours and gouaches from his pre-abstract period, 1892-1908. Until 27 Nov. M-F 10-6, Sat 10-1

Mark Lancaster, Rowan Gallery, 25a Lowndes St, SW 1. BEL 3490. First one man show of Yorkshire born artist. 16 largish paintings, acrylic on canvas. Until 2 Dec. M-F 10-6, Sat 10-1

✶ **Heinz Mack.** McRoberts & Tunnard, 34 Curzon St, W 1. GRO 3811. Aluminium reliefs. Until 10 Dec. M-F 10-5.30, Sat to 1

Brian Rice, New Vision Centre, 5 Seymour Pl, W 1. AMB 5965. "Target," new paintings, oil on canvas, second one man show at this gallery. Until 27 Nov. M-F 10-6, Sat to 1

✶ **William Roberts** (born 1895), Tate Gallery, Millbank, SW 1. TAT 4444. Retrospective exhibition of paintings, watercolours and drawings. Until 19 Dec. M-Sat 10-6; T, Th 10-8; Sun 2-6

Edward Seago, Colnaghi, 14 Old Bond St, W 1. HYD 1943. Recent watercolour drawings, 53 various scenes, France and England: from 60 to 75 guineas. Until 7 Dec. M-F 10-5.30

✶ **Colin Self,** Piccadilly Gallery, 16a Cork St, W 1. MAY 2875. First one-man show of Norfolk born artist: about 40 small drawings and collages of various objects and figures with obsessive implications. From 20 to 50 guineas. Until 4 Dec. M-F 10-6, Sat 10-1

✶ **J R Soto,** Signals London, 39 Wigmore St, W 1. WEL 8044. Venezuelan pioneer of Optical Art. Work from a number of years including recent large wall-spreads. Until 24 Dec. M-F 10-6, Sat 10-1

Angela Varga, Molton Gallery, 44 South Molton St, W 1. MAY 2482. Jewellery, sculpture, reliefs and paintings. Until 27 Nov. M-F 10-6, Sat 10-1

✶ **Christopher Wood** (1901-1930), Redfern Gallery, 20 Cork St, W 1. REG 1732. 40 paintings and 20 drawings. Romantic lyricist artist whose life and work characterized an artistic attitude and accomplishment for a whole generation. Until 27 Nov. M-F 10-6, Sat 10-1

MIXED SHOWS

Agnew, 43 Old Bond St, W 1. HYD 9188. English pictures: 1730 to 1830, from National Trust Houses, in aid of NT Appeal Enterprise Neptune: admission 2s 6d. Illustrated souvenir 5s to Trust. Until 11 Dec. Also Domenico Beccafumi (1486-1551). Drawings from a Sketch Book. Until 27 Nov. M-F 9.30-5.30, Sat 9.30-1

✶ **Arcade Gallery,** 7 Royal Arcade, 28 Old Bond St, W 1. HYD 1879. Mannerist and Baroque paintings, also sculpture and many small items, Greek, African and Oceanic, shown in recently extended premises. M-F 10-5, Sat 10-1

✶ **Arts Council Gallery,** 4 St James's Sq, SW 1. WHI 9737. Belgium Symbolists (1884-1918): The Art Nouveau Period in Belgium. Paintings, drawings and some sculptures and objects. An exhibition covering the various movements of the period including its literary aspects. Artists include: Felicien Rops, de Smet, Evenepoel and van de Velde, and James Ensor. Until 27 Nov. M W F Sat 10-6, T Th 10-8

AIA, 15 Lisle St, WC 2. GER 4846. "Sculpture 1965": mixed exhibition of members' & non-members' recent work. Until 30 Nov. M-F 10-6, Sat 10-4

✶ **British Museum,** Great Russell St, WC 1. MUS 1555.
✶ Masterpieces of the Print Room—if it were a visiting exhibition, there would be queues. The Lion in Asia. Henry Christie—a pioneer anthropologist. Closing 10 Jan. State of Asia on eve of European invasion. Daily 10-5, Sun 2.30-6

Commonwealth Institute, Kensington High St, W 8 (WES 8252). Biennale of Abstract Art. Until 28 Nov. M-Sat 10-5.30. Th 10-9

Creative Art Patrons, 236 N End Rd, W 14 (FUL 8424). House show. Until 25 Dec. M-F 10-6. Sat 10-1

Ewan Phillips Gallery, 22a Maddox St, W 1. MAY 4204. Exhibition of modern jewellery, permanent. Also Bella Brisel, Israeli artist working in Paris, oils on canvas. Until 31 Dec. M-F 10-6, Sat 10-1

✶ **Grosvenor Gallery,** 28-30 Davies St, W 1. MAY 0891. Art Nouveau: full-scale exhibition - paintings, sculpture, furniture, ceramics, glass, fabrics, etc. until 15 Jan. Also Martin Battersby, recent paintings, until 11 Dec. M-F 10-6, Sat 10-1

✶ **I.C.A.,** 17 Dover St, W 1. GRO 6186. Sylvester, Houédard, ✶ John Gurnival, Ian Hamilton Finlay, Henri Chopin, Ferdinand Kriwet, etc. "Between Poetry and Painting," first London exhibition of concrete poetry. Until 27 Nov. M-F 10-6, Sat 10-1. Adm 1s

Crane Kalman, 178 Brompton Rd, SW 3. KNI 7566. Anthology "Quiet" paintings, containing 5 early Ben Nicholsons', 2 Morandis', Max Ernst, Beaudin, Bores. Until 28 Nov. M-F 10-7, Sat 10-4

Kaplan, 6 Duke St, St James WHI 8665. Recent acquisitions: Boudin, Guillaumin, Le Sidaner, Pissaro, etc. Until 4 Dec. M-F 10-6, Sat 10-1

Gallery Lasson, 57 Jermyn St, SW 1. MAY 6981. Exhibition of 16th, 17th and 18th century Old Masters, including Brescianino, Teniers, Del Cairo and Jacopo Amigoni. Catalogues in aid of Save The Children Fund, 3s 6d. Until 8 Dec. M-F 10-5.30, Sat 10.30-1

✶ **Marlborough New London,** 17-18 Old Bond St. MAY 5161. Prints by House Artists and others such as Fontana and Burri, from £12 upwards. 8 Nov through Dec. M-F 10-5, Sat 10-12

Temple Gallery, 4 Yeomans Row, SW 3. KEN 6622. Icons and antiquities. 10-6 daily

Tooth's, 31 Bruton St, W 1. GRO 6741. Recent acquisitions: Bonnard, Boudin, Forain, Marquet, Segonzac, Sisley, Vuillard. Until 4 Dec. M-F 9.30-6, Sat 9.30-1

USIS, United States Embassy, Grosvenor Sq, W 1. GRO 9000. "Fields of Colour." Kodak Scholarships in colour photography exhibition. Selection of work by present and past scholars; over 100 exhibits. Until 14 Dec (Sat, Sun and 25 Nov excepted). M-F 9-6

Victoria & Albert Museum, South Kensington, SW 7. KEN 6371. Museum Galleries open free daily. Special Exhibition—The World of the Bible: Archaeological Exhibition, Centenary of the Palestine Exploration Fund, until 28 Nov. M-S 10-6, Sun 2.30-6. Adm 2s 6d, students 1s 6d

Waddington Gallery, 2 Cork St, W 1. REG 1719. "Works on Paper." Anthology including house artists and others: Adler, Bell, Bernard Cohen, Denny, Diebenkorn, Francis, Gotlieb, Olitski, Wallis, Yeats, Zox, etc. Until 27 Nov. Daily 10-6, Sat 10-1

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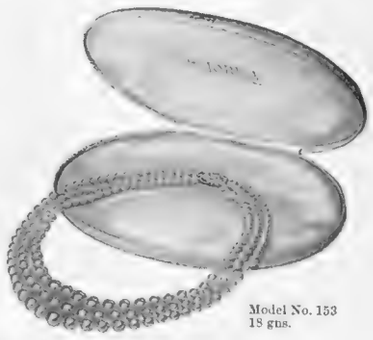

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Night life

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Allegro, Bury St, St James's, SW 1 (WHI 6767). 8.30 p m-2.30 a m. Cabaret 12.30 a m. Dinner £2 7s 6d. *Entertainment:* Dancing to 3 bands, cabaret. Currently: Margo Henderson until 21 Nov; Digno Garcia and his Paraguayan Trio from 22 Nov

Astor, Berkeley Sq, W 1 (GRO 2366). 10 p m-4 a m. Closed Sun. One-hour cabaret, 1 a m. Annual membership 1 guinea. No entrance fee but minimum food charge £1 1s. Whisky and gin 5s a measure. *Entertainment:* Two bands, cabaret. Currently: Jackie Farn, Zona, Kenny Roberts

Blue Angel, 14 Berkeley St, W 1 (MAY 1443). Bar opens 6.30 p m, restaurant-cabaret room opens 10 p m, cabaret at 1 a m. Annual membership 3 guineas, cover charge 5s a head after 11 p m. Short grills menu about 25s a head. Drinks at saloon bar prices with slight increase after 11 p m. *Entertainment:* cabaret, dancing to two bands from 10.15. Gambling: black-jack and roulette, stakes 2s 6d to £5. No hostesses, members must be partnered

Celebrity, 17 New Bond St, W 1 (HYD 7636). Dancing 10 p m-4 a m. No membership fees, no cover charge, in Lounge no minimum charge. In Show Room £2 minimum a head plus 12½ per cent service charge (the £2 to be spent on food and/or drink). *Entertainment:* Vive les Girls revue and cabaret, 1 a m. Currently: Derek Franklyn Trio, De-Vel & Vera

Churchills, 160 New Bond St, W 1 (HYD 2626). 6 p m-3.30 a m. No membership fee. Dinner 55s a head. Cover charge £1 a head includes late-night supper or breakfast. *Entertainment:* Two bands and two 1-hr cabarets at 11.15 p m and 1 a m. Cast of 40. Currently: The Cossacks, Los Valldemosas, Hermanos Bernales

Edmundo Ros, 177 Regent St, W 1 (REG 7675 & 2640). 9.30-3.30. Cabaret at 11 p m & 1 a m. Annual membership 1 guinea. Cover charge 30s a head. Full *à la carte* menu about £2 a head plus wine. *Entertainment:* The full Edmundo Ros orchestra plus international cabaret star

Embassy, 6 Old Bond St, W 1 (HYD 5275). American Bar open 6.30 p m. Restaurant open 10.30-4 a m. Cabaret at 1 a m. Annual membership 2 guineas. No entrance fee, cover charge of £1. *A la carte* menu about 35s a head plus wine. *Entertainment:* Resident comedian Davy Kaye & dancers in Blues in the Night with Pat Ferris and Ingrid Anthofer, dancing

Eve, 189 Regent St, W 1 (REG 0879). 9 p m-4 a m. Entrance 30s members and guests, annual membership 1 guinea. *A la carte* menu about 35s a head plus wine. Whisky by the bottle about £5 (they'll keep it till next time). Whisky by the glass 3s 6d. *Entertainment:* Floor-show in two parts, 10.30 and 1 a m

Georgian, Georgian House, Bury St, St James's, SW 1 (WHI 2797). 12.30 p m-3 p m; 5.30-midnight. Annual membership 25s. No entrance fee, cover charge or hostess charge. Whisky 4s. Dinner with wine about £3 a head. *Entertainment:* Cabaret, hostesses (pussies, not bunnies), dancing to quartet. No sales of toys, flowers, chocolates, lingerie, etc.

L'Hirondelle, Swallow St, Piccadilly, W 1 (REG 0362). 6 p m-4 a m; 12-3 p m lunch. Shows at 2 p m, 10.30 p m, 1.30 a m. Three-course dinner, dance, show, 55s (Sat £3). Wine about £2-£2 10s; whisky 4s 6d a measure. *Entertainment:* Floorshow, two bands, hostesses. Currently: Guler Sisters in Harem Dance and Jonnie Lee

The Latin Quarter, 13 Wardour St, W 1 (GER 6001). 8 p m-3 a m. Floor-show at 9.30 and 12.30 a m. Dinner Dance & Floor-show: three courses 45s, four courses 55s. *Entertainment:* Floor-show: Folie Exotique, occasional discothèque in the Van Gogh Bar

El Morocco, 15/16 Gerrard St, W 1 (REG 2931). 10 p m-3.30 a m. Cabaret 1 a m. No membership fee. Cover charge 10s 6d per head. Scotch, gin, etc, £5. Champagne £5, wines from 25s

Music a la Carte, 80/81 St Martin's La, WC 2 (COV 2000). 7.30 p m-2.30 a m. No membership fee or cover charge. Four-course dinner, dance, show £2 per head, £2 2s Sats. 10 per cent service charge. Normal bar prices. *Entertainment:* Dancing and floor show

Negresco, 23 Brook St, Mayfair, W 1 (MAY 5374). Restaurant 9.30 a m-3 a m. Club 9.30 p m-3 a m. Closed Sun. No entrance or membership fees. Five-course meal 30s (*à la carte* Mon-Thur). Whisky 3s 9d, beer 3s. *Entertainment:* Music, dancing, cabaret with Ronnie Ross, Art Fairbanks, Johnny Hawksworth, Jon Tremayne, Lord Kitchener. Showbiz guests often perform impromptu

Pigalle, 196 Piccadilly, W 1 (REG 6423). 7 p m-3.30 a m. Dinner from 7.30. No membership, no entrance fee. Dinner Dance & Show 57s 6d inclusive, plus drinks. Whisky, double, 7s. *Entertainment:* Spectacular floor-show and international cabaret star. Currently: Mike & Bernie Winters

Poor Millionaire, 158 Bishopsgate, EC 2 (BIS 3311). 7.30 p m-2.30 a m. Dinner dance and cabaret 2 guineas. Sat night 2½ guineas. No membership, no cover charge. 10 per cent service charge. *Entertainment:* Usually satirical, currently "The Victoria Line," 9.30-10.30 p m

Quaglino's, Bury St, St James's, SW 1 (WHI 6767). 7.30 p m-1.30 a m, inc Sun. Cabaret 11.45 p m. Dinner £2 10s. *Entertainment:* Dancing to 3 bands, cabaret. Currently: Margo Henderson until 21 Nov; Digno Garcia and his Paraguayan Trio from 22 Nov

Rehearsal Room, Over Royal Court Theatre, Sloane Sq, SW 1 (SLO 2881). 9.30-2.30 a m. Cabaret at midnight. Annual membership: first year 3 guineas; subsequently 2 guineas. Cover charge 3s for dinner. 10s 6d per head non-diners. Dinner served until 2.30, dancing and cabaret 30s plus. Currently: Tim O'Connor

Room at the Top, High Rd, Ilford, Essex (above Harrison Gibsons) (ILF 5588). 8 p m-2.30 a m. Closed Sun & Mon. Bar open till 2 a m. Tues-Fri, four-course dinner and dancing 35s. Sat, 39s 6d. Coffee 2s extra. *Entertainment:* Cabaret and dancing to resident group. Jackie Lee from 22 Nov

The Society 40 Jermyn St, SW 1 (REG 0565). Zodiac Bar open 5.30 p m. Theatre restaurant open 8.30-3.30 a m. Cabaret at midnight. Evening for two with wine about £7. *Entertainment:* Dancing, cabaret. Currently appearing: Carolyn Hudson

Take One, 80 St Martin's Lane, WC 2 (COV 2000). 8 p m-2 a m. No membership fee, no entrance fee. Dinner 2 guineas, Breakfast 1 guinea. Whisky 4s 6d. *Entertainment:* Dancing to Bill Le Sarre and the Woodlanders. Cabaret, including The Roulettes

Talk of the Town, Theatre Restaurant, Hippodrome Corner, Leicester Sq, WC 2 (REG 5051). Cocktail Lounge open 7.30 p m. Theatre-Restaurant from 8 p m-1.30 a m. No membership fee. Inclusive charge for three-course dinner, dancing and show 57s 6d. Extras: coffee, drinks and tips. South African hock £1 0s 6d. All else from 25s. Whisky 6s 6d a large measure. *Entertainment:* Spectacular Floor-show 10 p m, international cabaret star 11.30. Currently: Hildegarde

THE DIGNO GARCIA PARAGUAYAN TRIO (*above*), **Quaglino's and the Allegro,** *Bury Street, St James's, SW 1 (WHI 6767). Two Spanish guitars and one Paraguayan harp make up the instrumentals; close-harmony singing provides the vocals. Digno is regarded as the world's most brilliant exponent of the Paraguayan harp which gives the music its characteristic sound*

LOS VALLDEMOSAS (*left*), **Churchills,** 160 *New Bond Street, W 1 (HYD 2626). The rich ladies of Majorca are missing Bernardo, Tomeu, Rafael and Matias, the four local lads who used to serenade them and play at parties in Valldemosa. They sing in seven languages and play the guitar, the bandarria, the recorder*

HILDEGARDE (*right*), **Talk of the Town,** *Hippodrome Corner, Leicester Square, WC 2 (REG 5051). Among the great names of cabaret, few have the nostalgic pull of Hildegarde, famous in the 30's when she made her debut in London and sang at the Duke of Kent's wedding party in 1934. Back in town after a gap of 13 years, her programme includes a new song—"Over 50—so what?"*

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adventure playgrounds

Adventure playgrounds have developed in areas considered lacking in facilities for children and where living space has been cramped. They are meant for the use of the children of these areas but a child from another district would never be excluded. The children themselves, though, tend to have territorial cliques, so it is not always possible to drop a child outside a strange playground and expect it to emerge 20 minutes later unscathed

PHOTOGRAPH BY JOHN D DRYSDALE

Learning road safety on a miniature traffic circuit at a London playground. But for many children this is too well organized—they prefer the real adventure playgrounds like those listed on this page

ST JOHN'S WOOD TERRACE ADVENTURE PLAYGROUND St John's Wood Terrace, NW 8 (PRI 1193)

Hours: In term time, 4-8 p m Tuesday to Friday. In school holidays and on Saturdays, 10 a m-8 p m. Closed on Sundays and Mondays

Supervision: The wardens are Mr & Mrs Winkley. Discipline is enforced when necessary, otherwise there is as little supervision as possible. There are no organized games or amusements unless the children suggest them and want to participate

Playground & equipment: St John's Wood is one of the smaller playgrounds. As in most cases, nearly everything in it has been made by the children themselves, huts, towers and encampments. They have been given an old car and quantities of clothes for dressing up which sometimes lead to impromptu plays. At the moment they are making a film

Other facilities: There is an under-five nursery group run by the Save the Children Fund on Mondays, 1-3 p m; Tuesdays, 9 30 a m-midday; Wednesdays, 9 30 a m-midday and 1-3 p m; Thursdays, 1-3 p m; Fridays, 9 30 a m-midday. A Teenage Club meets in its own hut usually on three evenings a week and on Sundays

THE TRIANGLE ADVENTURE PLAYGROUND Ashmole St, Lambeth, SW 8

Hours: They are flexible but usually 5-8 p m Tuesday to Friday during term time, and in school holidays and on Saturdays 10 a m to 8 p m. Closed on Sundays & Mondays

Supervision: The warden is Doc Heath. Though there is no real age limit, none of the children are over 11. Mr Heath hopes to expand the playground and so provide facilities for older children who will help in the running of it. At present older children come in occasionally to help, but this is not a permanent arrangement

Playground & equipment: The playground is quite small and is perhaps a little more tame than some of the others. Besides the usual old boats, rubber tyres and stacks of wood, there is some ready-made equipment for younger children, including wood blocks for building

Other facilities: There is a voluntary mother's nursing group which operates during the week

HOLBORN ADVENTURE PLAYGROUND Ampton St, Gray's Inn Rd, WC 2 (TER 4536)

Hours: In term time, 4-8 p m Tuesday to Friday. In school holidays and on Saturdays 10 a m-8 p m. Closed on Sundays and Mondays

Supervision: The warden is Mr Harry Rockall. He helps and advises on projects, the most recent of which was a jumble sale

Playground & equipment: There is a cabin on stilts which divides the playground into two. In front there is a small landscape garden and behind an area where the children build their encampments and have bonfires. At the back of this there is a court for ball games

Other facilities: Two trained women from the Save the Children Fund organization come to supervise the under-fives nursery groups from Mondays to Thursdays from 10 a m till midday in term time. There is also a youth club

PARK HILL ADVENTURE PLAYGROUND Park Hill Rd, NW 3

Hours: Weekdays, 4 till dark Tuesday to Friday; Saturdays, 10 a m till dark. Closed Sundays and Mondays. Open every day t 10 a m in holidays

Supervision: The warden Mike Buckley. He has two pl leaders, chosen from among t children, who help him

Playground & equipment: T e playground is large and is s ll under construction; the childr n are helping. So far they ha e made use of the trees in it or climbing and building t e houses. There are a number of swings, also poles with ropes slu g between them

Other facilities: None as yet ut nursery groups and youth cl bs will probably come when it is finished

NOTTING HILL ADVE N-TURE PLAYGROUND Tel ord Rd, Ladbroke Grove, W 11 (LAD 7919)

Hours: In term time, 4-8 p m Monday to Friday. Holidays and Saturdays 10 a m to 8 p m. Wednesdays and Fridays to 10 30 p m. Closed on Sundays

Supervision: The warden is Mr Pat Smythe. He has put supervision to a large extent in the hands of the older children

Playground & equipment: Notting Hill is the largest playground of its kind and had its official opening on 21 October. The children have a vaulting horse and scooters plus all the things they have built for themselves. There is a building for indoor occupations

Other facilities: There is a youth club on Wednesdays and Fridays from 8-10 30 p m. The Save the Children Fund run an under-fives nursery group on weekdays during term time, mornings 9 30 a m-12 30 p m; afternoons 1 30 p m-3 30 p m

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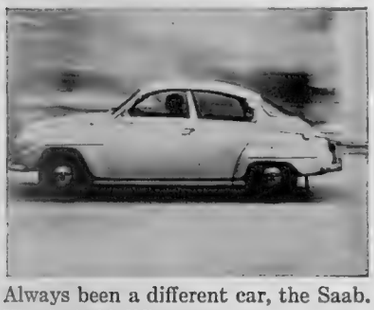

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london life

PERSONAL COLUMN

The troubles of Twang!!

The public row earlier this month between Lionel Bart, composer and lyricist of the musical show *Twang!!*, and Joan Littlewood, its director, came as the climax of an increasingly uneasy partnership, *writes J. Roger Baker.*

As early as the auditions, players who turned up expecting to sing or show a leg were invited by Miss Littlewood to improvise: "*Imagine you are hanging on the end of a balloon in* 1950."

As rehearsals proceeded, curious stories emerged: "*They want to put up a 25ft-high picture of Barbara Windsor in lights over the Prince of Wales Theatre, but the GLC won't let them*"; "*They started rehearsing without a script, just ad-libbing*".

It emerged that, during this period, the book (written by Mr Bart and Harvey Orkin) was gradually being abandoned, and that Miss Littlewood was applying her own technique of improvisation to the show while Mr Bart was trying to persuade the cast to stick to the book.

Rehearsals were long and difficult. Miss Littlewood's much publicised final walk-out was not the first time she had quit the show.

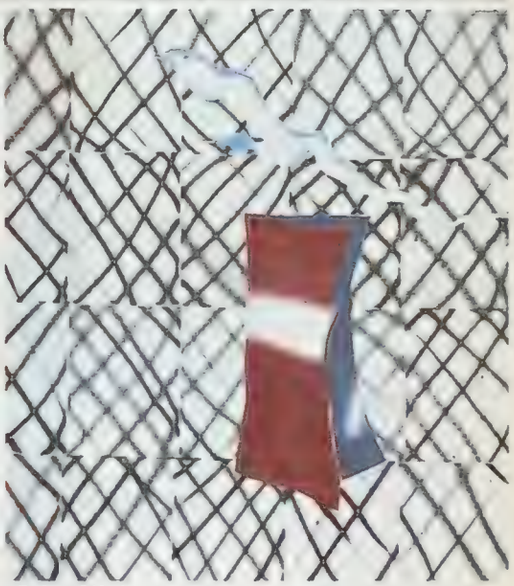
Then came the cancellation of the première at Birmingham in October. It was suggested that the massive sets and great number of costumes were not ready, though this seemed unlikely, and Mr Oliver Messel, who designed them, was understandably annoyed.

There were even more intensive rehearsals at the Shaftesbury Theatre, London, (where the show was now scheduled to appear). A member of the cast let it slip that, only a week before the pre-

Continued overleaf

Michael Tyzack

Michael Kidner



John Walker

The three leading prizewinners, all Londoners, in this year's John Moores Exhibition have so far received comparatively little public attention. They are Michael Tyzack, Michael Kidner and John Walker. Examples of their work are shown above.

Tyzack, who has won the £1,500 first prize, used to be a professional jazz trumpeter. While studying in France in 1956, he saw the big retrospective exhibition of Matisse, by whom he had been strongly influenced.

"It had a big impact on me," he says. "I seemed to have been taking on someone else's problems, ones that had already been solved. I had to look for a new direction. For two years, I gave up painting and played in the Oriole Jazz Band. We earned a lot of money doing it. Then we did a broadcast and it stopped being fun and spontaneous and became too serious. So, in 1959, I went back to painting."

Tyzack, 32, is married, with a small son and daughter. He has a studio in Highgate. Three years ago, he and Kidner, who has won the £1,000 second prize, formed a small group of hard-edge painters (the third member is Malcolm Hughes).

Kidner, the son of a Northamptonshire ironmaster, works in a studio in Belsize Park, lined with canvases of vertical and horizontal stripes and wavy lines which register, like a seismograph, his development over the past three years. He is a tall, grey-haired man of 48 with a long, handsome face and a pipe, who looks like a friendly housemaster.

He started as a Cubist, studying in Paris after the war with Andre L'Hôte, rejects all labels, but says that he thinks the John Moores judges would probably call him a "colour imagist".

Tyzack says he would like the spectator of his prize-winning painting to feel exhilarated – "like if it's a grey day, raining outside, and the picture makes you feel great and you say: 'Christ! that's marvellous!' " Kidner says he would like the spectator of his painting to say: "Well, at least it's a happy painting"

mière, now moved to Manchester, the second act had barely been touched upon.

The world première of *Twang!!* took place at the Palace Theatre, Manchester, on 3 November. It is a huge theatre. The house was packed, a mingling of Lancastrian society and sharp-eyed camp-followers from London, eager respectively to applaud and to attack.

The opening was promising. A line of brassy chorus-girls belted out the title song in American vaudeville fashion, burlesquing the sentimental message of Messel's pretty forest glade. But it soon became obvious that the show was not going to maintain even this level of attack and wit. Only the sets and the dancing were admired.

By the middle of the second act, the audience had grown puzzled and cold, ready to barrack. At one point, Barbara Windsor walked on to the stage saying: "I don't know what's going on here." The line was greeted with derisory applause. Later, one of the Merrie Men observed: "If we're not careful, there won't be many of us left", which instantly evoked a reply from the circle: "If you don't speak up, there won't be *any* of you left".

The plot became fuzzy, then lost. At times, the actors seemed unsure of what they were to do or say. Wit was sparse. In the first scene, the Sheriff of Nottingham receives a message – by arrow of course –saying "Piss off, Robin Hood".

Altogether, the show appeared to be an uneasy liaison of *Camelot* and *Fings Ain't Wot They Used T'Be.* Under these conditions, it was impossible for an audience to grasp either the music or whatever wit (or satire?) was contained in the book. The curtain fell to desultory applause – one call only.

Manchester pounced first. How dare you, they said, use us as guinea-pigs. You are paying half London prices, was the reply. Consider yourselves lucky to have the show at all. Well, we certainly paid half London prices for half a London show, Manchester replied.

The show cost between £70,000 and£80,000. Some members of the cast had one-year contracts. A Broadway production is planned for next year. Altogether, about £100,000 is involved. Other shows have died in the provinces (*The Roar of the Greasepaint,* for instance, and Vivien Leigh's return in *The Contessa,*) without much heart-searching . But far too much is involved with *Twang!!* Reputations are at stake as well as money.

The Press converged on Manchester. The cast talked freely about the insecurity of the past weeks, of rehearsal difficulties. But no-one was making excuses, no-one was trying to apportion blame. It was clear that some hard rethinking must be done. Bart promised to make dramatic cuts (on the first night, the show was too long). He dropped two numbers, promising to "grow four new ones".

In the frosty air of Manchester the Midland Hotel became the headquarters of the action. "Hotel spokesmen" suddenly became authorities on *Twang!!* and on the mental condition of those involved. Miss Littlewood wore her trilby, Mr Bart his flat hat, Mr Orkin his sunglasses, Mr Delfont his tactful hat.

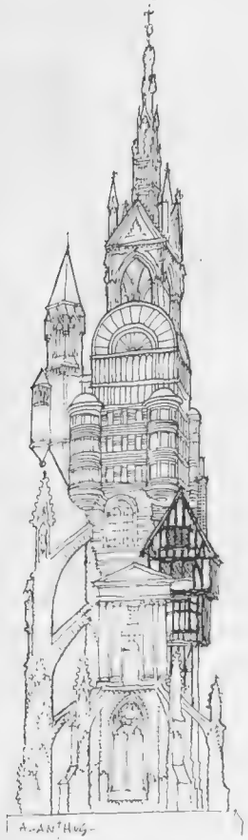
Just before the curtain rose on the second performance, Miss Littlewood gave notes to the cast, then abandoned the show. Everyone was kind and sorry, but no-one seemed particularly devastated by this move. There would now be a triumvirate of directors organised to pull it through: Bart, Orkin, and Paddy Stone, the choreographer. More conferences behind locked doors.

On the Friday, the most decisive action so far was taken. John Bryan, the impresario who is putting on the show in collaboration with Delfont persuaded Burt Shevelove, an American, to take over. Shevelove was co-author of *A Funny Thing Happened on the Way to the Forum.* Strangely enough, Bart's treatment of Robin Hood's Merrie Men is highly reminiscent of the line-up of comedians in that show.

Twang!! is scheduled to open in London on 8 December. There are two charity performances before that first night, which means that the company have been given 32 days after the Manchester première in which to pull the show into shape.

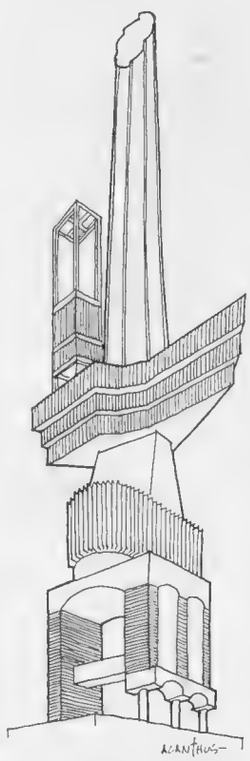
Query: Should a radio tower look like a radio tower?

It is clear that, in the eyes of many romantic critics, the Post Office has committed a major aesthetic blunder. It has erected a radio tower which looks like a radio tower, naked functionalism hidden by not so much as a figleaf of decent decoration. London Life invited Dr Frank Hoar of the Department of Architecture at University College, London, to submit alternative designs in more accepted styles



As John Betjeman might have designed it . . .

. . . or Lord Snowdon, Price and Newby . . .



. . . or Sir Basil Spence . . .

. . . or Dr. Frank Hoar himself

What's the use of talking to people if you can't be nasty?

Juliette Greco (right) flung her black mink and white plastic coat gaily round her shoulders and sauntered out of Broadcasting House. She had just interviewed pop singers Sylvie Vartan and Johnny Hallyday for French television on their appearance in the Royal Variety Performance.

"No fun at all" she snapped. "What's the point of talking to people if you can't be nasty, and how can you be nasty to

Photograph by Terence Donovan

people who can't reply. They are *très mignons* (very sweet) of course". This casual remark just about sums up Greco – bitchy yes, but she was genuine when she called them sweet and she would not hurt defenceless, harmless people.

Greco was in London to make final arrangements for London's first Late Night Theatre which will open at the Globe on Monday 22 November. This good but risky idea belongs entirely to John Heyman and Robert Patterson who hope that late diners, heavy drinkers or cinema goers will want to finish their evenings listening to Juliette Greco singing from 10.45 to midnight.

Why Juliette Greco?

"I'm the only one willing to take the risk" she said. "I am flattered to have been chosen, excited, enthusiastic *and* terrified. But there you are – I love gambling.

"And I love working with the English, they are so polite, and you have no idea how restful that is. One gets very tired of dealing with rude, noisy people and English calm and English humour are good for my songs, although most of them are sad".

Today Juliette Greco is sure of herself, is sleek, groomed. Very different from the 1950 *avant garde* Juliette who won over St. Germain in black, slightly grubby dresses, long droopy hair and an almost equally long nose. The sparkling-eyed creature who shocked, mocked and scandalized Paris, leading them on, insulting them and moving them to tears with her songs, sometimes gay, sometimes sad but always heartbreakingly true. Who announced she had married actor Philippe Lemaire only because she wanted a pretty baby and Lemaire seemed handsome enough to give it to her. He did. And they divorced.

"I did not dress and act that way to draw attention – I genuinely thought I looked good like that", she explained. "I was delighted and surprised to see the success I had. As for the things I said, well, I still say them, and that is why I terrorize people – they are afraid of the truth and I can't help being truthful. But I am tired of this reputation I acquired – just because I sang in cafés and clubs used by Existentialists, I was given the same label. My songs are not intellectual, they are merely intelligent".

Continued on page 30

From an exhibition of playing cards from the Waddington Collection, at Selfridges, Oxford

The Empress Marie Louise as Queen of Spades, London, 1811

The Ace of Coins, or Money, Valencia, 19th century. The other suits were Chalices, Swords and Cudgels, representing the four estates, merchants, clergy, knights and serfs

Alexander as King of Clubs, Flemish, 18th century

Knave of Hearts with his feet in – Knaves kept their feet longer than other Court cards, London, 1815

Four of Clubs in a series satirizing the South Sea Bubble, Dutch, 1720

Persian, 1800. Gold and colour on lacquered wood

Quentin Durward, from a series of scenes from Sir Walter Scott, by Joseph Glanz, Vienna, 1856

Seven of Spades, Vienna 1835, Hector's Abschied, from a series of scenes from Schiller, Goethe and Hölty

Chinese, from a set of 111 cards on oiled paper, of five each of 21 suits and six Jokers

Nine of Spades, London 1811, "March Ye Brutes"

Ace of Clubs, Spanish 20th century. Early Clubs were realistic truncheons or formalised batons

Research by Carole D'Albiac

Queen Elizabeth I as Four of Hearts, suit "habile". From the Game of Famous Queens devised by Mazarin for young King Henri le Gras, French, 1668

Eight of Hearts, German, 1807

King of Hearts, series of American Pavilions

Four of Acorns, German 1890 (above). Other suits were Ivy, Hearts and Bells

Indian, 18th century version of extremely old cards. There were 10 suits of twelve cards, including two Court cards

Nine of Holland, French 17th century. Other suits were England, Ireland and Scotland

Knave of Diamonds, French, 1860's (left). Garibaldi facing Pellissier, Marshal of France

Two of Spades (above), Paris, 19th century

Eight of Hearts, Paris, 19th century. "Marchand de cartons" from the series "Nouveaux cris de Paris"

Continued from page 27

Greco no longer acts, though she threw herself wholeheartedly at the screen when Zanuck threw himself wholeheartedly at her. "I preferred not to see my films" she said with a grimace, "because I knew they were not good and I did not especially feel like seeing I was right! The only film I have made and loved was with Orson Welles – but then he is a real person. I would do another film if the script was really good but I just cannot find one that means anything. Anyway I prefer singing and it is not possible to do both properly.

"Nowadays what I like best is lying around at home, eating, drinking, reading, making love and listening to music. I am lucky because I love people and in spite of being disappointed, deceived, duped, used, I continue to be interested in people and try to find something different in each one. There are some people you just want to talk to, or have a mad night out with, there are some you can only bear making love with – but most important is to share laughter. I am very good natured, but if someone disappoints me or crosses me then I fly into a terrible rage and it is over. They just disappear from my life. The same thing happens if they bore me . . . except that I do not get into a rage of course. Yet I warn them all . . . in the beginning, then I sit back and watch and wait. They go blundering on until I have reached the limit of my patience and believe me I am very patient. This fools them in fact, I am so easy going, so completely *je m'en foutiste* (couldn't care less) in every way, that if they ever think of that warning they brush it off as something I said to make myself interesting. I don't have to make myself interesting – they like me, take me or leave me".

On Monday, London will have the same choice.

Light Night loses that little extra

The BBC's 58-year-old Light Programme chief, Denis Morris, has decided to stop the random live interviews by telephone link with members of the public on the radio programme *Light Night Extra*. This is a setback for the new wave of young producers who have been trying to enliven sound radio in the past year.

Until recently, most of the key positions in Broadcasting House were occupied by middle-aged men who graduated to them after a long apprenticeship in the traditional values of the Corporation. But in 1963, when Light Entertainment was divided into two departments (Music and Script), Light Entertainment Organizer Peter Titheradge went "quite deliberately" to the Cambridge Footlights and the Trinity Players in Dublin to look for young – and possibly irreverent – talent. He recruited nine or ten people still in their early 20s, and the Script Department began to spread into pop, drama, talks, record programmes. Instead of flying off to television after getting their initial experience of broadcasting – the usual pattern in the past – the new boys have stayed in radio, generating a new optimism. But they face powerful opposition.

David Carter (right) with colleague Humphrey Barclay

Light Night Extra is co-produced by a 26-year-old journalist, David Carter, and an old-timer, John Simmonds. They regard themselves as being in competition with newspapers, commercial television and the pirate stations.

"We started on an early blood-and-thunder kick," Carter says. "You know, after the Towpath Murders sending a car down the Bayswater Road at night, pulling one of the girls down there into a car and asking her what she would do to the guy if we'd been him, putting her answer out live.

"We got to a stabbing in Peckham before anyone else did. We asked the Goya thief to come in and talk in safety. We've just done an exposé of a leading accommodation bureau. A Communist rang us up and said he knew he wouldn't be allowed to speak but . . . We invited him on. The other late-night shows tell you they're giving you music to send you to sleep. That's not radio. If my listeners go to sleep, I've failed haven't I?"

"We have opposition here" – he nods in the direction of Broadcasting House – "They've cut down the talk on the late shows. They say the listeners just want music. But I *know* they don't. When we stop the talk, they write in and complain. They want *more* complication, not less. The enthusiasm for this show is tremendous. We're being picked up late at night in Southern Spain, Yugoslavia, Iceland. We've had people *phoning* from Germany and Holland. The technical gods are going out of the window at last. If radio isn't used live, it isn't doing its job".

But their chief, Denis Morris, has refused to slake this new thirst for a mixture of open forums, hot news and discs. He has pruned the late-night discussion programmes until only *Light Night Extra* is left, and the young producers feel he has designs on this, too.

"The British listening public is about as conservative as they come," he says. "The British people don't want new kinds of programmes. We've doubled

Photograph by Akehurst

Richard Harris (above) insisted on putting his hat on for this photograph. "I'm going bald", he said. "Ever since I dyed my hair for Antonioni it's been breaking off and falling out in chunks". Harris stars in the Heroes of Telemark, which opens at the Odeon, Leicester Square, on Tuesday 23 November. He plays opposite Kirk Douglas, and according to some reports this was not a happy partnership. "Kirk?", Harris says. "You have to be choked with vitamin B to get through a picture with that man. It's like being in a room with an animal. If he says he hates you, he really means he wants to kill you. We had some pretty rough days. He'd say 'That Harris, he's the meanest guy on the block'. Sometimes I'd talk about him to a newspaper. Next day he'd be on the line. 'Harris, what is this I've got in front of me?' I'd tell him: 'You're getting old. I'm getting you some publicity. You need me'"

our audience in some places recently by becoming *less* 'with-it'. *Blackpool Night, Time For Old Time,* the Scottish Variety Orchestra . . . We're often ahead of our audience. Half the people who listen to radio can't afford a TV set. The other half wouldn't have it in the house at any price. This is a difficult audience to cater for. We have to respect the rights of minorities. I was very impressed by the late-night discussion shows in the States. But, as a race, we're not as good as the Americans at impromptu conversations. Anyway religious beliefs, the After Life and the Pill are subjects too serious to be left to the mercy of vox-pop. I'm going to stop the phone discussion".

It will clearly be a while yet before the rebels seize the radio station.

If you suffer from insomnia try sleeping in a moving car

Britain's own version of the Monte Carlo Rally starts outside London Airport at two o'clock on Sunday afternoon, 21 November. For the next five days, someone's peace up and down Britain will be shattered as the record entry of 180 roars past.

Once out of London the rally, organised by the RAC, weaves to the West and Wales before spending Tuesday night in Perth, Scotland. That night will be the first sleep in a bed the drivers will get. But as BMC driver Tony Ambrose says: "You get expert at sleeping in a moving car".

Ambrose is co-driver to the Finn, Rauno Aaltonen, in a Mini-Cooper S. This is the 13th and last competition in the European Rally championships which Aaltonen leads with 75 points, one ahead of his co-driver Ambrose, who did not accompany him on the 1,000 Lakes rally in Scandinavia. Not only do they want to secure the European championship, but also to break a jinx on BMC, who have never won this competition, though they have finished as runners-up in five of the past six years.

Scandinavian names abound among the entries. BMC also have Timo Makinen from Finland in an Austin Healey. Ford, who have entered three Lotus-Cortinas, have the Swedes Bengt Soderstrom and Bo Ljungfeldt. And no rally would be complete without Erik Carlsson, Pat Moss's husband, in his Saab. An RAC spokesman drily explains this phenomenon: "Their everyday road conditions in Scandinavia seem to be rather similar to what we regard as competition conditions".

For the winner – last year it was Tom Trana in a Volvo – there is a prize of £300, but he can easily treble that figure by the time the advertisers have stepped in to boast their victory.

For the public, the object of the whole operation is not quite so clear. Of course, there is the spectacle and envy of watching really good drivers at work during the almost daily trials, but what does the ordinary motorist gain?

Ambrose points out: "It was rally-driving that pioneered the heated windscreen, studded tyres and has been a major factor in the development of tyres and brakes." Tyres, especially. Ambrose and Aaltonen expect to use at least 16 tyres during the rally, and they can change them at the rate of one and a half minutes a wheel.

Competitors appear to have a little more money and time available than the normal motorist. Ambrose heads a chain of shops selling wallpaper and other household requirements. "I'm my own boss, so I'm able to take a certain amount of time off", he says.

To qualify to compete you must have an international competition licence. This is gained by competing in a number of lesser events. Ambrose started rallying in an MG when he was 18. It took him eight years to find a sponsor. Even now, he speaks of himself guardedly: "I'm not a Jim Clark by any stretch of the imagination. Neither is Rauno, but he is nearer to Clark than I am".

Ambrose's strong point is his navigation and, as co-driver, his car-managership. Aaltonen takes the wheel for the more difficult stretches and at the start and finish.

The worst part is the initial non-stop two-day trial to Perth. Ambrose says laconically: "I daresay I'll take along a tin or two of self-heating soup".

photograph by Traeger

Sian Phillips and Alan Badel (above) in Charing Cross Road between rehearsals for Shaw's Man and Superman, in which they are appearing at the New Arts Theatre on Tuesday 23 November. The play, written in 1905, is considered by many to be the apex of Shaw's running commentary on the battle of the sexes. Badel has his own view of why Shaw is becoming so sought after today: "The period he was writing about has only recently passed into history, people who were adolescent or young marrieds then are dead. The years up to the First World War are going to be the next vogue"

london life pin-up

Michael, a 27-year-old stylist at Raphael and Leonard, the Upper Grosvenor Street hairdressers, describes this as a fantasy hair-style, not to be taken too seriously. The girl's own short hair is built up with two pieces of false hair. They cost about £42 a piece. It takes him about 20 minutes to do. Strictly for evening wear. Photograph by Bernard Mignault

Close-up:
Jimmy Woolf by Cynthia Judah

"I'm Al Caplan" said the handsome man who opened the door. He had a breezy American voice and led the way into an L-shaped room with a subterranean feeling. There were low lights, toffee coloured walls and an expanse of mustard carpeting.

"Order tea, Al", called a voice from another room.

It was the private flat in Grosvenor House where Jimmy Woolf lives. Jimmy Woolf is a film producer with a long list of successful, reputable films behind him and a year packed with major events of the film world ahead. He has produced *The African Queen, Moulin Rouge, Beat the Devil, Room at the Top, The L-Shaped Room, The Pumpkin Eater* for instance, has just finished *Life at the Top* and *King Rat* and is about to produce *A Severed Head, The Looking Glass War* – John le Carré's last spy story – and *Oliver!* He stands halfway between the floundering old guard of the British film industry and the English new wave. He was one of the first producers from anywhere to go international and mix stars and directors from different countries. Even so his films, except for the Huston ones, have always had a traditional British cut to them. He's aware of this and is concentrating his formidable resources on mopping up the newest in actors, writers and directors to make his movies look new.

He came into the room. He looks like a boyish, bland Arthur Askey and you can easily imagine him dressed as a baby and singing ribald songs from a pram in a pantomime. In fact he was dressed in a smooth silver-grey suit with narrow rolled-back lapels, a white shirt with a roomy collar, a navy blue tie, lacy brown socks, well-polished brown shoes and a large gold watch on a chunky gold stretch bracelet. He speaks in a very soft mournful voice, faintly mocking, and asked Al if the thermometer had arrived. His accent is cultured with a hint of Cockney and a twang that could be transatlantic or North London Jewish.

"Don't go", he asked Al, "I won't be able to read it by myself".

Earlier in the week a vitamin injection had developed into a large red lump and Al, a non-practising fully qualified doctor friend had come round with Terramycin tablets and without a thermometer.

The front door opened. "Is that you Ireland?", shouted Jimmy Woolf suddenly. A tall tough-looking man in a blue suit came into the room and gave him one. It was Ireland, his chauffeur and valet who sits perpetually reading in an armchair in whichever room of the flat Jimmy Woolf is not in. He put the thermometer in his mouth and sat holding the arms of his chair while tea was wheeled in. It was 97.4. He got up to pour out the tea but his hands were shaking so violently that Al had to carry his cup for him.

"It's funny", he said, "but I really can't remember anything about my childhood. Oh yes, I remember where we lived. Hampstead. I can't remember school. I know I went to Clifton but only for about a term and a half. I just told my father I hated it and he said 'How would you like to start work?' ".

His father was C. M. Woolf of General Film Distributors, the major pre-war film distribution and theatre-owning company, and Jimmy loved him very much.

"Oh yes, I was always my father's favourite", he said, "and I always took it for granted I'd go into the business. I mean, if you're Lyons you think about the Trocadero and Barmitzvah parties".

So at 14 he started work in the publicity department and all he remembers is a sea of faces. The first film he worked on by himself was *Major Barbara* and then he went to Hollywood to work in the publicity department of Universal. "I don't suppose they asked for me", he said, "I suppose my father arranged it. There were the Deanna Durbin films but I honestly don't remember much before 1945".

When the war started he joined the RAF. "Always on the ground", he said, "but it's extraordinary: six years of one's life. Six years of misery and I can't remember anything about it".

"Your subconscious would block an experience like that Jimmy", said Al crisply.

"I know I once got posted abroad," said Jimmy Woolf. "I was in the Orkneys or somewhere and I thought 'even Singapore'll be better than here' but I ended up in Regents Park. It was a receiving centre for airmen. I know I must have been in London in the bombing but I only remember at the end of the war there was some terrible drama. £40 was missing. There was a terrible flight sergeant. I'm sure he pinched everything. I rushed off to the bank and got out £40 and came running back saying 'here it is! I've found it!' After the war I went straight back to Hollywood. I got the first boat back. It was full of war brides. I don't know how I got on it. Me and Harry Goldstein. It was the *Aquitania*. We had to be locked in our cabin and only let out for half an hour a day. After the war Hollywood was wonderful. Even a steak or a bed was wonderful after six years of misery. I went back to Universal and started producing on my own. Tiny nothings they were. And I seemed to be getting nowhere. There seemed to be no chance of getting – well – faintly important" (he half-shrugged apologetically). "So I came back here and in 1948 we started our own company."

The company was Romulus Films which he runs with his elder brother John, and the first film they made was *Pandora and the Flying Dutchman*.

"That was a beautiful film", he said lugubriously and very softly. "It was a beautiful film to look at but it was too full of symbolisms. That was a film I got interested in".

He takes most of his films from novels but some are plays and a few original scripts.

"Jimmy's the most reading producer in the business", said Al suddenly.

"Yes I do read a lot", agreed Jimmy sadly. "We've got a reading department but I'd rather read myself. Ireland!" he shouted, "Get me a cigar!" and faintly continued, "You have to know what's coming up. It depends on who's got the best agents, best contacts. I do get excited, too excited and buy things that when we come to film are not practical". (A rough market price for the film rights to an averagely successful book is £20,000.) "I know from the first moment when it's not going right. You can try to do something about it but it's away by then. I really can't remember all the films I've produced. I can remember the outstanding flops.

"I hate making films in Hollywood. I always say I'll never work there again. Then two or three years go by and I'm asked to do something and I say yes and I never believe it's going to happen. I've just been out there" (producing *King Rat* for Columbia). "I've got a little house out there. I've got a man who's there all the time and it's got a kitchen. I like having a kitchen then I can ask people in instead of giving them the room service here. I took Ireland out and my secretary and I thought 'this can't happen' so I brought them all back. And then it did and they started telephoning trying to get me back but I still couldn't believe it. It took them six weeks to get me back.

"But I love Hollywood. I just love the place. Everything works. Your shirts come back from the laundry the same day and everything's delivered and the people are polite. It's not the climate. I never bathe or sunbathe. I never take any exercise. I think I love it because I'm lazy – not that I ever lift a finger here but there's just the feeling things won't work and they always manage to shrink your shirts. But I like working in England best. In a studio. And I think I like serious films."

The telephone rang.

"Mr Courtenay", shouted Ireland.

"Put him through", shouted Jimmy Woolf and moved softly to the telephone. "Tom" he said, looking Levantine. He listened, made a few comments with obvious relish for the details of someone else's life, and then "Ireland!" he shouted, "RENown 1113".

"RENown 1113", called back Ireland from the bedroom.

"Goodbye, Tom", murmured Jimmy Woolf, "I'll ring you when I'm back from America", and he moved back to his chair. "That was one of the nice things about *King Rat*", he said, his eyes gleaming. "The Fox boy too".

Although he's a generous and thoughtful host, Jimmy Woolf doesn't much like food himself.

Photograph by Bernard Mignault

Jimmy Woolf

When he does drink he drinks vodka on the rocks. "I don't really like wine either", he said, "It's too acid. And I hate champagne. Don't you?"

He started pouring out whiskies.

"I adore Jewish cold fried fish", he said suddenly. "I have an aunt that used to make it but she's too old now. I don't have any breakfast. Tea at half-past eight and the *Express, Telegraph* and *Mail.* I read them in that order. Never *The Times* and I only have the *Mail* really for the reviews. It's funny, I've been waking earlier and earlier lately. This morning I woke up at six. But what can you do? You can't do anything before the papers come can you? I have a bath and I get to the office at half-past nine. I walk there – it's only a few doors down. I go out to lunch in a restaurant – in the car if it's working. Then I come back here and go to sleep." His face lit up. "I can always go to sleep in the afternoon. I get undressed and I get right into bed. It's not very comfortable with your clothes on is it? And I have a hot water bottle.

"Then when I wake up I put on a dressing gown. And I stay in it unless I'm going out. I read. I read until very late. And I watch television. I adore *Coronation Street.* I miss *Steptoe and Son* for it and I know I'd like that. It's so completely unreal. I'm hypnotised by it. But I love the theatre and I love the cinema. I don't think I've ever been bored by a film or a play.

"I accept my way of life. I'm not pleased with it. I accept it. I'm not pleased with anything I do. One could always have worked harder, been quicker. I worry about films before I get it all settled. I worry and I take pills. I don't worry about other things. I think I'll sink early into old age". His eyes gleamed and his voice got softer and softer and he said with absolute shrewdness: "I'm too old-fashioned. All these new people doing new things. I'm too old-fashioned and I don't know what to do about it".

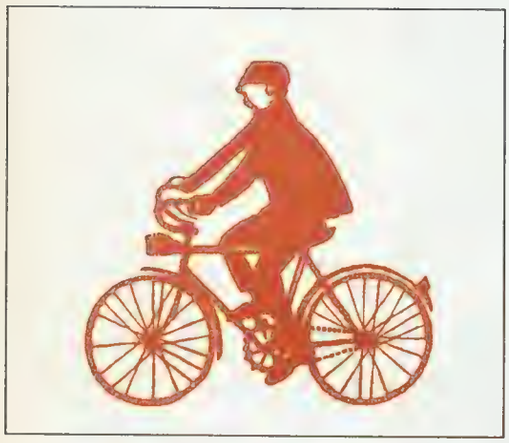
King Rat will be premièred at the Columbia, Shaftesbury Avenue, on Thursday 2 December. Based on James Clavell's novel about life in a Japanese prison camp during W.W.II, it is directed by Bryan Forbes, and stars George Segal (in the title role), James Fox, Tom Courtenay, Denholm Elliott, Alan Webb, and John Mills

SHOPPING by Angela Ince

Glazed green pottery jar, made in Italy, sold at Liberty, Regent Street (REG 1234). Costs 17s 6d, is available in two other sizes, 21s and 27s 6d, and two other colours, blue and brown

American "GANT" shirts (above, left) from John Michael, 62 Brompton Road. SW 3 (KEN 9242) at 3½ guineas each, with button-down collars. Drawing by Anne Morrow

Christmas cards and greetings tags designed and printed by Rebecca and Jim Russell; worth buying because they have plain, unwhimsy animals on the outside, and a plain, uncoy message on the inside; because they are printed singly on a hand-press in good colours; because they have nothing in common with prestige Christmas cards, and because they sell at a reasonable price. Greetings tags from 1d each to 2s 6d for a packet of six; cards from 1s 6d for six from Heals, Tottenham Court Road (MUS 1666)



Squared-off pale pine armchair with black leather seat and cushions £83 5s, red-stained dining chair with arms, £31 15s 6d. All from Liberty

Nightshirt and nightcap in Viyella costs 6½ guineas, and comes in red, lilac or olive green at John Michael, 106 King's Road SW 3 (KNI 9421), in red, black or pale blue at their branch at 62 Brompton Road Knightsbridge SW 3 (KEN 9242), and in red, olive green or pale blue at their branch at 83 New Bond Street W 1 (MAY 6887)

Imported from Italy–a collection of bathroom jars and holders (below) in bright perspex colours, red, blue, green and black. Face-tissue holders in two sizes, £2 12s 6d and £3 7s 6d; dusting-powder bowls, £1 19s 6d; talcum shakers, £1 10s; bath-salt jars, £2 12s 6d. Mirror, plain one side, magnifying the other, £4 7s 6d. At Woollands, 95 Knightsbridge SW1 (BEL 6000)

Photographs: Akehurst

THE RISE OF THE AME

Inge Morath

Novelist Norman Mailer

Inge Morath

Novelist Bernard Malamud

Inge Morath

Critic Norman Podhoretz

Inge Morath

Critic Alfred Kazin

Two of the biggest sellers in England this year—Saul Bellow's Herzog and Norman Mailer's An American Dream –were by Jewish-American writers. And many of the best novelists writing today (J. D. Salinger, Joseph Heller, Bernard Malamud, Philip Roth) are a part of the same powerful literary trend. How did it happen and what does it mean?

BY MORDECAI RICHLER

RICAN-JEWISH NOVEL

Novelist Wallace Markfield

Novelist Saul Bellow

Inge Morath

Novelist Bruce Jay Friedman

Inge Morath

Novelist Philip Roth

This year's big novel, Saul Bellow's *Herzog*, was all but overcome by hosannas in the United States and England. It won the American National Book Award and the International *Prix des Editeurs*. Critics everywhere largely agreed it was the Jewish-American novel's crowning glory, which was nice, very nice. But I suspect there was an in-built kicker in all this of enough, enough, and now will they please stop writing for a while. I sympathize. The recent literary traffic in wise-cracking, soul-searching, sobbing, alienated urban Jews has been dazzling, but it has also been constant and overrun many a reticent *goy* on a pedestrian crossing. The end isn't in sight yet, either. Following hard on *Herzog*, there have been two more gifted, original novels by Jewish-American novelists. Wallace Markfield's *To An Early Grave*, a hilarious, wonderfully well done insider's attack on the Jewish intellectual life in New York, has already been widely praised here; and Bruce Jay Friedman's *A Mother's Kisses* is also extremely funny, though perhaps not as impressive as his first novel, *Stern*, which was such a cause for celebration.

Friedman and Markfield, then, are definitely names to be added to an already long and unevenly talented list of Jewish-American writers.

There's Saul Bellow, Bernard Malamud, Norman Mailer, J. D. Salinger, Philip Roth, Joseph Heller, Alfred Kazin, Leslie Fiedler and–if you're still with me–Alfred Chester, Susan Sontag, Grace Paley, Norman Fruchter and Herbert Gold. There are the plays of Arthur Miller, Murray Shisgal, Jack Gelber and Paddy Chayevsky, and the poetry of Karl Shapiro, Delmore Schwartz and Allen Ginsberg. There is also Norman Podhoretz, perhaps the most original young critic in America, who recently had a book of essays out in England, *Doings and Undoings*. Podhoretz is the editor of *Commentary*, a monthly magazine most of the writers listed above write for.

Put plainly, Jews are ubiquitous in the American literary arena today, something John Updike recognized three years ago when he published the following verse in the *New Yorker* (in which all the names mentioned, except Prescott and Luce, are Jewish).

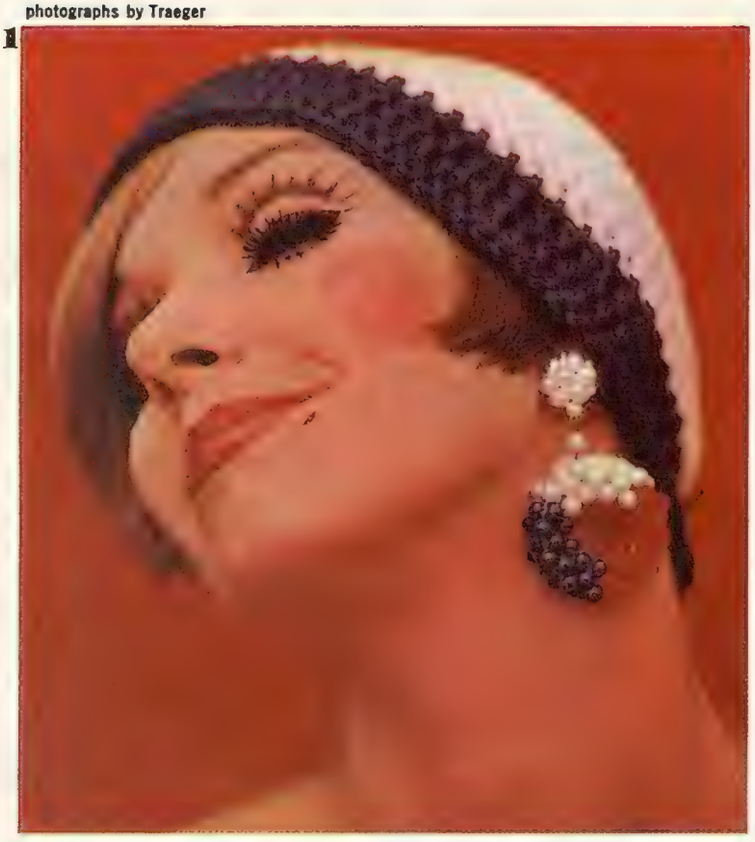
A VISION

(After Being Heavily Drugged with Inhalations of Literary Criticism)
Said Harvey Swados to Herbert Gold,
"American Fiction ought to be bold."
Said Leslie Fiedler to Seymour Krim,
"American Fiction has to have vim."
Said Orville Prescott to Norman Podhoretz,
"American Fiction needs more moderates."
Said Henry Luce to Phillip Rahv,
"American Fiction is much too Slav."
Said Alfred Kazin to Lionel Trilling,
"American Fiction must become willing
To take the reader upon its knee
And criticize Society."
So saying, all took pen in hand
And scratched away to beat the band
And wrote these splendid works themselves
And then arranged them on the shelves,
Row on row, immutable ranks.
American Fiction wept, and gave thanks.

It would not be surprising, then, if to a young unalienated American WASP (White Anglo-Saxon Protestant), just graduated from a creative writing course in the hinterland, literary New York smelled like a foul Jewish plot. An anti-*goy* network. But the truth is there is no plot. The Jewish-American literary flowering is accidental and will wither one day just as the Southern school, which preceded it, has seemingly dried out. Meanwhile, from *Commentary* by way of *Partisan Review* to the *New York Review of Books*, the Jewish writers call each to each, cheering or slamming one another's books, plays, and cultural conference appearances. Here's a typical problem. If Philip Roth has written in *Commentary* that Herbert Gold is "agrammatical" and Joseph Heller has observed in a letter to the editor in another periodical that Alfred Kazin "hates literature", what would happen if Roth and Heller, possibly strangers, met onstage at an *Esquire* symposium? Trouble. Why? Because Kazin has already praised Roth in the *Reporter*. It's a rumble. One day Norman Mailer, sizing up the talent in the room, comes to the not altogether astonishing conclusion that he is the most gifted member of his generation. Another day Leslie Fiedler, that most enjoyable of wreckers, comes down from the mountains of

continued on page 46

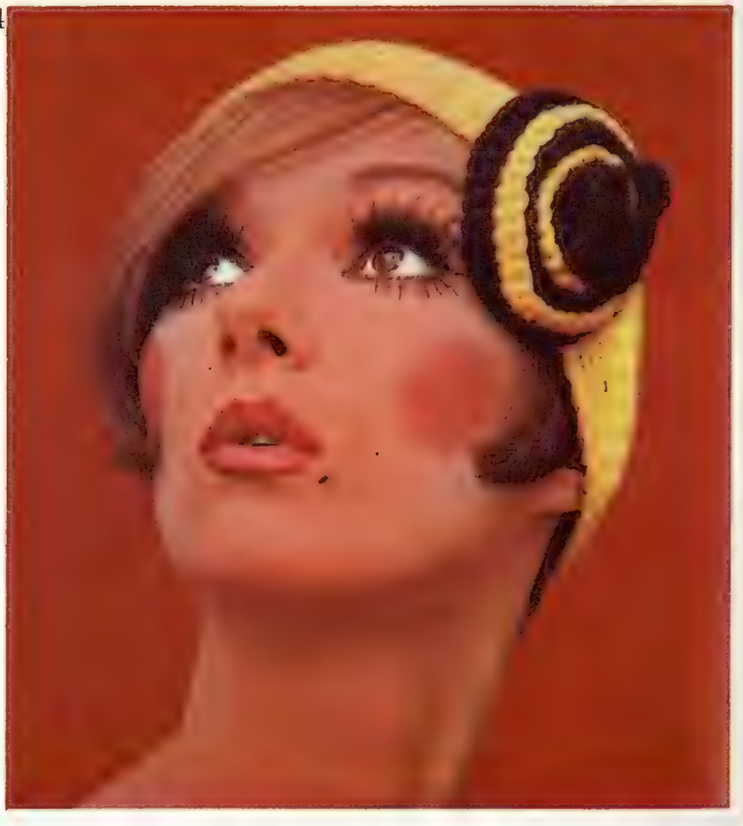
photographs by Traeger



1 Striped crochet cloche in red, white and blue, by Jane Gozzet, £1 17s 6d at Spice No. 1. Patriotic bead and pearl earrings to go with it, £2 17s 6d at Harrods.

2 Brick coloured cloche with yellow and brick earphones, by Jane Gozzet, £3 at Spice No. 1.

3 Yellow and navy knitted hat with navy flower and yellow chinstrap, by Jane Gozzet, 2½ gns, at Spice No. 1.

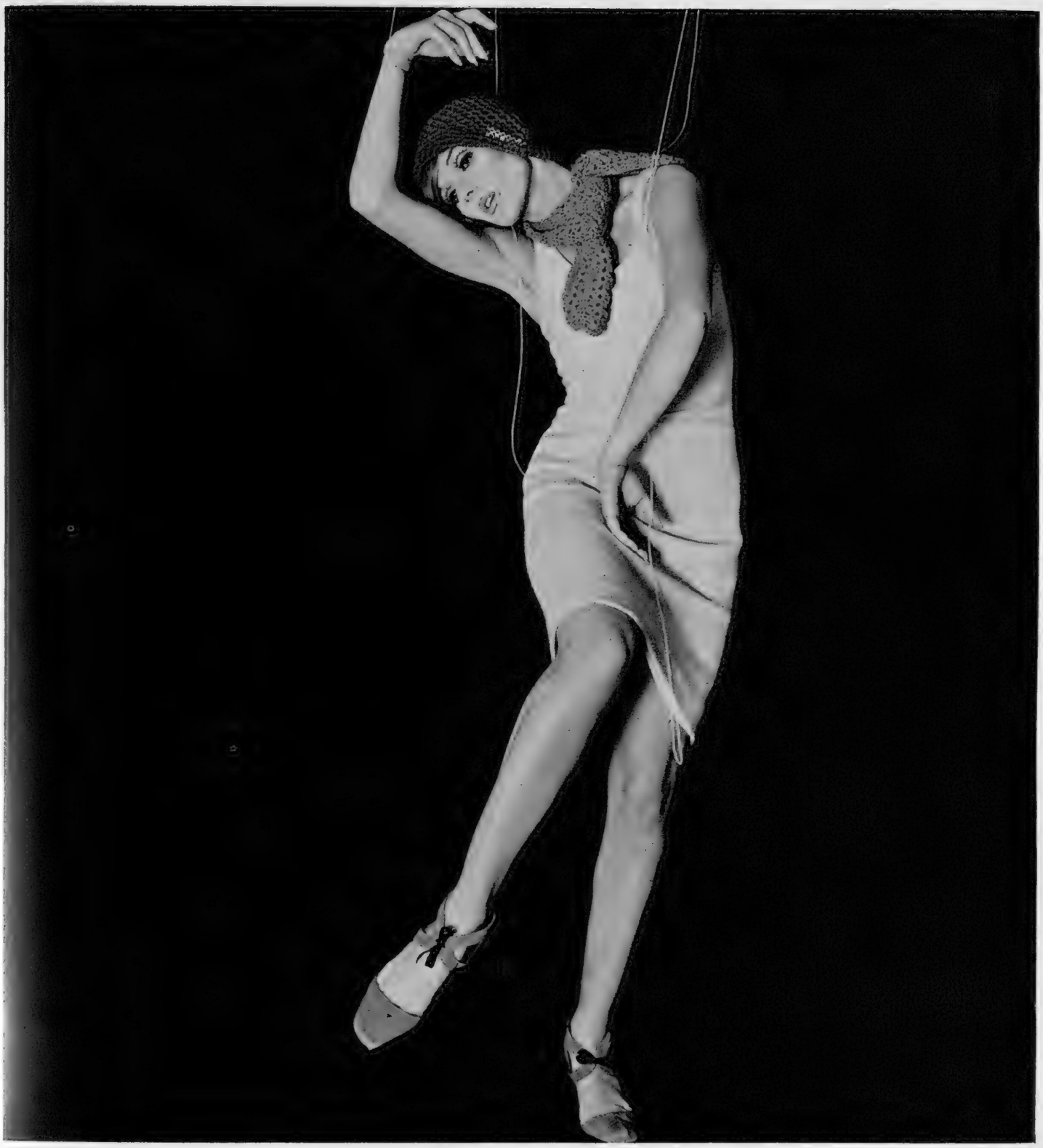


4 Yellow crochet cloche with navy and yellow rose, £2 5s, at Tony Armstrong.

Skirt and scarf in navy, red and beige, 10 guineas at Maxine Leighton; brief knitted top is navy by Jane Gozzet, 3 guineas to order from Spice No. 1, worn with beige knitted hat, by Jane Gozzet, 2½ guineas at Spice No. 1. Gold oval ring with red stone, 12s 6d, at Harrods.

Spice No. 1, 11 Kinnerton St, SW 1 (BEL 8461) Harrods, Knightsbridge, SW 1 (SLO 1234) Tony Armstrong, 109 Walton St, SW 3 (KNI 5712) Maxine Leighton, 28a High St, Hampstead, NW 3 (SW I 5214)

6 Lime green wool jersey dress, 10 guineas at Foale & Tuffin, topped with acid green net scarf, 11s 6d at Stonehenge Woollen Industries. Glowing pink suede boots by Terry de Havilland, 7 guineas exclusive to Susan Locke



7

Sleeveless angora jersey dress in bright yellow, 20 guineas at Woollands 31 Shop, worn with a purple crochet hat, £1 17s 6d at Tony Armstrong; rhinestone pin 2 guineas at Harrods. Mauve scarf is £2 5s 6d at Spice No. 1 and marvellous jade suede flat shoes by Terry de Havilland are 4 guineas from Susan Locke

Foale & Tuffin, 1 Marlborough Court, W1 (GER 0087)
Stonehenge Woollen Industries, 8a Sloane Street, SW 1 (BEL 7990)
Stonehenge Woollen Industries, 69 Welbeck Street, W 1 (WEL 5277)
Susan Locke, 414 King's Rd, SW 3 (FLA 1998)
Woollands 31 Shop, 95 Knightsbridge, SW 1 (BEL 6000)

Left: Gold and silver football shift by Simon Massey, 8 guineas at Neatawear. Flat gold shoes with bow, £4 9s 11d at Russell & Bromley. Gilt necklet 6½ guineas at Dickins & Jones
Far left: Gold from head to foot in a lurex shift by Martha Hill, 8½ guineas at Susan Locke and Camelot Boutique. Hipster belt, 1 guinea at D H Evans. Mesh stockings, 1 guinea at Fenwick. Slingback party shoes, £2 19s 11d at all main branches of Lilley & Skinner. Lurex stole, £6 19s 6d at Dickins & Jones, held at the neck by a silver-gilt bracelet designed and made by Margaret Langston, a student at the Royal College of Art

Neatawear, 328 and 494 Oxford Street, W 1 (LAN 9511).
Russell & Bromley, 24 New Bond Street, W 1 (MAY 6903); 64 King's Road, SW 3 (KNI 5445); 81 Knightsbridge, SW 1 (BEL 6969).
Dickins & Jones, Regent Street, W 1 (REG 7070).
Susan Locke, 414 King's Road, SW 3 (FLA 1998).
Camelot Boutique, 56 Queensgate Mews, SW 7 (KNI 2253).
D H Evans, 318 Oxford Street, W 1 (MAY 8800).
Fenwick, 63 New Bond Street, W 1 (MAY 9161).
Lilley & Skinner, 90-94 Brompton Road, SW 3 (KNI 6271); 30-32 Golders Green Road, NW 11 (SPE 9758); 34 King's Road, SW 3 (SLO 1883).

All hairstyles by Mr Joshua at Vidal Sassoon

PHOTOGRAPHS BY TRAEGER

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Montana to tell us the writers America values most, those rural *goys* of yesteryear (Twain, Hemingway, Faulkner), were obsessed by homosexuality.

Fiedler has written some spitefully funny (". . . *The Naked And The Dead*, begun at Harvard before Mailer had lived through any battles but fictional ones . . .") as well as hard but perceptive things, especially about the Jewish-American novel. "Certainly," he wrote in *Waiting For The End*, "we live at a time when, everywhere in the realm of prose, Jewish writers have discovered their Jewishness to be an eminently marketable commodity, their much vaunted alienation to be their passport to the heart of Gentile American culture." Huck Finn "re-imagined" by Saul Bellow becomes Augie March, or "re-invented" by J. D. Salinger is Holden Caulfield.

'First of all, you'll need Mama'

More recently, Wallace Markfield contributed a recipe for an early kind of Jewish novel to the New York *Post*. "First of all, you'll need Mama. Let her hover like a blimp over the kitchen sink. Punctuate her dialogue with the grating of potatoes, the chopping of liver. . . . Whatever she says must go straight to the heart of any matter. ('Rich or poor, you're better off healthy.') . . . Optional accessories include the compound nag ('Eat, eat!' . . . 'Take, take!' . . . 'Sit, sit!') . . . Papa next. Make sure, absolutely sure that Mama refers to Papa only as 'he', 'him', or 'that one'; the children never refer to him at all. No matter where Papa sits it becomes the background. Keep him under a newspaper . . . work in, now and then, a tough-minded comment on the human condition ('Let me tell you something: the way they're divorcing nowadays is having an effect on marriage.') Hint at lost opportunities. ('Go know how frozen bagels would catch on!')."

Jewish-American fiction was not always as distinguished as it is today. To begin with, there was the early ghetto novel, the best of which was Abraham Cahan's *Rise of David Levinsky*, published in 1917. Then there was Ben Hecht, Ludwig Lewisohn, and Maxwell Bodenheim. In the Thirties there came the stirring plays of Clifford Odets and Meyer Levin's Chicago novels as well as the unattractive proletarian writings of Michael Gold, whose best-known book is *Jews Without Money*. "In Gold," Leslie Fiedler has observed, "only the *yiddishe mamme*, the long-suffering maternal figure, comes off well; the Rabbi, the landlord, the pawnbroker are treated as egregious villains, and Gold's portraits of them disconcertingly resemble both those European Jew-baiters like Julius Streicher, and American provincials like Thomas Wolfe."

Hard-boiled but sentimental writing characterized the sub-Hemingway class of the Forties. There was Jerome Weidman's *I Can Get It For You Wholesale* and the better-known *What Makes Sammy Run* by Budd Shulberg. These shallow rat-race novels were celebrated for their surface raciness and plain speaking about sharp Jewish practices in the garment trade and Hollywood. Still of some sociological interest, their literary value is dubious.

During the Forties many Jewish-American writers left New York for Hollywood, where they churned out a spill of cloyingly liberal films, many of them made during the war for Warner Brothers with former Group Theatre members, among them John Garfield, the Strasbergs, and Clifford Odets. One of my favourites, surely typical of the period, is *The Pride of the Marines*, which was recently shown on ITV. In an early scene marine John Garfield has a Jap grenade explode smack in his face, but continues to fire his machine gun heroically with Dane Clark's help. Dissolve. Shipped back to a military hospital in San Francisco, blinded *but unscarred*, Garfield dictates a letter to his sweetheart saying he never wants to see her again, he's found somebody else. The truth is Garfield is too proud. He tells Dane Clark bitterly, "Nobody will give a blind man a job," and Clark replies, if I remember correctly, "*I've* always had trouble getting a job. My name, you see, is . . . Rabinovitch."

This era of treacly, brotherloving films, in which so many of the good guys were Jews or Negroes and nearly all the stinkers were WASPS, broke up with the coming of McCarthyism. Ultimately Senator McCarthy–so despicable in his time, seen to be such a buffoon in retrospect–may come to be appreciated as the most effective of cultural brooms. He did more than *Cahiers du Cinema* or *Sight & Sound* to clean the liberal hacks as well as some truly talented men out of Hollywood.

'A gaudy company, rambunctious and engrossed'

This is not to say that all the Jewish writers who went to Hollywood were of the second rank. There was S. J. Perelman, who wrote the early Marx Brothers films, and Nathanael West, author of what is surely the most original novel ever to have come out of Hollywood, *The Day of the Locust*. If, at the time, Shulberg and Weidman were considered to be the leading Jewish-American writers, it can now be seen that other novelists, unstylish in the Forties because they were politically uncommitted, were far more seriously talented. There was Nathanael West who died tragically young in an automobile accident and there was Henry Roth, who published a lyrical ghetto novel in 1935, *Call It Sleep*, and then removed himself from the literary scene. Roth is now a poultry farmer in Augusta, Maine. There was also Daniel Fuchs, who wrote three masterful novels–*Summer in Williamsburg*, *Homage to Blenholt*, and *Low Company*–before retiring to Hollywood where he has been a scriptwriter for the past 25 years.

In defence of the old Hollywood, the Hollywood of big studios with writers' blocks, Fuchs wrote recently in *Commentary*, "I think it is a foolish scandal that we have the habit of deriding these men and their industry. . . . They were a gaudy company, rambunctious and engrossed. What they produced, roistering along in those sun-filled, sparkling days, was a phenomenon, teeming with vitality and ardour. . . . Generations to come, looking back over the years, are bound to find that the best, the most solid creative effort of our decades was spent in the movies, and it's time someone came clean and said so."

Fuchs has a very shaky but modish case. However, within the Jewish-American literary set there remain only two unforgivable sins: going Hollywood or committing a best-seller. Irwin Shaw once so justifiably revered by younger writers for his early short stories, has been found guilty of both offences. J. D. Salinger, even though he refused his last book *Franny and Zooey*, to all the American book clubs, has become too popular. He was read out by Alfred Kazin after being caught in a *Time* cover story. Kazin came right out and said what many had been secretly suspecting for a long time–the Glass family was cute. "I am sorry," he wrote in *Contemporaries*, "to have to use the word 'cute' in respect to Salinger but there is absolutely no other word that for me so accurately typifies the self-conscious charm and prankishness of his own writing and his extraordinary cherishing of his favourite Glass characters."

Even as I write, Saul Bellow teeters dangerously. *Herzog*, surprisingly, was a selection of the lowbrow American Literary Guild; it also became a best-seller and sits on too many undeserving coffee tables. Re-assessments of Bellow's true worth in the light of his sudden money-making are clearly in the works. If not this year, next.

If once Jewish boys were hit over the head with rocks on their way to school in Chicago or were beaten up for being Christ-killers, *pace* Shulberg, in Brooklyn, today they are pelted with Fulbrights and Ford Foundation grants, movie options and paperback deals, Guggenheims, and writers-in-residence job offers, on their way to the faculty club. There has been a cultural change. The

university in the corn fields has displaced first the garment district and then Hollywood as a background for Jewish fiction. The typical hero in today's Jewish-American novel holds tenure on a mythical mid-western campus where Herzog, Gabriel Wallach (Philip Roth's *Letting Go*) and Seymour Levin (Malamud's *A New Life*) are already correcting mid-term papers and committing insults and frustrations to memory for a novel-in-progress. Even Norman Mailer's latest protagonist, Steve Rojack in *An American Dream*, was a man of some academic distinction. But the consummate Jewish-American professor has just made his debut in Leslie Fiedler's second novel, *Back To China*. Baro Finklestone, typically, is fiftyish, petulant, guilt-ridden and a born wisecracker. He is a lampoon. A *litterateur's* golem. Teaching at a university in the West, he resents nothing so much as the other Jews there. "One controversial Jew from the East was really all so small and remote a Western university could bear." When troubled, Finklestone consumes enormous quantities of salami compulsively. All he can recall of his religious past are the first two words of *Kaddish*, the prayer for the dead; and of his dry-breasted Protestant wife, he observes, "He had married Susannah, after all, precisely because he had *not* wanted to marry his mother, as most of the boys with whom he had grown up had so helplessly, so comically, done; he had not wanted to huddle amid the remnants of a dying, meaningless Jewish culture, eating *gefilte* fish and belching the stale breath of his ancestors. Yet he had always bristled, had he not, at any hint of anti-semitic scorn on the part of his wife?"

A dying culture? No. More like an all-pervasive one. For looked at from another angle, simultaneous with the rise of the Jewish-American novel, there has been a burgeoning of Jewishness throughout the land. Only 20 years ago Arthur Miller obviously felt it necessary to give the clearly Jewish family in *All My Sons* gentile names, lest his play seem too parochial. This patina of goyishness on Jewish themes reached its most absurd height some years later in Chayevsky's *Marty* when Marty's mother asks of his girl friend, "Is she a nice Italian girl?"

'America is becoming more and more Jewish'

Today no Jewish writer could be bothered. Most Jewish experience (*Goodbye, Columbus; Letting Go*) is thoroughly American and America is becoming more and more Jewish. A recent ad featured in *Time* magazine showed a wizened Indian eating rye bread with a caption that suggested you needn't be Jewish to enjoy rye. Or, for that matter, *gefilte* fish or pickled herring, stocked in supermarkets from coast-to-coast. Or Mogen David wine; the favourite wine of Missoula, Montana, which does not have a dozen Jewish families, according to Leslie Fiedler.

Over the years innumerable yiddish words (or corruptions of them) have entered the American idiom. *Kosher*, *goysy*, *gelt*, *mishmash*, *meshuge*, *nebbish*, etc. etc. And nationally-known figures have not been confined to the traditional spheres, the arts and sciences. The most brilliant baseball pitcher of our time, Sandy Koufax, has a celebrated clause in his contract saying he needn't pitch on the Jewish High Holidays, which usually come late in September, that is to say, in the thick of the pennant race. Then there were the highly publicized conversions to Judaism of Marilyn Monroe and Elizabeth Taylor. And I suppose there is some irony in the fact that if there is such a thing as a stage Jew today then that office is filled by a Negro, Sammy Davis. Davis, since his conversion to Judaism, seems to delight in telling corny, ingratiating Jewish jokes to magazine writers. Retribution, perhaps, for our own stage Negro of the Twenties, Al Jolson.

The unofficial court comedians to the New Frontier were Mort Sahl and Lennie Bruce, while its

continued overleaf

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continued from page 47

official historian was, and still is, Arthur Schlesinger, Jr. There are also the big bad pop writers to be considered, the vulgarisers of a tradition: Herman Wouk and Leon Uris. Uris, not one of my favourites, has a tendency to fabricate false documentary novels out of real Jewish suffering (*Exodus*, *Mila* 18), but there is no disputing that he was truly born of his age. The day is not far off, for instance, when Uris, put down by the critics once more, may complain with some justice, holding up the tape recorder he travels with for all to see, that the best part of his novel was left on the cutting-room floor.

There is also Harry Golden, the most popular of Jewish humorists. A verse by Norman Mailer goes,

If Harry Golden is the gentile's Jew
Can I become the Golden Goy?

'Anti-semitism... born of satiety and boredom'

Recently, the biggest musical hit on Broadway was *Fiddler on the Roof*, an adaptation of Sholem Aleichem's *Tevye* with Zero Mostel. And when *Herzog* was still the best-selling novel in America some months ago, the book leading the non-fiction list was something titled *How To Be A Jewish Mother*.

It is, perhaps, too much of a good thing. We may be in for another wave of anti-semitism–anti-semitism not born of prejudice but of satiety and boredom.

If in the past the function of the Bnai Brith's Anti-Defamation League has been to fight for fair employment and against restricted country clubs, then I can foresee a day when the League will battle to have Jewish villains appear on TV ("If you've got to have a Jew in your series, Lou, *must* he be a lawyer for the underdogs? Couldn't you make him an abortionist? All right. Say, a wife-beater"); and may even be driven, after all these years of publicizing Jewish achievement, to erecting corrective billboards on the turnpikes of America–billboards that would recall to mind the infamous Jewish gangsters of the Twenties. THIS IS LOUIS LEPKE. HIGH SCHOOL DROP-OUT, BOOTLEGGER, WHOREMASTER, KILLER. LIKE BERNARD MALAMUD AND ELIZABETH TAYLOR, HE IS A JEW.

From the beginning, a large sector of the American-Jewish community has been displeased with its most serious writers, because the writers have tended to be tough-minded and critical. In the earliest days the cry which went, "If only you wrote your dirt in Yiddish. Why must it be in *their* language?" was a sympathetic one, for it encompassed the immigrants' failure to recognize that American had also become their sons' language. Then, in the Thirties and Forties, many Jews felt even more bitterly that they were being abused by their writers. It was a time, remember, when so much serious American fiction, given the shock of the depression and after, was inclined overzealously to knock the country's institutions. Sinclair Lewis could get away with it, so could John Dos Passos, James T. Farrell, and John Steinbeck, but the Jewish novelists, say Shulberg and Weidman, were widely condemned as Jewish anti-semites, self-haters. Given a climate which included Father Coughlin, the Dearborn Press, and the America First organization, the community's attitude was understandable, if wrong-headed. Unfortunately, today, much of the Jewish community still feels defensive. Many cannot abide so talented a young man as Philip Roth.

Writing in *Commentary* recently, Roth observed, "Ever since some of my first stories were published . . . my work has been attacked from certain pulpits and in certain periodicals as dangerous, dishonest, and irresponsible. I have (been condemned) . . . for ignoring the accomplishments of Jewish life. . . . Among the letters I receive from readers, there have been a number written by Jews accusing me of being anti-semitic . . . they argue or imply that the suffering of the Jews throughout history, culminating in the murder of six million by the Nazis, have made certain criticisms of Jewish life insulting and trivial. Furthermore, it is charged that such criticism as I make of Jews–or apparent criticism–is taken by anti-semites as justification for their attitudes, as 'fuel' for their fires. . . ."

'Defensive where there is no cause for defence'

It is a charge most serious Jewish writers are familiar with, sickeningly familiar with. The truth is anti-semitism is not rational and is in no need of proofs or fuels. It is also true that too many Jews confuse the office of writer with that of publicist.

Roth made at least one very valid point in his essay.

"Not always, but frequently, what readers have taken to be my disapproval of lives lived by Jews seems to have to do more with their own moral perspective than with the one they would ascribe to me: at times they see wickedness where I myself had seen energy or courage or spontaneity; they are ashamed of what I see no reason to be ashamed of, and defensive where there is no cause for defence."

While it's true that Bellow, Malamud, Mailer, and the others, are all Jewish, it must also be said that each has his own style, his own viewpoint. There is no confusing the work of one with another as there was in the hard-boiled Forties when nearly everybody's novel seemed to come off the same flat colloquial typewriter. What Bellow, Malamud, and Mailer seem to share with other contemporary Jewish writers is a preoccupation with guilt and a tendency to write at least one Supergoy novel. Malamud's fantasy novel, *The Natural*, was about a man with a magical gift for doing the impossible in baseball. Bellow's fantasy, *Henderson, The Rain King*, was about a larger-than-life goy who goes to Africa on impulse and is made an official rain-maker. Mailer's fantasy figure, Sergius O'Shaugnessy, is a recurring one. A hipster's Lanny Budd.

The guilt that riddles Jewish American writers is something else. It is the guilt of the survivor. The man who read about the uprising in the Warsaw ghetto, Dachau, and Buchenwald, but wasn't there. Recalling his defeated father, Herzog thinks: "What happened during the War abolished Father Herzog's claim to exceptional suffering. We are on a more brutal standard now. A new terminal standard, indifferent to persons. Part of the programme of destruction into which the human spirit has poured itself with energy, even with joy. These personal histories, old tales from old times may not be worth remembering. I remember. I must. But who else–to whom can this matter? So many millions–multitudes–go down in terrible pain. And, at the moral suffering is denied the days. Personalities are good only for comic relief."

Obviously, Leslie Fiedler got the message. His professor, Baro Finklestone, is guiltier than those who have come before. Going back to Hemingway, for instance, and *The Sun Also Rises*, Jake Barnes, if you remember, was impotent. On the last page of Malamud's *The Assistant*, Frankie Alpine has himself circumcised. "For a couple of days he dragged himself around with a pain between his legs. The pain enraged and inspired him. After Passover he became a Jew." But Baro Finklestone is capable of an even grander gesture. Hiroshima has left him so guilt-ridden that he has a Japanese doctor punish him by performing a vasectomy on him. If this is not the ultimate, but only the penultimate, step in the Jewish-American novel, then there is real cause for concern.

GLOSSARY OF YIDDISH WORDS

Bagel–bread roll
Golem–Rabbi-made monster
Goy–Gentile
Goysy–Gentile in feeling
Gelt–money
Mish-mash–mix-up
Meshuge–mad
Nebbish–a nobody

PAN AM
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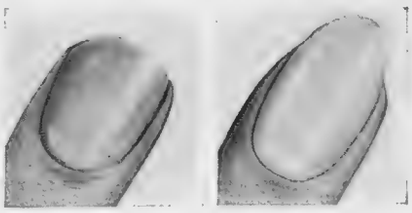

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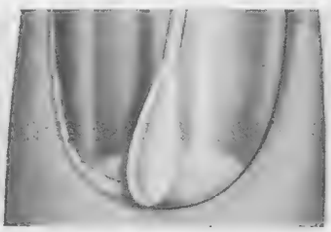

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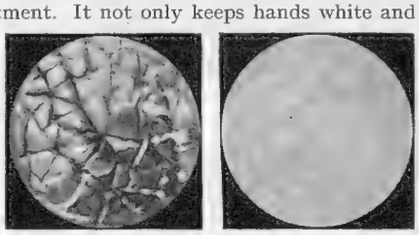

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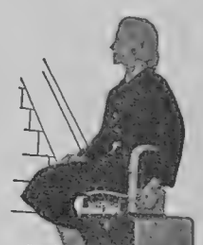

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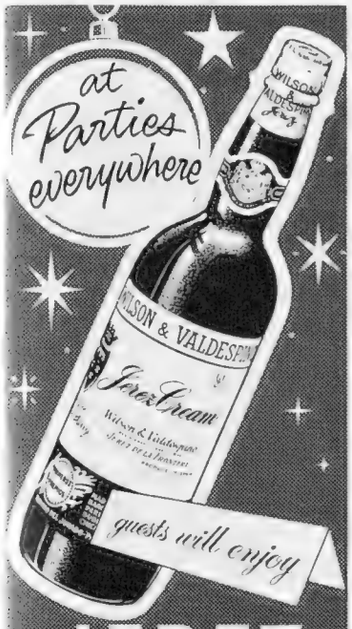

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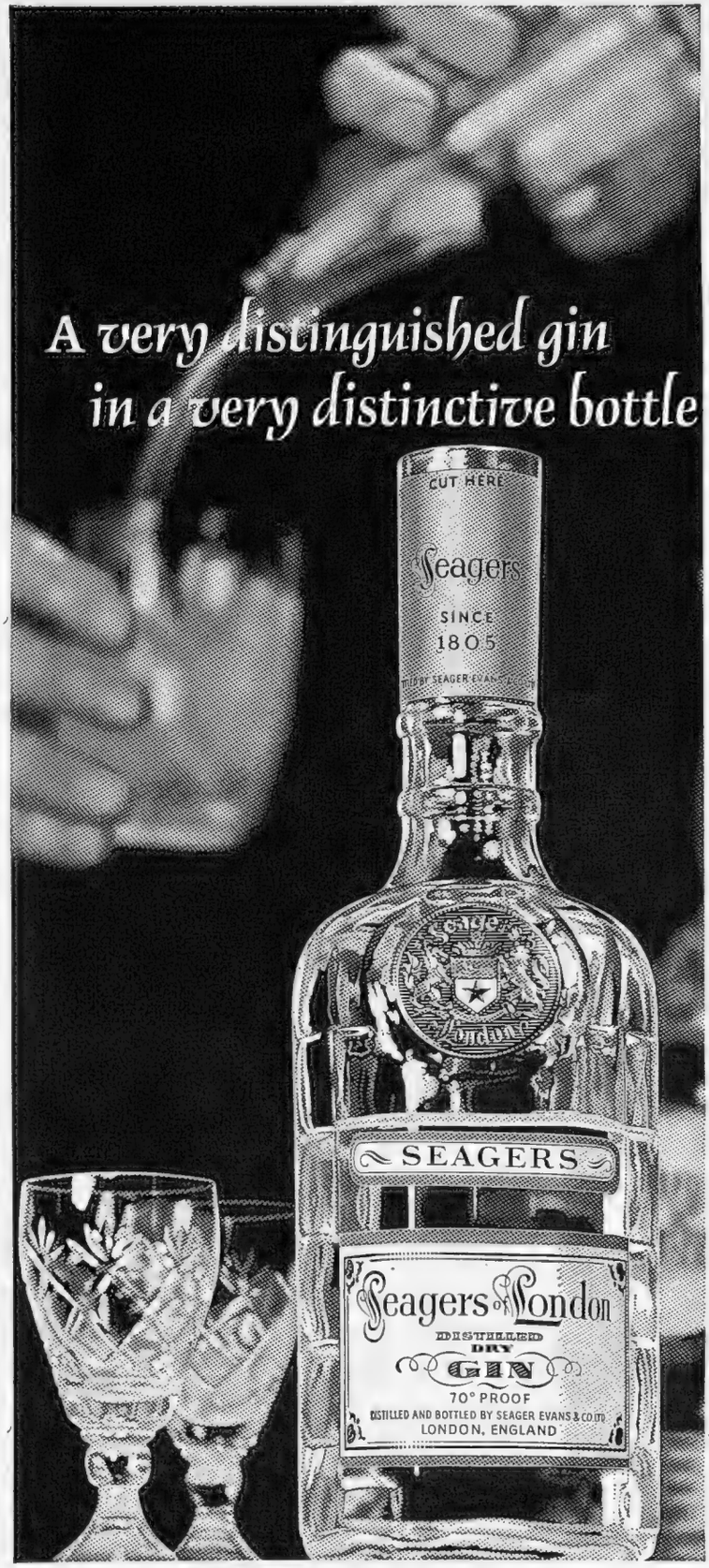

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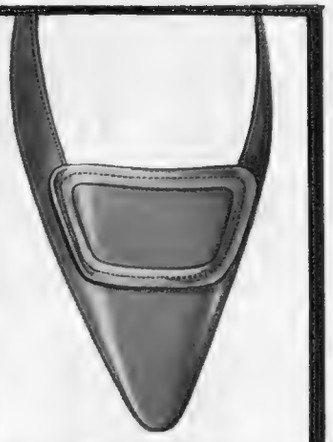

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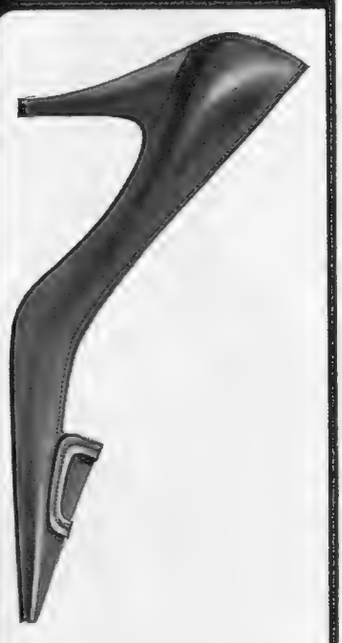

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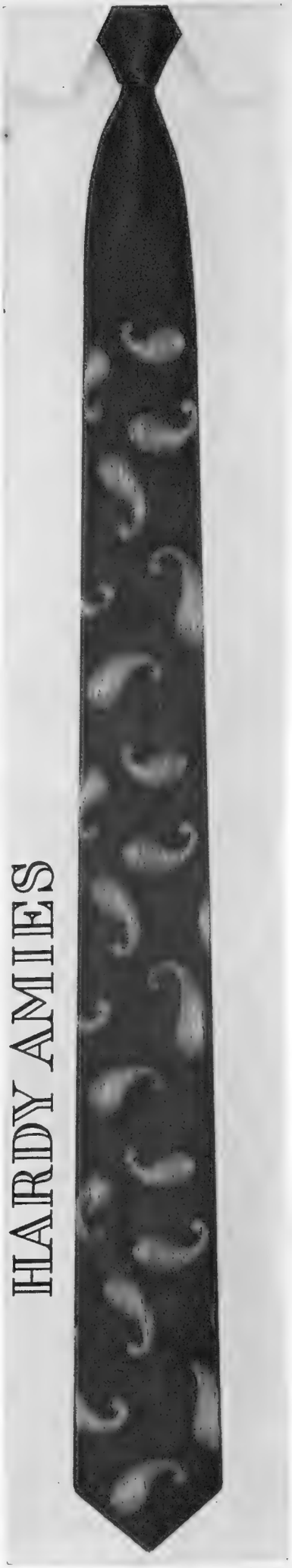

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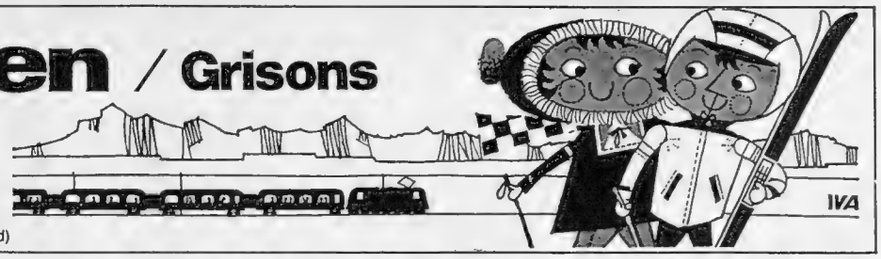

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Films

A detailed guide to programmes in the London area. Films recommended by Penelope Houston *of "Sight & Sound" are starred. Details checked at time of going to press but readers are advised that all programmes are subject to last-minute change. Col=colour; B & W=black & white; WS=wide screen; †=Special late-night shows. Cinema notes by* Mark Peploe

OPENINGS

T 23 Nov: **THE HEROES OF TELEMARK** (U). **Odeon, Leicester Sq, W 1** (WHI 6111). *Director: Anthony Mann.* "The Guns of Navarone" on ice: WW II Norwegian commandos against Germany's heavy water factory. *Stars: Kirk Douglas, Richard Harris, Ulla Jacobsson, Michael Redgrave.* GB. Col. WS. 2 hr 11 min. 1965. Royal première 8.15

Th 25 Nov: **LADY L** (A). **Empire, Leicester Sq, W 1** (GER 1234). *Director: Peter Ustinov from Romain Gary.* From the gutter to riches in turn-of-the-century Paris. *Stars: Sophia Loren, Paul Newman, David Niven, Peter Ustinov.* GB. Col. WS. 1965. Gala première 9.30

WEST END

THE AGONY AND THE ECSTASY (U). **Astoria, Charing X Rd** (GER 5385). 2.30, 8. Sun: 4.30, 8. *Director: Carol Reed, from Irving Stone.* "Heston hits the ceiling."—Saturday Review. Life of Michelangelo. *Stars: Charlton Heston, Rex Harrison, Diane Cilento, Harry Andrews.* US. Col. Todd-AO. 2 hr 19 min (plus intermission). 1964

✱ **BOUDU** (A). **Academy Two,**
✱ **Oxford St, W 1** (GER 5129).
✱ 2.5, 5.10, 8.25. Sun: 5.10, 8.25. *Director: Jean Renoir. Stars: Michel Simon, Marcelle Hainia.* France (sub-titled). B & W. 1932. 1 hr 25 min. Also: THE PEACH THIEF (A)

✱ **CAT BALLOU** (A). **La Con-**
✱ **tinentale, Tottenham Ct Rd** (MUS 4193). 1.10, 5.5, 9.0. *Director: Elliot Silverstein.* Parody Western. *Stars: Jane Fonda, Lee Marvin, Michael Callan, Nat "King" Cole, Stubby Kaye.* US. Col. 1 hr 35 min. 1965. With: ON THE WATERFRONT (A) (Check)

† **CHARULATA** (A). **Paris-**
✱ **Pullman, Drayton Gdns** (FRE
✱ 5898). 1.50, 5.20, 9.0. Sat: 1.0,
✱ 4.30, 8.15. Sun: 5.30, 9.0. *Director: Satyajit Ray.* New York Directors' Prize 1965. A love story. *Stars: Geetali Roy, Shyamal Ghosal.* India. B & W. 2 hr 6 min. 1964. Also: SHOOT THE PIANIST (X)

† **THE CINCINNATI KID** (A).
✱ **Empire, Leicester Sq** (GER 1234). (Ends 24 Nov.) 1.50, 4.10, 6.35, 9. Sat: 11.35. Pgm: 1.20, 3.35, 6, 8.20. Sat: 11. Sun: 3.50, 6.10, 8.35. Pgm: 3.15, 5.35, 8. *Director: Norman Jewison.* Stud poker after "The Hustler." *Stars: Steve McQueen, Edward G Robinson, Ann-Margret, Karl Malden, Tuesday Weld.* US. Col. 1 hr 44 min. 1965

† **THE COLLECTOR** (X). **Col-**
✱ **umbia, Shaftesbury Av** (REG 5414). Bookable at 15s. 1.30, 3.56, 6.16, 8.41. Pgm: 1.20, 3.40, 6, 8.25. Sat: 11.16. Pgm: 11. Sun: 3.14, 6.16, 8.4. Pgm: 3.30, 6, 8.30. *Director: William Wyler.* Dream fulfilment for a bank clerk. *Stars: Samantha Eggar* ("It is while she is in the cellar that she matures"—Columbia), *Terence Stamp* (Cannes 1965 Best Actors). US. Col. 1 hr 59 min. 1965 (Check)

DARLING . . . (X). **Berkeley, Tottenham Ct Rd** (MUS 8150) & **Gala Royal, Edgware Rd, W 2** (AMB 2345). 12.45, 3.15, 5.55, 8.35 (Berkeley); 3.25, 5.30, 8.35 (Gala Royal). *Director: John Schlesinger.* Frustrations of a self-seeking starlet. *Stars: Dirk Bogarde, Laurence Harvey, Julie Christie.* GB. B & W. 2 hr 7 min. 1965 (Check)

✱ **DEAR JOHN** (X). **Cinephone,**
✱ **Oxford St, W 1** (MAY 4721). 11.50, 2.5, 4.25, 6.45, 9.5. *Director: Lars Magnus Lindgren.* The love affair of a waitress & a ship's officer. *Stars: Jarl Kulle, Christina Schollin.* Sweden. B & W. 1 hr 51 min. 1964

† **DIAL M FOR MURDER** (A).
✱ **Baker St Classic** (WEL 8836). Th 25 Nov, 3 days. Pgm: 12.40, 2.25, 4.30, 6.40, 8.45 (Sat only: 11.15 p m). *Director: Alfred Hitchcock.* How to frame your wife for murder. *Stars: Grace Kelly, Ray Milland, Robert Cummings.* US. Col. 1 hr 45 min. 1954

✱ **DR NO** (A). **Studio One, 225**
✱ **Oxford St, W 1** (GER 3300). 3, 7. Sun: 2.50, 6.50. *Director: Terence Young.* Bond No 1. *Stars: Sean Connery, Joseph Wiseman, Ursula Andress, Jack Lord.* GB. Col. 1 hr 45 min. 1962. Also: FROM RUSSIA WITH LOVE (A)

† **UNE FEMME MARIEE** (X).
✱ **Cameo Moulin, Gt. Windmill**
✱ **St** (GER 1653). Pgm: 10.30, 1.5,
✱ 3.40, 6.15, 8. (Sat only: 10.50.) Sun: from 2.30. *Director: Jean-Luc Godard.* One day in the life of a married woman. *Stars: Macha Meril, Bernard Neal, Phillipe Leroy.* France (subtitles). B & W. 1 hr 35 min. 1964. Also: TAKE OFF YOUR CLOTHES AND LIVE (Check)

† **4 KINDS OF LOVE** (X).
✱ **Cameo-Royal, Charing X Rd** (WHI 6915). 10.40, 1.5, 3.35, 6.5, 8.40. Sun: 3.20, 5.55, 8.30. Pgm: 10.40, 12.35, 3.5, 5.35, 8.5. F & Sat: 10.50. *Directors: Bolognini, Comencini, Dino Risi, Franco Rossi.* 4-episode comedy. *Stars: Gina Lollobrigida* (the part for which she was prosecuted for "arousing lascivious feelings among cinema audiences"), *Elke Sommer, Virna Lisi* (also charged), *Monica Vitti.* Italy (subtitled). B & W. 1 hr 51 min. 1965

✱ **FROM RUSSIA WITH LOVE**
✱ (A). **Studio One, 225 Oxford St, W 1** (GER 3300). 1.5, 5.0, 8.55. Sun: 4.45, 8.45. *Director: Terence Young.* Bond No 2. British Film Academy Award 1963. *Stars: Sean Connery, Pedro Armendariz, Daniella Bianchi, Lotte Lenya.* GB. Col. 1 hr 56 min. 1963. Also: DR NO (A)

GIRLS BEHIND BARS (A). **Jacey, Strand** (TEM 3648). Th 18 Nov-W 24 Nov. *Director: Rudolph Zelietgnber. Stars: Heidelinde Weiss, Harald Lephitz.* Germany. B & W. 1 hr 34 min. 1965. With: RITUAL OF LOVE (A)

† **THE GREAT RACE** (U).
✱ **Coliseum, St Martin's La, WC 2** (TEM 3161). Bookable. Showing: 2.30, 7.30. Sat: 2, 5.15, 8.30, 11.45. Sun: 4, 7.30. *Director: Blake Edwards.* Cost $12 million. Round the world by car in 1908. *Stars: Jack Lemmon* (real name John Uhler Lemmon III), *Tony Curtis* (real name Bernie Schwartz). US. Col. WS. 2 hr 35 min. 1965

† **THE HALLELUJAH TRAIL**
(U). Casino, Old Compton St, W 1 (GER 6877). Bookable. Showing: 2.30, 7.45. Sat: 2, 5.20, 8.40, 11.55. Sun: 4.30, 7.50. *Director: John Sturges.* Comedy. Western. *Stars: Burt Lancaster, Lee Remick, Donald Pleasence.* US. Col. Cinerama. 3 hr 15 min. 1965

✱ **HIGH NOON** (U). **Baker St**
Classic (WEL 8836). Sun 21 Nov, 4 days. Pgm: 12.40, 2.35, 4.40, 6.45, 8.50. Sun: 4.30, 6.35, 8.40 & **Cameo, Victoria St** (VIC 6588). Th 18 Nov, 3 days. Pgm: 12.5, 1.50, 3.35, 5.20, 7.10, 9.0. *Director: Fred Zinneman.* One-man-against-a-town western. *Stars: Grace Kelly, Gary Cooper, Lloyd Bridges, Lon Chaney, Thomas Mitchell.* US. B & W. 1 hr 45 min. 1952

✱ **HIROSHIMA MON AMOUR**
✱ (X). **Jacey, Marble Arch**
✱ (MAY 6396) (Ends 24 Nov.) 12.42, 3.30, 6.20, 9.10. Sun: from 4.0. *Director: Alain Resnais.* An interplay of love and memories of war set in Hiroshima. *Stars: Emmanuele Riva, Eiji Okada.* France/Japan (sub-titled). B & W. 1 hr 31 min. 1958/9. Also: THE SAVAGE EYE (X)

✱ **INFIDELITY** (X). **Jacey,**
Strand (TEM 3648). Th 25 Nov, 7 days. *Director: Philippe de Broca.* Irony through the bedroom, drawing room and boudoir. *Stars: Jean Seberg, Jean-Pierre Cassel.* France/Italy. B & W. 1 hr 25 min. 1960. With: THE TOUGH ONES (X)

✱ **McLINTOCK** (U). **Cameo,**
Victoria St (VIC 6588). Th 25 Nov, 3 days. Pgm: 11.20, 1.25, 3.45, 6.6, 8.30. *Director: Andrew V McLaglen.* Comedy western. *Stars: John Wayne, Maureen O'Hara, Yvonne de Carlo.* US. Col. WS. 2 hr 7 min. 1962

MONSIEUR VINCENT (A). **Jacey, Marble Arch** (MAY 6396). *Director: Maurice Cloche. Star: Pierre Fresnay.* France. B & W. 1 hr 53 min. 1947

† **MY FAIR LADY** (U).
✱ **Warner, Leicester Sq, W 1**
✱ (GER 3423). Bookable. 2.30, 7.45. Sat: 2.30, 7.45, 11.15. Sun: 3, 7.15. Also at **Royalty, Kingsway, WC 2** (HOL 8004). Bookable. 2.45, 8. Sun: 3.15, 7.30. *Director: George Cukor.* Oscar designs by Cecil Beaton. *Stars: Audrey Hepburn, Rex Harrison, Stanley Holloway, Wilfrid Hyde White.* US. Col. Super Panavision. 3 hr 5 min. 1964

✱ **OF A THOUSAND DE-**
✱ **LIGHTS** (X). **Cameo-Poly, Upper Regent St, W 1** (LAN 1744). 2.5, 4.20, 6.40, 9.0. Pgm: 1.30, 3.47, 6.0, 8.25. Sun: 4.35, 6.45, 9.0. Pgm: 4.10, 6.20, 8.30. *Director: Luchino Visconti.* Golden Lion award 1965. A view of incest. *Stars: Claudia Cardinale, Jean Sorel, Michael Craig.* Italy (sub-titled). B & W. 1 hr 35 min. 1965

ONCE A THIEF (A). **Ritz, Leicester Sq, W 1** (GER 1234). 1.34, 4.4, 6.34, 9.4. Sun: 3.39, 6.9, 8.39. Pgm: 1.0, 3.25, 5.55, 8.25. Sun: 3.0, 5.30, 8.0. *Director: Ralph Nelson.* Out of prison in San Francisco. *Stars: Alain Delon* (his first Hollywood film), *Van Heflin, Ann-Margret, Jack Palance.* US. B & W. 1 hr 46 min. 1965

✱ **ON THE WATERFRONT** (A).
La Continentale, Tottenham Ct Rd (MUS 4193). 3.10, 7.5. Sun: 3.45, 7.15. *Director: Elia Kazan.* A fight against the organized corruption of Manhattan dockland. *Stars: Marlon Brando, Eva Marie Saint, Rod Steiger.* US. B & W. 1952. With: CAT BALLOU (A)

✱ **THE PEACH THIEF** (A)
Academy Two, Oxford St, W 1 (GER 5129). 12.30, 3.35, 6.40, 9.50. Sun: 3.35, 6.40, 9.55. *Director: Veulo Radev.* Love affair in WW I, Bulgaria. *Stars: Nevena Kokanova, Rade Markovich.* Bulgaria (sub-titled). B & W. 1 hr 25 min. 1964

A PLACE TO GO (A). **Cameo, Victoria St** (VIC 6588). Sun 21 Nov, 4 days. Pgm: 12.0, 1.45, 3.30, 5.20, 7.10, 9.0. Sun: 2.30, 4.30, 6.30, 8.30. *Director: Basil Dearden.* Comic drama—love & robbery with a boy from Bethnal Green. *Stars: Rita Tushingham, Mike Sarne.* GB. B & W. 1 hr 26 min. 1963

† **THE RAT** (X). **Windmill, Gt**
Windmill St, W 1 (GER 7413). 1.20, 3.59, 6.38, 9.17. Sun: 5.43, 8.22. *Director: Kostas Andritsos. Stars: Georges Foundas, Maro Konday.* Germany (dubbed). B & W. With: SOME LIKE IT COOL (A)

THE REWARD (A). **Carlton, Haymarket, SW 1** (WHI 3711). Bookable at 15s. 1.40, 4.10, 6.40, 9.10. *Director: Serge Bourgignon.* Modern Western. *Stars: Max von Sydow, Yvette Mimieux, Efrem Zimbalist Jnr.* US. Col. WS. 1965

RITUAL OF LOVE (A). **Jacey, Strand** (TEM 3648). Th 18 Nov-W 24 Nov. *Director: Luciano Emmer.* Travel documentary. France/Italy (English commentary by Raymond Queneau). Col. 1 hr 10 min. 1956. With: GIRLS BEHIND BARS (A)

THE SAVAGE EYE (X). **Jacey, Marble Arch** (MAY 6396). (Ends 24 Nov.) 11.33, 2.22, 5.11, 8.0. Sun: from 4.0. *Directors: Joseph Strick, Sidney Meyers, Ben Maddow.* Urban life through the eyes of a predivorcee. *Stars: Barbara Barley, Gary Merrill.* US. B & W. 1 hr 8 min. 1959. Also: HIROSHIMA MON AMOUR (X)

SECRET PARIS (X). **Jacey, Piccadilly** (REG 1449). Showing: 11.30, 1.45, 4, 6.15, 8.30. *Director: Edouard Logerau.* Sensationalist documentary. France (English commentary). Col. 1 hr 25 min. 1964

SHIP OF FOOLS (A). **Odeon, Leicester Sq, W 1** (WHI 6111). (Ends 21 Nov.) 2.20, 5.25, 8.30. Pgm: 1.45, 4.45, 7.50. *Director: Stanley Kramer.* "I've seen all these people before."—Oskar Werner. *Stars: Vivien Leigh, Lee Marvin, Simone Signoret, Jose Ferrer, Oskar Werner.* US. B & W. 2 hr 23 min. 1965

† **SHOOT THE PIANIST** (X).
✱ **Paris-Pullman, Drayton**
✱ **Gdns** (FRE 5898). 3.50, 7.30.
✱ Sat: 3.0, 6.40. Sun: 4.0, 7.30. *Director: François Truffaut.* "A comic *film noir* shot through with violence and even tragedy"—The Times. *Star: Charles Aznavour.* France (subtitled). B & W. 1 hr 26 min. 1960. Also: CHARULATA (A)

THE SLEEPING BEAUTY (U). **Odeon, Haymarket, SW 1** (WHI 2738). Bookable. Showing: M-F: 2.30, 8. Sat: 2.30, 5.30, 8.30. Sun: 4.30, 8. *Directors: K Sergeyev & A Dudko. Stars: Leningrad Kirov Ballet Co.* Russia. Col. 1 hr 40 min. 1964

SOME LIKE IT COOL (A). **Windmill, Gt Windmill St, W 1** (GER 7413). 12.20, 2.59, 5.38, 8.17. Sun: 4.43, 7.22. *Director: Michael Winner.* Nudist short. *Star: Julie Wilson.* GB. Col. 56 min. 1961. With: THE RAT (X)

† **THE SONS OF KATIE**
ELDER (U). **Plaza, Lower Regent St** (WHI 8944) (ends 17 Nov—tentative). 1.9, 3.34, 6.5, 8.40. Sat: 11.9. Sun: 2.55, 5.30, 8.5. *Director: Henry Hathaway.* Western. "The civilizing maternal force at work in a strange and still savage land"—Paramount. *Stars: John Wayne, Dean Martin, Martha Hyer.* US. Col. 2 hr 2 min. 1965

THE SOUND OF MUSIC (U).
Dominion, Tottenham Ct Rd, W 1 (MUS 2176). Bookable. Showing: 2.30, 8. Sun: 4.30, 8. *Director: Robert Wise.* From Rodgers & Hammerstein. *Stars: Julie Andrews, Christopher Plummer, Peggy Wood, Eleanor Parker.* US. Col. Todd-AO. 2 hr 50 min. 1964

† **A STUDY IN TERROR** (X).
✱ **Leicester Sq Theatre, Lei-**
cester Sq, W 1 (WHI 5252). Pgm: 1.30, 3.45, 6.5, 8.25. (Sat only: 11.15.) Sun: 3.45, 6.5, 8.25. *Director: James Hill.* A new Sherlock Holmes. *Stars: John Neville, Donald Houston, John Fraser, Anthony Quayle, Barbara Windsor, Adrienne Corri.* GB. Col. WS. 1 hr 35 min. 1965

† **TAKE OFF YOUR CLOTHES**
AND LIVE (A). **Cameo-Moulin, Gt Windmill St** (GER 1653). Pgm: 10.30, 1.5, 3.40, 6.15, 8. (Sat only: 10.50.) Sun: from 2.30. *Director: Arnold Leslie Miller.* Nudist. *Stars: Ian Michael, Jenny Lane, Maureen Haydon.* GB. Col. 1 hr 3 min. 1962. Also: UNE FEMME MARIEE (X)

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (U). **Metropole, Victoria** (VIC 4673). 2.30, 8. Sun: 4.30, 8. *Director: Ken Annakin.* Comic air race before flying was dangerous. *Stars: Terry-Thomas, Sarah Miles, Robert Morley, Gert Frobe.* GB. Col. Todd-AO. 2 hr 10 min. 1965

✱ **TOKYO OLYMPIAD** (U).
✱ **Academy One, Oxford St** (GER 2981). Bookable at 15s. Showing: 1.20, 3.45, 6.10, 8.45. Sun: 4.5, 6.25, 8.50. Pgm: 1.10, 3.35, 6, 8.35. Sun: 4.5, 6.25, 8.50. *Director: Kon Ichikawa.* Documentary on the 1964 Olympic Games. Japan. Col. WS. 2 hr 10 min. 1965

THE TOUGH ONES (X). **Jacey, Strand** (TEM 3648). Th 25 Nov, 7 days. *Director: Ignalio Iguino.* Spanish street gangs. *Stars: Rita Cadillac, Colette Descombes.* Spain. B & W. 1 hr 32 min. 1962. With: INFIDELITY (X)

† **WAR & PEACE** (U). **Baker**
✱ **St Classic, W 1** (WEL 8836). Sun 14 Nov, 7 days. Pgm: 1, 4.15, 7.35 (Sat 11.15). Sun: 4.25, 7.45. *Director: King Vidor. Stars: Audrey Hepburn, Henry Fonda, Mel Ferrer, Herbert Lom, John Mills, Anita Ekberg, Oscar Homolka, Vittorio Gassman.* US/Italy. Col. 3 hr 28 min. 1956

WHAT'S NEW, PUSSYCAT? (X). **Prince Charles Theatre, Leicester Sq** (GER 8181). Showing: 1.45, 4.15, 6.40, 9.10. Sat: 11.45. Sun: 4, 6.20, 8.45. Pgm: 1.5, 3.45, 6.10, 8.40. Sat: 11.15. Sun: 4, 5.45, 8.10. *Director: Clive Donner* ("Nothing but the Best"). Sex comedy. "Popular pictures are certainly getting stranger"—The Times. *Stars: Peter O'Toole, Peter Sellers, Ursula Andress, Capucine.* GB. Col. 1 hr 48 min. 1965

† **ZORBA THE GREEK** (X).
Rialto, Coventry St, W 1 (GER 3488). 12.15, 2.57, 5.39, 8.28. Sat: 11. Sun: 3, 5.40, 8.20. *Director: Michael Cacoyannis.* A winter in Crete, from the novel by Kazanzakis. *Stars: Anthony Quinn, Alan Bates, Lila Kedrova* (1964 Oscar, best supporting actress). Greece/US. B & W. 2 hr 2 min. 1964 (Check)

PRE-RELEASE

These cinemas show films at least one week prior to general release

DINGAKA (U). **Fulham Rd ABC** (FRO 2636) & **Edgware Rd ABC** (PAD 5901). Sun 21 Nov, 7 days. *Director: Jamie Uys.* Modern Africa according to someone. *Stars: Stanley Baker, Juliet Prowse, Siegfried Mynhardt.* GB. Col. 1 hr 37 min. 1965. With: BLACK SPURS (U)

✱ **A STUDY IN TERROR** (X).
New Victoria, Vauxhall Bridge Rd, SW 1 (VIC 2544). Sun 21 Nov, 7 days. *Director: James Hill.* A new Sherlock Holmes. *Stars: John Neville, Donald Houston, John Fraser, Anthony Quayle, Barbara Windsor, Adrienne Corri.* GB. Col. WS. 1 hr 35 min. 1965. With: **NO SURVIVORS PLEASE** (A). *Directors: John Albin, Peter Berneis.* Science fiction. *Stars: Maria Perschy, Robert Cunningham.* Germany (dubbed). B & W. 1 hr 30 min (approx). 1965

Opposite page: *Sophia Loren and Paul Newman in MGM's period comedy* Lady L, *opening at the Empire Leicester Square on 25 Nov. Miss Loren plays a Parisienne laundress who marries into the English aristocracy. Locations were shot in France, England and Switzerland. Peter Ustinov is star, director and screen playwright*

GENERAL RELEASE

Most of these cinemas belong to either Rank, ABC, Essoldo or Granada chains

Sun 14 Nov–Sat 20 Nov

THE BEDFORD INCIDENT (A) LOVE HAS MANY FACES (A). Rank: North London

SHIP OF FOOLS (A) (Special Release)

THE SONS OF KATIE ELDER (U) PERSONAL & CONFIDENTIAL (U). ABC: North London

DR NO (A) FROM RUSSIA WITH LOVE (A). Rank: South London

THE NANNY (X) THE WALLS OF HELL (A). ABC: South London

RANK NORTH

Sun 21 Nov–Sat 27 Nov

THE COLLECTOR (X). *Director: William Wyler.* Dream fulfilment for a bank clerk. *Stars: Samantha Eggar* ("It is while she is in the cellar she matures"—Columbia), *Terence Stamp* (Cannes 1965 Best Actor). US. Col. 1 hr 59 min. 1965

Acton Odeon (ACO 4479)
Barnet Odeon (BAR 4147)
Burnt Oak Odeon (EDG 0660)
Chelsea Odeon (FLA 5858)
Ealing Odeon (EAL 3939)
East Ham Odeon (GRA 3559)
Edgware Rd Odeon (AMB 1050)
Edmonton Regal (EDM 5222)
Finchley Gaumont (HIL 3377)
Hammersmith Odeon (RIV 4081) (Not Sun 21 Nov)
Hendon Odeon (SUN 3538)
Highgate Odeon (ARC 7110)
High Wycombe Odeon (High Wycombe 274)
Holloway Odeon (ARC 6331)
Ilford Odeon (VAL 2500)
Kilburn State (MAI 8081)
Kingsbury Odeon (COL 8237)
Kings X Odeon (TER 3534) (Not Sun 21 Nov)
Leyton Odeon (LEY 3211)
Muswell Odeon (TUD 1001)
Park Royal Odeon (PER 1726)
Romford Odeon (RO 40300)
Southgate Odeon (PAL 5893)
Stamford Hill Odeon (STA 1504)
St Albans Odeon (St Albans 53888)
Temple Fortune Odeon (SPE 9741)
Wembley Odeon (WEM 4694)
Wood Green Odeon (BOW 1330)

Also at:
Enfield Rialto (ENF 0711) with SCENE NUN, TAKE ONE
Harrow Granada (HAR 1946) with WAY LEGGO
Walham Green ABC (FUL 6050)
Walthamstow Granada (COP 7092) with WAY LEGGO
Woodford Plaza (WAN 0788)

ABC NORTH

Sun 21 Nov–Sat 27 Nov

THE CINCINNATI KID (A). *Director: Norman Jewison.* Stud poker after "The Hustler." *Stars: Steve McQueen, Edward G Robinson, Ann-Margret, Karl Malden, Tuesday Weld.* US. Col. 1 hr 44 min. 1965. With: QUICK, BEFORE IT MELTS (A)

Barkingside State (CRE 1745)
Bowes Park Ritz (BOW 4163)
Clapton ABC (AMH 5295)
Ealing ABC (EAL 1333)
Edgware ABC (EDG 2164)
Enfield ABC (ENF 4411)
Essex Rd ABC (CAN 2986)
Golders Green ABC (SPE 6161)
Hackney ABC (AMH 3036)
Hammersmith Regal (RIV 2388)
Harringay ABC (BOW 2519)
Harrow ABC (HAR 1743)
Holloway ABC (NOR 4470)
Ilford ABC (ILF 2720)
Kensal Rise Palace (LAD 3731)
Kentish Town ABC (GUL 4221)
Leyton ABC (LEY 3796)
Manor Park Coronation (ILF 6058)
Mile End Rd ABC (STE 2041)
Muswell Hill ABC (TUD 6017)
Neasden Ritz (DOL 6486)
Pinner ABC (Pinner 3242)
Romford ABC (Romford 43848)
Stratford Rex (MAR 2022)
Stoke Newington ABC (CLI 2415)
Upton Park ABC (GRA 2644)
Wembley ABC (WEM 0049)
Woodford Majestic (WAN 3463)

Also at:
Acton Granada (ACO 4484)
Barking Odeon (RIP 2900)
Camden Town Plaza (GUL 2443)
Chingford Odeon (SIL 2210)
Edmonton Granada (EDM 5200)
Hampstead Classic (SWI 4000)
Kilburn Essoldo (MAI 6566)
King's X Century (TER 6321)
St Albans Gaumont (St Albans 53700)
Shepherds Bush Essoldo (SHE 1646)
Tottenham Florida (TOT 1724)
Whalebone Lane Odeon (DOM 1600)
Poplar Essoldo (EAS 2748) M 6 days
Bayswater ABC (BAY 4149)
Barkingside State (CRE 1745)

RANK SOUTH

Sun 21 Nov–Sat 27 Nov

THE BEDFORD INCIDENT (A). *Director: James B Harris.* Naval "Fail Safe." *Stars: Richard Widmark, Eric Portman, Sidney Poitier, Martin Balsam, James McArthur.* US. B & W. 1 hr 42 min. 1965. With: LOVE HAS MANY FACES (A)

Brixton Astoria (BRI 5482)
Camberwell Odeon (BRI 3590)
Chadwell Heath Odeon (Seven Kings 3292)
Dagenham Odeon (DOM 1030)
East Dulwich Odeon (TOW 2704)
Hounslow Odeon (HOU 2096)
Kingston Odeon (KIN 0688)
Lewisham Odeon (LEE 1331)
Morden Odeon (CHE 5007)
Old Kent Rd Astoria (NEW 1527)
Penge Odeon (SYD 5694)
Richmond Odeon (RIC 5759) (Not W 24 Nov)
Southall Odeon (SOU 0170)
South Norwood Odeon (LIV 1440)
Well Hall Odeon (ELT 3351)
Woolwich Odeon (WOO 2255)

Also at:
Clapham Jen Imperial (BAT 0275)
East Ham Granada (GRA 3000)
Greenwich Granada (GRE 2772)
Sutton Granada (VIG 4440)
Tooting Astoria (BAL 4020)
Thornton Heath Granada (THO 1200)

ABC SOUTH

Sun 21 Nov–Sat 27 Nov

THE SONS OF KATIE ELDER (U). *Director: Henry Hathaway.* Western. "The civilizing maternal force at work in a strange and still savage land."—Paramount. *Stars: John Wayne, Dean Martin, Martha Hyer.* US. Col. 2 hr 2 min. 1965. With: PERSONAL & CONFIDENTIAL (U)

Beckenham ABC (BEC 1171)
Bexley Heath ABC (Bexley 1680)
Blackheath ABC (GRE 2977)
Brixton ABC (BRI 4663)
Camberwell ABC (ROD 3666)
Catford ABC (HIT 3306)
Croydon ABC (CRO 0486)
Elephant & Castle Theatre (ROD 4968)
Eltham ABC (ELT 1311)
Forest Hill Capitol (FOR 2188)
Hounslow ABC (Hounslow 0546)
Kingston ABC (KIN 1121)
Old Kent Rd ABC (NEW 2784)
Purley Regal (UPL 2044)
Putney ABC (PUT 3730)
Richmond ABC (RIC 4148)
Streatham ABC (STR 1928)
Tooting ABC (BAL 1000)
Uxbridge Regal (Uxbridge 32345)
Walton/Thames ABC (Walton/Thames 27020)
Wimbledon ABC (LIB 2082)
Woolwich ABC (WOO 7069)

Also at:
Balham Ritz (KEL 1659)
Cheam Granada (FAI 8818)
Clapham Granada (BAT 7444)
Crystal Palace Granada (LIV 2244)
Dartford Granada (DAR 1221)
Deptford Odeon (TID 3500) (M for 6 days)
Ewell Rembrandt (Ewell 2211)
Greenford Granada (WAX 1203)
Hayes Essoldo (HAY 1480)
Lewisham Rex (LEE 6111)
Peckham Odeon (NEW 1722)
Twickenham Odeon (POP 5005)

DISTRICT DIRECTORY

A guide to cinemas not showing general release programmes. The numbers refer to films listed under the heading "Other Releases". Readers should not be distracted by a jump in the sequence of numbers. This only indicates a late programme change

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SPECIAL RELEASES

Sun 21 Nov–Sat 27 Nov

SHIP OF FOOLS (A). *Director: Stanley Kramer.* "I've seen all these people before."—Oskar Werner. *Stars: Vivien Leigh, Lee Marvin, Simone Signoret, Jose Ferrer, Oskar Werner.* US. B & W. 2 hr 23 min. 1965

Bromley Odeon (RAV 4425) (Not W 24 Nov)
Croydon Odeon (CRO 0202)
Epsom Odeon (Epsom 9455) (M for 6 days)
Guildford Odeon (Guildford 4990)
Hornchurch Odeon (HX4 2700)
Putney Odeon (PUT 4756)
Redhill Odeon (RL6 61563)
Richmond Gaumont (RIC 1760)
Streatham Odeon (STR 8610)
Surbiton Odeon (ELM 3884)
Wimbledon Odeon (LIB 2277) (Not W 24 Nov)

A SHOT IN THE DARK (A). *Director: Blake Edwards. Stars: Peter Sellers, Elke Sommer, Herbert Lom.* US. Col. 1 hr 41 min. 1964. With: THE PINK PANTHER (A). *Director: Blake Edwards.* A French Inspector for whom the world is a banana skin. *Stars: Peter Sellers, Capucine, David Niven.* US. Col. 1 hr 54 min. 1962

Camden Town Odeon (GUL 2446)
Dalston Odeon (CLI 4649)
Finsbury Park Astoria (ARC 2224)
Haverstock Hill Odeon (SWI 3583)
Kilburn Grange (MAI 1664)
Rayners Lane Odeon (PIN 4142)
Shepherds Bush Odeon (SHE 2306)
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Westbourne Grove Odeon (BAY 3369)
Walton Odeon (WT 20875)
Woking Odeon (Woking 61275)
Chelsea Essoldo (FLA 7488)
Leytonstone Rialto (LEY 1425)
Tooting Granada (BAL 6601) M 6 days

LATE-NIGHT FILMS

Additional to those on p 59

F 19 Nov. 11.15. **Classic, Notting Hill** (PAR 5750). **FIRE OVER ENGLAND** (U).
F 19 Nov. 11.15. **Baker St Classic** (WEL 8836). **IMITATION OF LIFE** (U).
Sat 20 Nov. 11.15. **Jacey Charing X Rd** (GER 4815). **HIGH NOON** (U). **With:** MURDER AT SITE 3 (U)
Sat 20 Nov. 11.30. **Jacey Leicester Sq** (GER 2001). **BARABBAS** (A). With: IT'S ALL OVER TOWN (U)
F 26 Nov. 11.15 (bookable in advance). **Notting Hill Classic** (PAR 5750). **GERVAISE** (X)
F 26 Nov. 11.15 (bookable in advance). **Baker St Classic** (WEL 8836). **VOLPONE** (A)
Sat 27 Nov. 11.30. **Jacey Leicester Sq** (GER 2001). **THIS RUGGED LAND** (A). With: THE EDDY DUCHIN STORY (U)

OTHER RELEASES

ADVENTURE & EPICS

1 **ADVENTURES OF THE BENGAL LANCERS** (U). **Stoke Newington Coliseum** (CLI 1844). Sun 21 Nov, 7 days. *Director: Umberto Lenz.* In the days of the Raj. *Star: Richard Harrison.* Italy/Spain (dubbed). Col. WS. 1 hr 36 min. 1965. With: ARM OF FIRE (U)

2 **ARM OF FIRE** (U). **Stoke Newington Coliseum** (CLI 1844). Sun 21 Nov, 7 days. *Director: Giordio Ferroni.* In the days of Lars Porsena. *Stars: Richard Scott, Massimo Serato.* Italy (dubbed). Col. WS. 1 hr 30 min. 1964. With: ADVENTURES OF THE BENGAL LANCERS (U)

3 **BLOOD RIVER** (U). **Camberwell Grand** (ROD 4341). M 22 Nov, 6 days. *Director: Helmuth M Backhaus.* Slavery on an Amazon plantation. *Star: Barbara Rutting.* W Germany/Brazil. Col. 1 hr 22 min. 1963. With: HERCULES AGAINST THE MOON MEN (U)

4 **CLEOPATRA** (A). **Raynes Park Rialto** (WIM 2828). Sun 21 Nov, 7 days. *Director: Joseph L Mankiewicz.* From Mamoulian through Shakespeare via Rome. *Stars: Elizabeth Taylor, Rex Harrison, Richard Burton.* US. Col. Todd-AO. 3 hr 35 min. 1963

5 **55 DAYS AT PEKING** (U). **Islington Rex** (CAN 3520). Th 25 Nov, 3 days. *Director: Anthony Mann.* The Chinese Boxer Revolt on epic scale. *Stars: Charlton Heston, Ava Gardner, David Niven.* US. Col. WS

6 **GOLIATH & THE SINS OF BABYLON** (U). **Harlesden Coliseum** (ELG 4957). M 22 Nov, 6 days. *Director: Michele Lupo.* An end to the tyrants' trade in virgins. *Stars: Mark Forest, Jose Greci.* Italy/US (dubbed). Col. WS. 1 hr 20 min. 1963. With: THE PURPLE MASK (U)

7 **GUNS OF THE BLACK WITCH** (A). **Brixton Classic** (BRI 1649). Th 25 Nov, 3 days. 5.30, 7.5. *Director: Domenico Paolella.* 17th-cent. Caribbean pirates. *Stars: Don Megowan, Silvana Pampanini.* Italy/France. Col. 1 hr 23 min. 1961. With: UNTAMED (A)

8 **HERCULES AGAINST THE MOON MEN** (U). **Camberwell Grand** (ROD 4341). M 22 Nov, 6 days. *Director: Giacomo Gentilamo.* Fantasy spectacle. *Star: Alan Steel.* France/Italy. Col. 1 hr 28 min. 1964. With: BLOOD RIVER (U)

9 **HEROD THE GREAT** (A). **Dalston Classic** (CLI 6677). Sun 21 Nov, 4 days. 1.50, 5.25, 8.55. Sun: 6.5, 9.25. *Director: Arnaldo Genorino.* Spectacle. *Stars: Edmund Purdom, Sylvia Lopez, Sandra Milo.* Italy/France. Col. WS. 1 hr 38 min. 1959. With: HELL IS A CITY (A)

10 **INVASION OF THE NORMANS** (U). **Dalston Classic** (CLI 6677). Th 25 Nov, 3 days. 1.55, 5.30, 9.5. *Director: Guiseppe Vari.* Normans and Danes before the Conquest. *Star: Cameron Mitchell.* Italy/France (dubbed). Col. 1 hr 26 min. 1962. With: THE IRON MAIDEN (U)

12 **THE PHARAOH'S WOMAN** (U). **Praed St Classic** (PAD 5716). Sun 21 Nov, 7 days. 3.25, 7.10. Sun: 6.50. *Directors: Victor Tourjansky, Giorgio Rivalta.* Egyptian strife over a dancing girl. *Stars: John Drew Barrymore, Linda Cristal.* Italy (dubbed). Col. WS. 1 hr 27 min. 1960. With: SERGEANTS THREE (U)

13 **THE PURPLE MASK** (U). **Harlesden Coliseum** (ELG 4957). M 22 Nov, 6 days. *Director: Bruce Humberstone.* A kind of Pimpernel. *Stars: Tony Curtis, Colleen Miller.* US. Col. WS. 1 hr 22 min. 1965. With: GOLIATH & THE SINS OF BABYLON (U)

14 **THIS RUGGED LAND** (U). **St Pancras Tolmer** (EUS 7576). Th 25 Nov, 3 days. *Director: Arthur Miller.* Modern Texas. *Stars: Richard Egan, Terry Moore, Charles Bronson.* US. B & W. 1 hr 17 min. 1962. With: WAR OF THE TROJANS (U)

15 **THE THREE AVENGERS** (U). **Hackney Essoldo** (AMH 2351). Th 25 Nov, 3 days. *Director: Gianfranco Parolini.* Defeat of a tyrant. *Stars: Lisa Gastoni, Alan Steel.* Italy (dubbed). Col. WS. 1 hr 37 min. 1964. With: BORDER RIVER (U)

16 **UNTAMED** (A). **Brixton Classic** (BRI 1649). Th 25 Nov, 3 days. 1.35, 5.5, 8.40. *Director: Henry King.* From Ireland in the 1840's to a Zulu War Dance and the Great Boer Trek. *Stars: Susan Hayward, Tyrone Power, Richard Egan, Rita Moreno.* US. Col. WS. 1 hr 49 min. 1955. With: GUNS OF THE BLACK WITCH (A)

17 **WAR OF THE TROJANS** (U). **St Pancras Tolmer** (EUS 7576). Th 25 Nov, 3 days. *Director: Giorgio Rivalta.* The Horse and all that. *Stars: Steve Reeves, Carla Malier.* Italy/France (dubbed). Col. WS. 1 hr 42 min. 1962. With: THIS RUGGED LAND (U)

COMEDIES

18 **ALIAS JESSE JAMES** (U). **Notting Hill Imperial Playhouse** (PAR 4992). Th 25 Nov, 3 days. *Director: Norman McLeod.* Burlesque western. *Stars: Bob Hope, Rhonda Fleming.* US. Col. 1 hr 32 min. 1959. With: THE FAR COUNTRY (U).

19 **BELL, BOOK AND CANDLE** ★(U). **Kilburn Classic** (MAI

6767). Sun 21 Nov, 7 days. 3.25, 7.5; Sun 4.5, 7.35. *Director: Richard Quine.* A modern witch gives up the broomstick for suburban marriage. *Stars: Kim Novak, James Stewart, Jack Lemmon.* US. Col. 1 hr 42 min. 1958. With: BILLY LIAR (A)

20 **BILLY LIAR!** (A). **Kilburn** ✱ **Classic** (MAI 6767). Sun 21 Nov, 7 days. 1.45, 5.25, 9.5; Sun: 5.55, 9.20. *Director: John Schlesinger.* The collision of a fantasy life with the brute facts of Bradford. *Stars: Tom Courtenay, Julie Christie.* GB. B & W. WS. 1 hr 38 min. 1962. With: BELL, BOOK AND CANDLE (U).

21 **CARRY ON SPYING** (U). **St Pancras Tolmer** (EUS 7576). M 22 Nov, 3 days. *Director: Gerald Thomas.* 4 trainee agents v Dr Crow. *Stars: Kenneth Williams, Barbara Windsor, Bernard Cribbins.* GB. B & W. 1 hr 27 min. 1964. With: THE SPY (U)

22 **DIVORCE—ITALIAN** ✱ **STYLE** (A). **Chelsea Classic** (FLA 4388). Th 25 Nov, 3 days. 12.0, 1.50, 4.5, 6.25, 8.40. *Director: Pietro Germi.* 1962 Oscar best screenplay. Black Sicilian Comedy. *Stars: Marcello Mastroianni, Stefania Sandrelli, Daniela Rocca.* Italy (subtitled). B & W. 1 hr 48 min. 1961.

23 **DR STRANGELOVE** (A). ✱ **Croydon Classic** (CRO 6655). ✱ Sun 21 Nov, 7 days. 1.45, 5.20, ✱ 8.55. Sun: 5.35, 8.55. *Director: Stanley Kubrick.* Nuclear black comedy. *Stars: Peter Sellers, George C Scott, Sterling Hayden.* GB. B & W. 1 hr 34 min. 1963. With: VIRIDIANA (X).

24 **THE IRON MAIDEN** (U). **Finchley Rex** (TUD 2233). Sun 21 Nov, 7 days. **Dalston Classic** (CLI 6677). Th 25 Nov, 3 days. 3.25, 7.0, *Director: Gerald Thomas.* Carry-On-style traction engine comedy. *Stars: Michael Craig, Anne Helm.* GB. Col. 1 hr 38 min. 1962. With: THE NANNY (X) Finchley Rex. INVASION OF THE NORMANS (U) Dalston Classic

25 **THE KNACK** (X). **Eltham** ✱ **Hill Gaumont** (ELT 3767). M 22 Nov, 6 days. **Brentwood Odeon** (BRE 1723). Sun 21 Nov, 6 days (not Th 25 Nov). **Erith Odeon** (Erith 2020) M 22 Nov, 3 days. *Director: Richard Lester.* Cannes Prize 1965. The myth about those who have, and those who have not got it. *Stars: Rita Tushingham, Ray Brooks, Michael Crawford.* GB. B & W. 1 hr 25 min. 1965. With: A WOMAN LIKE SATAN (X) Eltham Hill Gaumont & Erith Odeon. WAR OF THE BUTTONS (X) Brentwood Odeon

26 **MARRIAGE ON THE ROCKS** (A). **Watford Odeon** (WA4 3317) Sun 21 Nov, 7 days. *Director: Jack Donohue.* A bored wife, a Mexican honeymoon, and a marriage by mistake. *Stars: Frank Sinatra, Deborah Kerr, Dean Martin.* US. Col. 1 hr 49 min. 1965. With: OPERATION CIA (A)

27 **ONLY TWO CAN PLAY** (X). **Notting Hill Classic** (PAR 5750). Sun 21 Nov, 4 days. 12.30, 2.15, 4.25, 6.35, 8.45; Sun: 4.30, 6.35, 8.45. *Director: Sidney Gilliat.* From Kingsley Amis. Sex and a Welsh Librarian. *Stars: Peter Sellers, Mai Zetterling, Richard Attenborough.* GB. B & W. 1 hr 46 min. 1961

28 **A PLACE TO GO** (A). **Stockwell Classic** (BRI 2513). Th 25 Nov, 3 days. 3.20, 7.0. *Director: Basil Dearden.* Love and robbery with a boy from Bethnal Green. *Stars: Rita Tushingham, Mike Sarne.* GB. B & W. 1 hr 26 min. 1963. With: ROMAN HOLIDAY (U)

29 **ROMAN HOLIDAY** (U). ✱ **Stockwell Classic** (BRI 2513). Th 25 Nov, 3 days. 1.20, 4.55, 8.35. *Director: William Wyler.* "The Cinderella success story in reverse"—Penelope Houston. *Stars: Audrey Hepburn, Gregory Peck.* US. B & W. 1 hr 58 min. 1958. With: A PLACE TO GO (A)

30 **LA RONDE** (X). **Hackney** ✱ **Essoldo** (AMH 2351). Sun 21 Nov, 4 days. **Kingston Granada** (KIN 0404). Sun 21 Nov, 6 days (not T 23 Nov). *Director: Roger Vadim.* A sexual merry go round in the belle epoch. "A Lollipop"—Spectator. *Stars: Jane Fonda, Claude Giraud, Anna Karina.* France (subtitled). Col. WS. 1 hr 50 min. 1964. With: CAMP ON BLOOD ISLAND (X)

31 **SPARROWS CAN'T SING** ✱ (A). **Notting Hill Imperial Playhouse** (PAR 4992). M 22 Nov, 3 days. *Director: Joan Littlewood.* The return of a sailor to Stepney and an unfaithful wife. *Stars: James Booth, Barbara Windsor.* GB. B & W 1 hr 34 min. 1962. With: REPRIEVE (A)

32 **WAR OF THE BUTTONS** (X). **Brentwood Odeon** (Brentwood 1723). M 22 Nov, 6 days (not Th 25 Nov). *Director: Yves Roberto.* Remake of "Guerre des Grosses" (1936). Schoolchildren's sex war. *Star: Jean Richard.* French (sub-titled). B & W. 1 hr 30 min. 1962. With: THE KNACK (X)

DOCUMENTARIES

34 **GO, GO, GO WORLD** (X). **Queensbury Essoldo** (EDG 4209). Sun 21 Nov, 7 days. *Directors: Antonio Margheriti & Renato Marzi.* "Mondo Cane" style documentary. Italy. Col. 1 hr 49 min. 1964. With: NAKED HOURS (X)

35 **LAND OF MAGIC** (U). **Swiss Cottage Odeon** (PRI 5905). M 22 Nov, 6 days. *Director: E. Fullilove.* Travelogue on Northern Ireland. GB. B & W. 28 min. 1962. With: DARLING . . . . (X)

36 **TRUE BEARING** (U). **Notting Hill Gaumont** (PAR 6705). Sun 21 Nov, 7 days. RAF Far Eastern Command. GB. Col. 30 min. 1961. With: OPERATION CROSSBOW (A)

DRAMA

38 **DARLING . . .** (X). **Swiss Cottage Odeon** (PRI 5905) M 22 Nov, 6 days. *Director: John Schlesinger.* The frustrations of a self-seeking starlet. "All the snap and crackle of a corn flakes advert"—Penelope Houston. *Stars: Dirk Bogarde, Laurence Harvey, Julie Christie.* GB. B & W. 2 hr 7 min. 1965. With: LAND OF MAGIC (U)

39 **FROM HERE TO ETER-** ✱ **NITY** (A). **Barnet Essoldo** (BAR 4450). Sun 21 Nov, 7 days. *Director: Fred Zinnemann.* Life in the US Army before Pearl Harbour. *Stars: Burt Lancaster, Deborah Kerr.* US. B & W. 1 hr 58 min. 1953. With: INSIDE DETROIT (A)

40 **GUNS AT BATASI** (A). **Islington Rex** (CAN 3520). M 22 Nov, 3 days. **Stepney Odeon** (BIS 6000). Sun 21 Nov, 4 days. *Director: John Guillerman.* Study of a British sergeant-major in a newly independent African state. *Stars: Richard Attenborough, Jack Hawkins, Flora Robson.* GB. Col. WS. 1 hr 43 min. 1964. With: 7 WOMEN FROM HELL (A) Islington Rex. FURY AT FURNACE CREEK (U) Stepney Odeon

41 **HAMLET** (U). **Tooting Bec Classic** (BAL 5566). Sun 21 Nov, 7 days. 1.10, 3.50, 7.10. Sun: 4.30, 7.25. *Director: Laurence Olivier. Stars: Laurence Olivier, Jean Simmons.* GB. B & W. 2 hr 35 min. 1948

42 **I WANT TO LIVE!** (X). **Notting Hill Classic** (PAR 5750). Th 25 Nov, 3 days. 12.0, 1.55, 4.5, 6.25, 8.40. (Sat 11.15 pm). *Director: Robert Wise.* Death cell dramatics. "When you hear the pellets drop, take a deep breath and count ten. It's easier that way"—Kindly guard. *Stars: Susan Hayward, Simon Oakland, Theodore Bikel.* US. B & W. 1 hr 55 min. 1958

43 **LE BONHEUR** (X). **Inter-** ✱ **national Film Theatre, Bayswater** (BAY 2345). *Director: Agnes Varda* (of "Cleo"). Prix Delluc 1965. "Absolute Elle"—John Coleman. *Stars: Jean-Claude Drouot, his wife Claire, and Marie-France Boyer.* France (sub-titled). Col. 1 hr 19 min. 1965. With: SENILITA (X)

44 **THE LIVELY SET** (U). **Victoria Biograph** (VIC 1624) M 22 Nov, 3 days. *Director: Jack Arnold.* College classes or car racing on the Bonneville Flats. *Stars: James Darren, Pamela Tiffin, Charles Drake.* US. Col. 1 hr 20 min. 1964. With: THE DAM BUSTERS (U)

45 **REPRIEVE** (A). **Notting Hill Imperial Playhouse** (PAR 4992). M 22 Nov, 3 days. *Director: Millard Kauffman.* "The improving influence of art classes on a reprieved killer"—Sun Times. *Stars: Ben Gazzara, Ray Walston, Sammy Davis Jr.* US. B & W. 1 hr 42 min. 1962. With: SPARROWS CAN'T SING (A)

46 **THE SEDUCTION OF JULIA** (A). **Putney Globe** (PUT 0032). Sun 21 Nov, 7 days. *Director: Alfred Weidenmann.* From Somerset Maugham. A love affair. *Stars: Charles Boyer, Lilli Palmer.* GB. B & W. 1 hr 35 min. 1962. With: MIDNIGHT LACE (A)

47 **SENILITA** (X). **International** ✱ **Film Theatre, Bayswater** (BAY 2345). *Director: Mauro Bolognini.* Sexual obsession in Trieste in the 1920s. *Stars: Claudia Cardinale, Anthony Franciosa, Betsy Blair.* Italy/France. B & W. 1 hr 50 min. 1961. With: LE BONHEUR (X)

48 **THE SILENCE** (X). **Chelsea** ✱ **Classic** (FLA 4388). Sun 21 Nov, 4 days. 11.45, 1.15, 3.15, 5.10, 7.5, 9.0. Sun: 4.35, 6.40, 8.50. *Director: Ingmar Bergman.* Sexual gloom in a Grand Hotel. *Stars: Ingrid Thulin, Gunnel Lindblom, Jorgen Lindstrom.* Sweden (sub-titled). B & W. 1 hr 36 min. 1962

49 **A TASTE OF HONEY** (X). ✱ **Hampstead Everyman** (HAM 1525). M 22 Nov, 7 days. *Director: Tony Richardson.* Shelagh Delaney's Salford. The relationship of a pregnant girl and maternal homosexual. *Stars: Rita Tushingham, Dora Bryan.* GB. B & W. 1 hr 40 min. 1961

50 **THIS SPORTING LIFE** (X). ✱ **Waterloo Stn Classic** (WAT ✱ 4323). Th 25 Nov, 3 days. 3.0, 5.20, 8.0. *Director: Lindsay Anderson.* The frustrated love of a Rugby League footballer. *Stars: Richard Harris, Rachel Roberts.* GB. B & W. 2 hr 14 min. 1962

51 **A WOMAN LIKE SATAN** (X). **Eltham Hill Gaumont** (ELT 3767). M 22 Nov, 6 days. **Erith Odeon** (Erith 2020). M 22 Nov, 3 days. *Director: Julien Duvivier.* Sexual provocation at a fiesta in Seville. *Stars: Brigitte Bardot, Antonio Vilar.* France/Italy (dubbed). Col. WS. 1 hr 25 min. 1958. With: THE KNACK (X)

52 **VIRIDIANA** (X). **Croydon** ✱ **Classic** (CRO 6655). Sun 21 ✱ Nov, 7 days. 3.35, 7.0. Sun: 4.0, ✱ 7.15. *Director: Luis Buñuel. Stars: Sylvia Pinal, Francisco Rabal, Fernando Rey.* Mexico/Spain (sub-titled). B & W. 1 hr 30 min. 1961. With: DR STRANGELOVE (A)

53 **THE VISIT** (X). **Hendon Gaumont** (HEN 7137). Sun 21 Nov, 7 days. *Director: Bernard Wicki.* From Frederick Duerenmatt's play. A study of hate, revenge and social ostracism. *Stars: Ingrid Bergman, Anthony Quinn.* W. Germany/France. B & W. 1 hr 40 min. 1964. With: HAND OF DEATH (A)

HORROR

54 **THE CURSE OF THE MUMMY'S TOMB** (X). **Highams Park Regal** (LAR 1888). Sun 21 Nov, 4 days. *Director: Michael Carrares.* "In fog-bound London it beats, crushes and squeezes the life out of those who defiled the tomb"—Rank. *Stars: Terence Morgan, Jeanne Roland.* GB. Col. WS. 1 hr 20 min. 1964. With: THE GORGON (X)

55 **DEVIL BAT** (A). **Stockwell Classic** (BRI 2513). Sun 21 Nov, 4 days. 1.35, 4.40, 7.35, Sun 4.40, 7.35. *Director: Jean Yarborough.* The doctor creates a killer bat which reacts violently to the odour of a new shaving lotion. *Stars: Bela Lugosi, Suzanne Kaaren.* US. B & W. 1 hr 8 min. 1941. With: THE VAMPIRE BAT (X)

57 **THE FLESH AND THE FIENDS** (X). **Clapton Kenninghall** (AMH 1344). Sun 21 Nov, 4 days. *Director: John Gilling.* Edinburgh 1820 with grave robbers Burke & Hare. *Stars: Peter Cushing, Donald Pleasence.* GB. B & W. 1 hr 37 min. 1959. With: JACK THE RIPPER (X)

58 **THE GORGON** (X). **Highams Park Regal** (LAR 1888). Sun 21 Nov, 4 days. *Director: Terence Fisher.* "An inhuman element infests Castle Borski"—Anglo. *Stars: Christopher Lee, Peter Cushing.* GB. Col. 1 hr 23 min. 1964. With: THE CURSE OF THE MUMMY'S TOMB (X)

59 **HOUSE OF WAX** (X). **Ham-** ✱ **mersmith Broadway** (RIV 6120). M 22 Nov, 6 days. *Director: Andre de Toth.* A New York wax museum in 1900 and a psychopathic murderer. *Stars: Frank Lovejoy, Vincent Price, Phyllis Kirk.* US. Col. 1 hr 27 min. 1953. With: PHANTOM OF THE RUE MORGUE (X)

60 **JACK THE RIPPER** (X). **Clapton Kenninghall** (AMH 1344). Sun 21 Nov, 4 days. *Director: Robert Baker. Stars: Lee Patterson, Betty McDowell.* GB. B & W. 1 hr 24 min. 1958. With: THE FLESH AND THE FIENDS (X)

61 **THE NANNY** (X). **Finchley** ✱ **Rex** (TUD 2233). Sun 21 Nov, 7 days. *Director: Seth Holt.* Hammer in the Nursery. *Stars: Bette Davis, Jill Bennett.* GB. B & W. 1 hr 30 min. 1965. With: THE IRON MAIDEN (U)

62 **PHANTOM OF THE RUE MORGUE** (X). **Hammersmith Broadway** (RIV 6120). *Director: Roy del Ruth.* From Edgar Allan Poe. *Stars: Karl Madden, Patricia Medina.* US. Col. 1 hr 24 min. 1954. With: HOUSE OF WAX (X)

63 **TERROR OF THE TONGS** (X). **Harrow Rd Prince of Wales** (CUN 3303). M 22 Nov, 6 days. *Director: Anthony Bushell.* A 1900 campaign in Hong Kong to wipe out the mafia-like Tong gang. *Stars: Christopher Lee, Yvonne Monlaur.* GB. Col. 1 hr 19 min. 1960. With: CAMP ON BLOOD ISLAND (X)

64 **THE THING FROM AN-** ✱ **OTHER WORLD** (X). **Ealing Walpole** (EAL 3396). Sun 21 Nov, 7 days. *Director: Christian Nyby.* It thinks like Einstein, looks like Frankenstein, is a vegetable, bleeds green, and multiplies very fast. *Stars: Margaret Sheridan, Kenneth Toby.* US. B & W. 1 hr 27 min. 1952. With: JUNGLE STREET (A)

65 **THE VAMPIRE BAT** (X). **Stockwell Classic** (BRI 2513). Sun 21 Nov, 4 days. 3.30, 6.25, 9.20; Sun 6.25, 9.20; *Director: Frank Strayer.* Life, Blood, and garlic in a general European village. *Stars: Melvyn Douglas, Fay Wray, Lionel Atwell.* US. B & W. 1 hr 1 min. 1933. With: DEVIL BAT (A)

MUSICALS

66 **GIGI** (A). **Enfield Florida** ✱ (ENF 2875). M 22 Nov, 6 days. *Director: Vincente Minnelli.* From Colette through Lerner & Loewe. 1900 designs by Cecil Beaton. The unsuccessful education of a Parisian colotte. *Stars: Leslie Caron, Louis Jordan, Maurice Chevalier.* GB. Col. WS. 1 hr 57 min. 1957. With: HIGH SOCIETY (A)

67 **HIGH SOCIETY** (U). **Enfield** ✱ **Florida** (ENF 2875). M 22 Nov, 6 days. *Director: Charles Walters.* Songs by Cole Porter. Long Island Society. "They sting like after-shave lotion" —Fin. Times. *Stars: Bing Crosby, Frank Sinatra, Grace Kelly, Louis Armstrong.* US. Col. 1 hr 46 min. 1956. With: GIGI (A)

68 **TICKLE ME** (U). **Highams Park Regal** (LAR 1888). Th 25 Nov, 3 days. *Director: Norman Taurog.* Gold and romance with a P.T. instructress on a health farm. *Stars: Elvis Presley, Jocelyn Lane, Julie Adams.* US. Col. WS. 1 hr 30 min. 1965

96 **WEST SIDE STORY** (A). ✱ **Hendon Gala** (HEN 6631). **Belmont Essoldo** (WOR 4000). Sun 21 Nov, 7 days. *Director: Robert Wise.* 10 Academy awards. Music by Bernstein. *Stars: Natalie Wood, Richard Beymer, Rita Moreno, Russ Tamblyn, George Chakiris.* US. Col. WS. 2 hr 33 min. 1961

OPERA & BALLET

70 **AIDA** (U). **Bromley Odeon** (RAV 4425). W 24 Nov only. *Director: Clemente Fracassi.* From Verdi's opera. *Stars: Luciano della Marra, Renata Tebaldi, Giuseppe Campora.* Italy (dubbed). Col. 1 hr 35 min. 1953

71 **BOLSHOI BALLET** (U). **Wimbledon Odeon** (LIB 2277). W 24 Nov only. *Director: Dr Paul Czinner. Stars: The Bolshoi Ballet Company with Ulanova in "Giselle."* GB. Col. 1 hr 40 min. 1957

72 **DER ROSENKAVALIER** (U). **Brentwood Odeon** (BRE 1723). Th 25 Nov only. **Royal Festival Hall.** Th 25 Nov, 7.0. *Director: Dr Paul Czinner.* Salzburg Festival Performance of the Strauss opera. *Stars: Elisabeth Schwarzkopf, Sena Jurinac, Anneliese Rothenberger, Otto Edelmann, Erich Kunz and Vienna Phil Orchestra cond Herbert von Karajan.* GB. Col. 3 hr 12 min. 1961

73 **MADAME BUTTERFLY** (U). **Richmond Odeon** (RIC 5759). W 24 Nov only. *Director: Carmine Gallone.* Puccini's opera. *Stars: Kauru Yachigusa, Michiko Tanaka, Nicola Filacuridi.* Italy/Japan. Col. 1 hr 54 min. 1955

THRILLERS

74 **DR CRIPPEN** (X). **Victoria Biograph** (VIC 1624). Th 25 Nov, 3 days. *Director: Robert Lynn.* Biography of the murderer. *Stars: Donald Pleasence, Coral Browne, Samantha Eggar, Donald Wolfit.* GB. B & W. 1 hr 38 min. 1962. With: THE DOUBLE (U)

75 **DR NO** (A). **Golders Green** ✱ **Ionic** (SPE 1724). Sun 21 Nov, 7 days. **Harringay Curzon** (MOU 1070). M 22 Nov, 6 days. *Director: Terence Young.* Bond No 1. *Stars: Sean Connery, Ursula Andress.* GB. Col. 1 hr 45 min. 1962. With: FROM RUSSIA WITH LOVE (A)

76 **THE DOUBLE** (U). **Victoria Biograph** (VIC 1624). Th 25 Nov, 3 days. *Director: Lionel Harris.* Homicidal hallucinations. *Stars: Jeanette Sterke, Alan McNaughton.* GB. B & W. 56 min. 1963. With: DR CRIPPEN (X)

77 **FROM RUSSIA WITH LOVE** ✱ (A). **Golders Green Ionic** ✱ (SPE 1724). Sun 21 Nov, 7 days. **Harringay Curzon** (MOU 1070). M 22 Nov, 6 days. *Director: Terence Young.* Bond No 2. *Stars: Sean Connery, Pedro Armendariz, Lotte Lenya.* GB. Col. 1 hr 56 min. 1963. With: DR NO (A)

78 **HAND OF DEATH** (A). **Hendon Gaumont** (HEN 7137). Sun 21 Nov, 7 days. *Director: Jean Nelson.* "Realizing that his touch means instant death, Alex panics and burns the lab to the ground"—Fox. *Stars: John Agar, Paula Raymond.* US. B & W. 59 min. 1963. With: THE VISIT (X)

79 **HELL IS A CITY** (A). **Dalston Classic** (CLI 6677). Sun 21 Nov, 4 days. 3.25, 7.0. Sun: 4.30, 7.45. *Director: Val Guest.* Manchester detective thriller. *Stars: Stanley Baker, Donald Pleasence.* GB. B & W. WS. 1 hr 38 min. 1960. With: HEROD THE GREAT (A)

80 **INSIDE DETROIT** (A). **Barnet Essoldo** (BAR 4450). Sun 21 Nov, 7 days. *Director: Fred Sears.* Union gangster melodrama. *Star: Dennis O'Keefe.*

ing Walpole (EAL 3396). Sun 21 Nov, 7 days. *Director: Charles Saunders.* Crime and strip clubs. *Stars: David McCallum, Jill Ireland.* GB. B & W. 1 hr 21 min. 1961. With: THE THING FROM ANOTHER WORLD (X)

82 **MIDNIGHT LACE** (A). **Putney Globe** (PUT 0032). Sun 21 Nov, 7 days. *Director: David Miller.* Not a whodunit but a who's going to do it. (To a rich American wife in London.) *Stars: Rex Harrison, Doris Day.* US. Col. 1 hr 48 min. 1960. With: THE SEDUCTION OF JULIA

83 **THE MIND BENDERS** (X). **Stepney Odeon** (BIS 6000). Th 25 Nov, 3 days. *Director: Basil Deardon.* Oxford experiments in "Sensory deprivation." *Stars: Dirk Bogarde, Mary Ure.* GB. B & W. 1 hr 53 min. 1962. With: THE PAINTED SMILE (A)

84 **NAKED HOURS** (X). **Queensbury Essoldo** (EDG 4209). Sun 21 Nov, 7 days. *Director: Mario Vicario.* San Francisco Prize 1964. Marital drama. *Stars: Rossana Podesta, Keir Dullea.* Italy. B & W. 1 hr 28 min. 1964. With: GO, GO, GO WORLD (X)

85 **OPERATION CIA** (A). **Watford Odeon** (WA4 3317). Sun 21 Nov, 7 days. *Director: Christian Nyby.* A plot to kill an American ambassador. *Star: Burt Reynolds.* US. B & W. 1 hr 17 min. 1964. With: MARRIAGE ON THE ROCKS (A)

86 **THE PAINTED SMILE** (A). **Stepney Odeon** (BIS 6000). Th 25 Nov, 3 days. *Director: Lance Comfort. Stars: Liz Fraser, Kenneth Griffith.* GB. B & W. 1 hr. 1962. With: THE MIND BENDERS (X)

87 **THE SPY** (A). **St Pancras Tolmer** (EUS 7576). M 22 Nov, 3 days. *Director: Pierre Gaspard Huit.* MI5 on Gibraltar. *Stars: Hildegarde Neff, Gerard Barray.* Germany. B & W. With: CARRY ON SPYING (U)

88 **TASTE OF FEAR** (X). **Brixton Classic** (BRI 1649). Sun 21 Nov, 4 days. 3.45, 7.10. Sun: 4.0, 7.15. *Director: Seth Holt.* Dark glasses and wheelchairs on the Riviera. *Stars: Susan Strasberg, Ronald Lewis, Christopher Lee, Ann Todd.* GB. B & W. 1 hr 22 min. 1961. With: THE WAR LOVER (X)

89 **TO TRAP A SPY** (A). **Welling Granada** (BEX 2662). **Sydenham Granada** (SYD 8696). **Balham Odeon** (KEL 1031) Sun 21 Nov, 7 days. **Wandsworth Rd Granada** (MAC 2117). Sun 21 Nov, 5 days (not M 22 or W 24 Nov). *Director: Don Medford.* First film from the UNCLE TV series. *Stars: Robert Vaughn, Luciana Paluzzi.* US. Col. 1 hr 30 min. 1965. With: THE PASSWORD IS COURAGE (U), Welling, Sydenham. COMPANY OF COWARDS (A), Wandsworth Rd

WAR

90 **CAMP ON BLOOD ISLAND** (X). **Kingston Granada** (KIN 0404). Sun 21 Nov, 6 day (not T 23 Nov). **Harrow Rd Prince of Wales** (CUN 3303). M 22 Nov, 6 days. **Hackney Essoldo** (AMH 2351). Sun 21 Nov, 4 days. *Director: Val Guest.* Burma 1944 and the sadistic attention of a Japanese Colonel. *Stars: Carl Mohnor, Andre Morel.* GB. B & W. 1 hr 22 min. 1957. With: TERROR OF THE TONGS (X), Harrow Rd Prince of Wales, LA RONDE (X), Hackney Essoldo, Kingston Granada

91 **THE COLDITZ STORY** (U). **Clapton Kenninghall** (AMH 1344). Th 25 Nov, 3 days. *Director: Guy Hamilton.* P.O.W.'s in Germany's star camp. *Stars: John Mills, Eric Portman.* GB. B & W. 1 hr 37 min. 1954. With: THE WOODEN HORSE (U)

bombs on the Eder dam. *Stars: Richard Todd, Michael Redgrave.* GB. B & W. 2 hr 4 min. 1955. With: THE LIVELY SET (U)

93 **OPERATION CROSSBOW** (A). **Notting Hill Gaumont** (PAR 6705). Sun 21 Nov, 7 days. *Director: Michael Anderson.* WW II intelligence operation against the V2. *Stars: Sophia Loren, George Peppard, Trevor Howard, John Mills, Richard Johnson.* GB. Col. WS. 1 hr 56 min. 1965. With: TRUE BEARING (U)

94 **THE PASSWORD IS COURAGE** (U). **Welling Granada** (BEX 2662), **Sydenham Granada** (SYD 8696). **Balham Odeon** (KEL 1031) Sun 21 Nov, 7 days. *Director: Andrew Stone.* P.O.W.s in Poland (or Sussex). *Stars: Dirk Bogarde, Alfred Lynch.* GB. B & W. 1 hr 56 min. 1962. With: TO TRAP A SPY (A)

95 **SEVEN WOMEN FROM HELL** (A). **Islington Rex** (CAN 3520). M 22 Nov, 3 days. *Director: Robert Webb.* WW II fugitives from Japanese camp. *Stars: Patricia Owen, Margia Dean.* US. B & W. 1 hr 27 min. 1961. With: GUNS AT BATASI (A)

96 **THE WAR LOVER** (X). **Brixton Classic** (BRI 1649). Sun 21 Nov, 4 days. 1.55, 5.20, 8.40; Sun 5.25, 8.40. *Director: Philip Leacock.* An American bomber pilot. A psychopathically good soldier. *Stars: Steve McQueen, Robert Wagner, Shirley Ann Field.* GB. B & W. 1 hr 45 min. 1962. With: TASTE OF FEAR (X)

97 **THE WOODEN HORSE** (U). **Clapton Kenninghal** (AMH 1344). Th 25 Nov, 3 days. *Director: Jack Lee.* From Eric William's novel. Escape from a German P.O.W. camp. *Stars: Leo Genn, Anthony Steel.* GB. B & W. 1 hr 41 min. 1950. With: THE COLDITZ STORY (U)

WESTERNS

98 **BORDER RIVER** (U). **Hackney Essoldo** (AMH 2351). Th 25 Nov, 3 days. *Director: George Sherman.* Across the Rio Grand in 1865. *Stars: Joel McCrea, Yvonne de Carlo.* US. Col. 1 hr 20 min. 1953. With: THE THREE AVENGERS (U)

100 **COMPANY OF COWARDS** (A). **Wandsworth Rd Granada** (MAC 2117). Sun 21 Nov, 5 days. (not M 22 or W 24 Nov). *Director: George Marshall.* Western Comedy. *Stars: Glenn Ford, Stella Stevens.* US. B & W. WS. 1 hr 26 min. 1964. With: TO TRAP A SPY (A)

101 **THE FAR COUNTRY** (U). ✱ **Notting Hill Imperial Playhouse** (PAR 4992). Th 25 Nov, 3 days. *Director: Anthony Mann.* Cattle drive to the Klondike gold towns. *Stars: James Stewart, Ruth Roman.* US. Col. 1 hr 36 min. 1954. With: ALIAS JESSE JAMES (U)

102 **THE FASTEST GUN ALIVE** (A). **Waterloo Stn Classic** (WAT 4323). Sun 21 Nov, 4 days. 3.0, 4.35, 6.30, 8.30. *Director: Russell Rouse.* "As the congregation sing 'Holy, Holy, Holy,' Glen straps on his holster for the showdown."—*Time. Stars: Jeanne Crain, Broderick Crawford, Glenn Ford.* US. B & W. 1 hr 28 min. 1956

103 **FURY AT FURNACE CREEK** (U). **Stepney Odeon** (BIS 6000). Sun 21 Nov, 4 days. *Director: Bruce Humberstone.* Western. *Stars: Victor Mature, Coleen Gray.* US. B & W. 1 hr 28 min. 1947. With: GUNS AT BATASI (A)

104 **THE MAGNIFICENT 7** (U). ✱ **Islington Odeon** (TER 3738). **Forest Gate Odeon** (MAR 4665). Sun 21 Nov, 7 days. *Director: John Sturges.* Mexican samurai's defence of a peasant

106 **SERGEANTS THREE** (U). **Praed St Classic** (PAD 5716). Sun 21 Nov, 7 days. 1.30, 5.10, 8.55. Sun 4.30, 8.45. *Director: John Sturges.* A clan-like western remake of "Gunga Din." *Stars: Frank Sinatra, Dean Martin, Sammy Davis Jnr, Peter Lawford.* US. Col. WS. 1 hr 53 min. 1961. With: THE PHARAOH'S WOMAN (U)

SUNDAY SPECIALS

ATTACK OF THE CRAB MONSTERS (X). *Director: Roger Corman.* Radiated crabs. *Star: Richard Garland.* US. B & W. 1 hr 3 min. 1956. With: **NOT OF THIS EARTH** (X). *Director: Roger Corman.* A fiend with death-ray eyes. *Stars: Paul Birch, Morgan Jones.* US. B & W. 1 hr 5 min. 1956. Double bill at: **Southfields Plaza** (VAN 5881)

BEAT GIRL (X). *Director: Edmund Greville.* "This could be *your* teenage daughter"—Renown. *Stars: Gillian Hills, David Farrar.* GB. B & W. 1 hr 25 min. 1959. With: **THE SCREAMING SKULL** (X). *Director: Alex Nichol.* Macabre horror. *Star: John Hudson.* US. B & W. 1 hr 6 min. 1958. Double bill at: **Harrow Rd Prince of Wales** (CUN 3303)

BITTER VICTORY (A). *Director: Nicholas Ray.* Psychological study of World War II commando raid in Libya. *Stars: Curt Jurgens, Richard Burton, Ruth Roman.* France. B & W. WS. 1 hr. 30 min. 1957. With: **ALIAS JESSE JAMES** (U). *Director: Norman McLeod.* Burlesque western. *Stars: Bob Hope, Rhonda Fleming.* US. Col. 1 hr 32 min. 1959. Double bill at: **King's X Century** (TER 6321)

BLOOD & ROSES (X). *Director: Roger Vadim.* Reincarnation and a lesbian vampire. *Stars: Mel Ferrer, Elsa Martinelli.* France/Italy (dubbed). Col. WS. 1 hr 24 min. 1960. With: **CAGE OF DOOM** (X). *Director: Robert Gurney.* A time machine & a "future woman". *Stars: Ward Costello, Joyce Holden.* US. B & W. 1 hr 14 min. 1958. Double bill at: **Hammersmith Broadway** (RIV 6120)

✱ **THE CARETAKER** (A). *Director: Clive Donner.* From Harold Pinter's play. Silver Bear, Berlin 1963. 3 men in an attic. *Stars: Donald Pleasence, Alan Bates, Robert Shaw.* GB. B & W. 1 hr 45 min. 1963. **Hampstead Everyman** (HAM 1525)

CHINA GATE (A). *Director: Samuel Fuller.* The war in Indo-China. *Stars: Nat "King" Cole. Gene Barry, Angie Dickinson.* US. B & W. WS. 1 hr 30 min. 1957. With: **IN THE NICK** (U). Double bill at: **Brixton Granada** (BRI 2201)

DRUMS ACROSS THE RIVER (A). *Director: Nathan Juran.* Crooks and Colorado Indians. *Stars: Audie Murphy, Walter Brennan.* US. Col. 1 hr 18 min. 1954. With: **THE DEVIL'S DAFFODIL** (A). *Director: Akos Rathony.* Drug rings. *Stars: Albert Lieven, Marius Goring.* GB/West Germany. B & W. 1 hr 26 min. 1961. Double bill at: **Camberwell Grand** (ROD 4341)

FIVE BRANDED WOMEN (A). *Director: Martin Ritt.* Partisans in WW II Yugoslavia. *Stars: Silvana Mangano, Van Heflin, Vera Miles, Jeanne Moreau.* Italy/US. B & W. 1 hr 40 min. 1959. With: **TOKYO AFTER DARK** (U). *Director: Norman Herman.* Love, death & trial for a G.I. in Tokyo. *Stars: Michi Kobi, Richard Long.* US.

GLER (X). *Director: Robert Day.* A scalpel in the coffin of the Haymarket strangler. *Stars: Boris Karloff, Elizabeth Allen.* GB. B & W. 1 hr 18 min. 1958. With: **MAN WITHOUT A BODY** (X). *Directors: Lee Wilder, Charles Saunders.* An egomaniac financier and the transplanted brain of Nostradamus. *Stars: Robert Hutton, Julia Arnall.* GB. B & W. 1 hr 18 min. 1957. Double bill at: **Tooting Granada** (BAL 6601)

✱ **LONELY ARE THE BRAVE** (A). *Director: David Miller. Script by Dalton Trumbo.* Requiem for the cowboy. *Stars: Kirk Douglas, Walter Matthau.* US. B & W. WS. 1 hr 45 min. 1962. With: **WALTZ OF THE TOREADORS** (X). *Director: John Guillermin.* From Jean Anouilh's play. An ageing and unsuccessfully lecherous general. *Stars: Peter Sellers, Margaret Leighton.* GB. Col. 1 hr 44 min. 1961. Double bill at: **E Ham Granada** (GRA 3000)

NO TIME TO DIE (U). *Director: Terence Young.* P.O.W. escape set in Libya. *Stars: Victor Mature, Anthony Newley, Leo Genn.* GB. Col. WS. 1 hr 43 min. 1957. With: **COMANCHE STATION** (U). *Director: Budd Boetticher.* Western. *Stars: Randolph Scott, Nancy Gates.* US. Col. 1 hr 13 min. 1959. Double bill at: **Walham Green ABC** (FUL 6050)

PRETTY BOY FLOYD (A). *Director: Herbert Leder.* Buicks and machine guns. *Star: John Ericson.* US. B & W. 1 hr 48 min. 1959. With: **THE SIEGE OF SIDNEY STREET** (A). *Directors: Robert Baker & Monty Berman.* 1911 siege against anarchists. *Stars: Donald Sinden, Peter Wyngarde, Kieron Moore.* GB. B & W. WS. 1 hr 33 min. 1960. Double bill at: **Harringay Curzon** (MOU 1070)

QUEEN OF THE NILE (U). *Director: Fernando Cerchio.* Life with Nefertiti. *Stars: Jeanne Crain, Vincent Price, Edmund Purdom.* Italy. Col. WS. 1 hr 46 min. 1961. With: **CAT GIRL** (X). *Director: Alfred Shaughnessy.* "The human soul enters into the body of the animal at certain times and indulges in a savage blood - lust"—Anglo. *Stars: Barbara Shelley, Robert Ayres.* GB. B & W. 1 hr 16 min. 1957. Double bill at: **Paddington Essoldo** (CUN 2661)

SIX BLACK HORSES (A). *Director: Harry Keller.* Western. *Stars: Audie Murphy, Dan Duryea.* US. B & W. 1 hr 20 min. 1961. With: **FORT MASSACRE** (U). *Director: Joseph Newman.* Cavalry across the desert in 1872. *Stars: Joel McCrea, Forrest Tucker, Susan Cabot.* US. B & W. 1 hr 20 min. 1958. Double bill at: **Notting Hill Imperial Playhouse** (PAR 4992)

✱ **TALES OF TERROR** (X). *Director: Roger Corman.* From Edgar Allan Poe. *Stars: Vincent Price, Peter Lorre, Basil Rathbone.* US. Col. WS. 1 hr 28 min. 1962. With: **GRIP OF THE STRANGLER** (X). Double bill at: **Harlesden Coliseum** (ELG 4957)

TOUGHEST GUN IN TOMBSTONE (U). *Director: Earl Bellamy.* Arizona in 1882 with the Texas Rangers. *Star: George Montgomery.* US. B & W. 1 hr 11 min. 1957. With: **LOST BATTALION** (A). Double bill at: **Kilburn Grange** (MAI 1664)

CLUBS

Academy Cinema, 167 Oxford St, W 1 (GER 8819). No smoking. **LOTNA.** 6, 8.30, Sat & Sun 3.30, 6, 8.30. *Director: Andrejz Wajda.* Poland (sub-titled). Col. 1 hr 29 min. 1959

✱M 22 Nov. **HENRY V.** 6.15 & ✱8.30. *Director: Laurence Olivier. Stars: Robert Newton, Leslie Banks, Renee Asherson.* GB. Col. 2 hr 17 min. 1944

T 23 Nov. **MYSTERIOUS.** 6.15. *Director & Star: Benjamin Christensen. Fritz Lamprecht, Karen Sandberg.* Denmark. 1913

✱**VIRIDIANA.** 8.30. *Director:* ✱*Luis Bunuel. Star: Sylvia Pinal,* ✱Mexico/Spain (sub-titled). B & W. 1 hr 30 min. 1961

✱W 24 Nov. **THE PASSION OF** ✱**JOAN OF ARC.** 6.15. *Director: Carl Dreyer. Stars: Falconetti, Silvain, Maurice Schutz.* France (silent). B & W. 1 hr 54 min. 1928 **VIRIDIANA.** 8.30.

✱Th 25 Nov. **MIKAEL.** 6.15. *Director: Carl Dreyer.* Venice 1965. *Stars: Benjamin Christensen, Walter Slezak.* Germany. 1924. **EXTERMINATING ANGEL.** 8.30. *Director: Luis Bunuel. Stars: Sylvia Pinal, Jacqueline Andere, Jose Baviera.* Mexico. B & W. 1 hr 30 min. 1962

✱F 26 Nov. **VAMPYR.** 6.15. ✱*Director: Carl Dreyer. Stars: Julian West, Sybille Schmitz, Rena Mandel.* Germany/France. B & W. 1931

✱**THE NIGHT OF REVENGE.** 8.30. *Director: Benjamin Christensen. Star: Karen Sandberg.* Denmark. B & W. 1915

Sat 27 Nov. **THE NIGHT OF REVENGE.** 4.0. **VIRIDIANA.** 6.15 & 8.30

Starlight Club, May Fair Hotel, Berkeley Sq, W 1 (MAY 7777). Sun 21 Nov, 4 days. **PRETTY BOY FLOYD.** 8.0, 10.30 Sun: 8.30. *Director: Herbert Leder. Star: John Ericson.* US. B & W. 1 hr 48 min. 1959

✱Th 25 Nov, 3 days. **AL CAPONE.** 8.0, 10.30. *Director: Richard Wilson. Stars: Rod Steiger, Fay Spain.* US. B & W. 1 hr 45 min. 1958

FILMS ON TV

Sat 20 Nov. 7.25/8.55. BBC-1. **DESTRY RIDES AGAIN.** *Director: George Marshall.* A mild-mannered deputy plus "the boys in the backroom". *Stars: James Stewart, Marlene Dietrich.* US. 1939

Sun 21 Nov. 3.30/5.30. ITV. **THE BAREFOOT CONTESSA.** *Director: Joseph L Mankiewicz. Stars: Humphrey Bogart, Ava Gardner, Edmond O'Brien.* US/Italy. 1954.

Sun 21 Nov. 7.25/9.0. BBC-1. **THE DEEP BLUE SEA.** *Director: Anatole Litvak* from Terence Rattigan. *Stars: Vivien Leigh, Kenneth More, Eric Portman, Emlyn Williams.* GB. 1955

Sun 21 Nov. 9.25/11.10. ITV. **LONE STAR.** *Director: Vincent Sherman.* Western. *Stars: Clark Gable, Ava Gardner, Lionel Barrymore.* US. 1951.

M 22 Nov. 9.0/10.20. BBC-2. **EROICA.** *Director: Andrzej Munk.* World Cinema Series. Polish resistance. *Stars: K Rudski, Barbara Polomska.* Poland. (sub-titled). 1953

W 24 Nov. 9.30/10.50. BBC-2. **THE GLASS KEY.** *Director: Stuart Heisler.* Gangsters. *Stars: Alan Ladd, Brian Donlevy.* US. 1942

Th 25 Nov. 7.0/8.55. ITV. **THE CAPTIVE HEART.** *Director: Basil Dearden.* Life in German POW camps. The first of the wave. *Stars: Michael Redgrave, Rachel Kempson, Mervyn Johns.* GB. 1946

Sat 27 Nov. 7.25/8.50. BBC-1. **WHISPERING SMITH.** *Director: Leslie Fenton.* Thriller. *Stars: Alan Ladd, Robert Preston.* US. 1948

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